

Menuet BWV Anh 114 à 116

Adaptation pour duo de violons altos

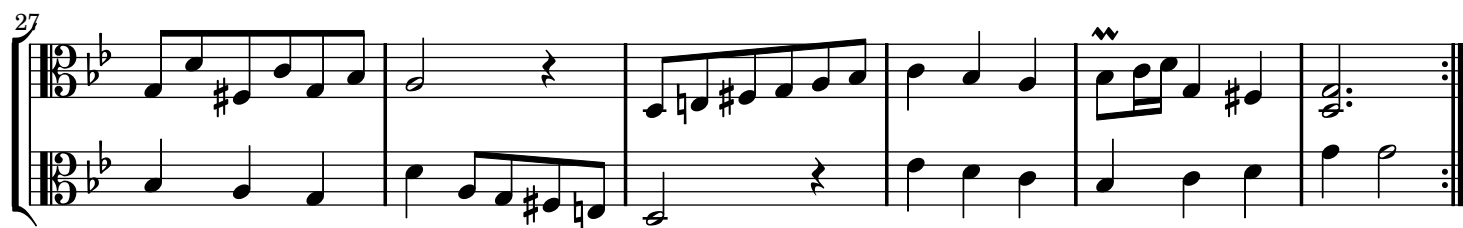
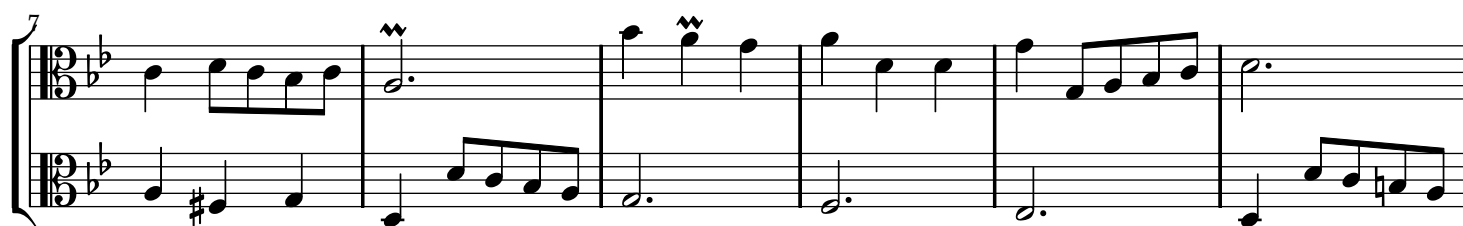
Johann Sebastian Bach (1685-1750)

BWV Anh 114

♩ = 96

The musical score is written for two alto violins in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest for the first staff and a half note for the second staff. The third system starts with a measure rest for the first staff and a half note for the second staff. The fourth system begins with a measure rest for the first staff and a half note for the second staff. The fifth system starts with a measure rest for the first staff and a half note for the second staff. The score concludes with a double bar line and repeat dots.

BWV Anh 115

 $\text{♩} = 96$ 

BWV Anh 116

♩ = 96

Sheet music for BWV Anh 116, a 32-measure piece in G major, 3/4 time. The score is written for piano in treble and bass staves. It features a simple melody in the right hand and a supporting bass line in the left hand. The piece includes a repeat sign at measure 13 and a trill in measure 20.

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Menuet BWV Anh 114 à 116

Adaptation pour duo de violons ou de flûtes

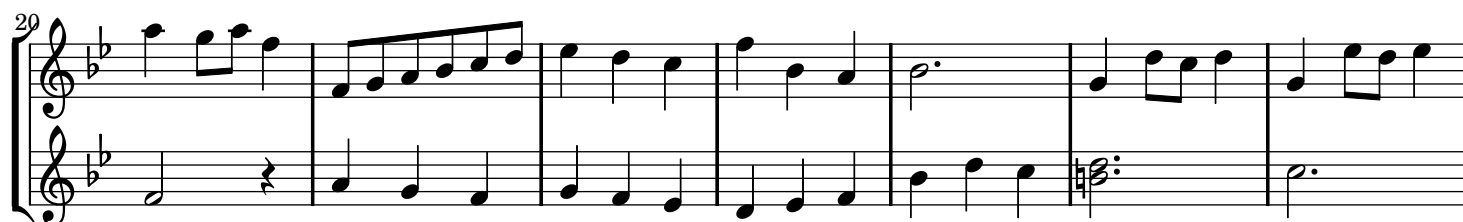
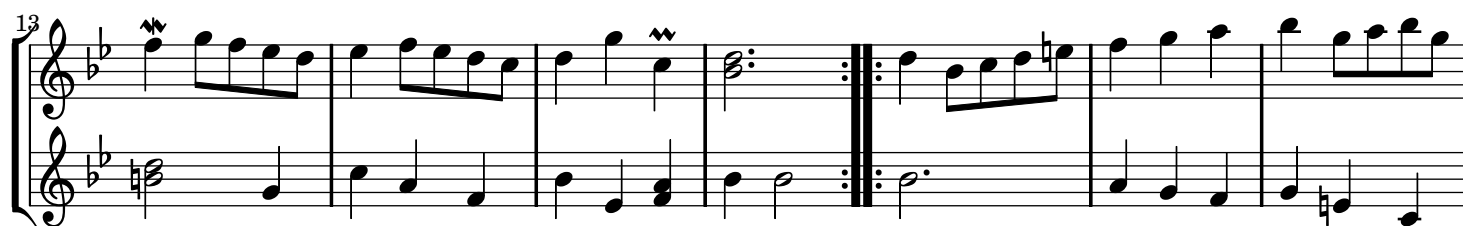
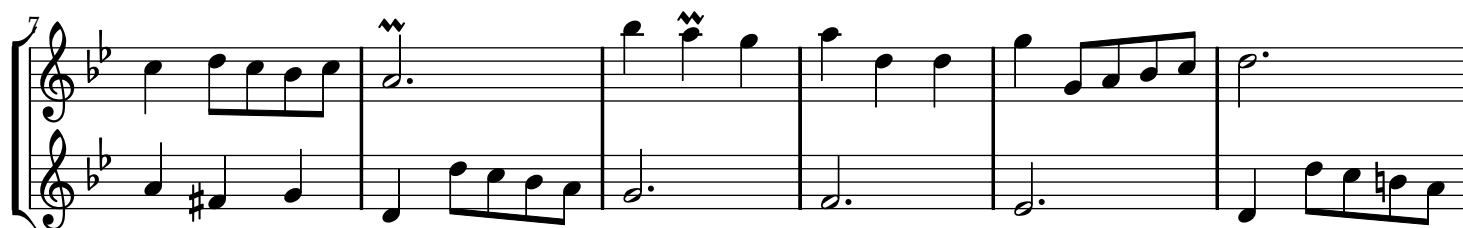
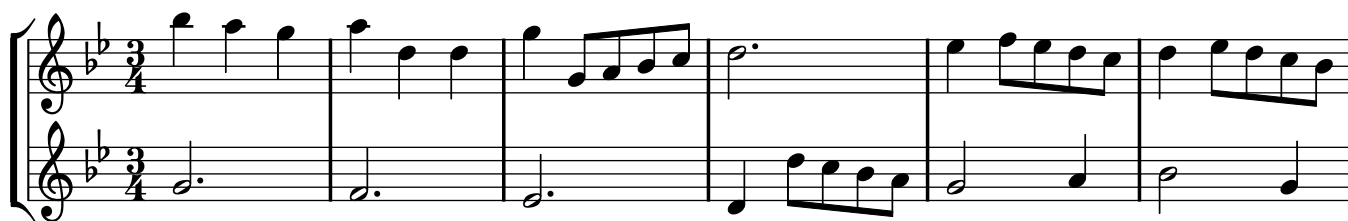
Johann Sebastian Bach (1685-1750)

BWV Anh 114

♩ = 96

The musical score is written for two staves, treble and bass clef, in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 96. The piece consists of 32 measures, divided into four systems of five measures each. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a repeat sign at the beginning and end. The fourth system (measures 16-20) also includes a repeat sign. The fifth system (measures 21-25) continues the melody and bass line. The sixth system (measures 26-30) includes a repeat sign at the beginning and end. The seventh system (measures 31-32) concludes the piece with a final cadence.

BWV Anh 115

 $\text{♩} = 96$ 

BWV Anh 116

 $\text{♩} = 96$

Sheet music for BWV Anh 116, a 3/4 piece in D major. The score is written for piano and consists of 34 measures. It features a simple melody in the right hand and a supporting bass line in the left hand. The piece includes a repeat sign at measure 13 and a final cadence at measure 34.

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