

The Fairest of the Fair

March

Conductor's score

John Philip Sousa

Piccolo in Db

Flute in C

E♭ Clarinet

Solo & 1st B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

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9

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo & 1

lar. 2&3

lto Clar.

ass Clar.

Sop. Sax.

Alto Sax

enor Sax

Bari Sax

18

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

8va

ff *giocososo*

giocososo

28

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

mf

f

8va

mf

ff

8va

38

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo&1

lar. 2&3

lto Clar.

ass Clar.

8va Sop. Sax.

Alto Sax

enor Sax

Bari Sax

ff

giocoso

ff

ff

ff

48

1 2

Db Picc. *p* *p*

Flute *p*

Oboe *p* *dolce*

Bass. *p* *dolce*

E♭ Clar. *p* *dolce*

Solo & 1 *p* *dolce*

Clar. 2 & 3 *p*

Alto Clar. *p* *p*

Bass Clar. *p*

Sop. Sax. *p* *dolce*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

58

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

68

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

79

Db Picc.

Flute

Oboe

Bass

Eb Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

90

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo&1

lar. 2&3 *8va*

lto Clar.

ass Clar.

Sop. Sax.

Alto Sax

enor Sax

Bari Sax

[illegible]

110

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

The image displays a page from a conductor's score, specifically measures 110 through 113. The page is numbered '12' in the top left corner and 'Conductor's score' in the top center. The score is written for a large woodwind and reed ensemble. The instruments listed on the left are: Db Picc., Flute, Oboe, Bass., E♭ Clar., Solo & 1, Clar. 2&3, Alto Clar., Bass Clar., Sop. Sax., Alto Sax, Tenor Sax, and Bari Sax. The music is in 4/4 time, indicated by the common time signature 'C'. The key signature consists of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 110, 111, 112, and 113 at the beginning of each staff. The score shows a complex arrangement of parts for each instrument, with some instruments playing in unison and others having individual lines. The overall texture is dense and melodic.

120

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

130

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

ff

1 2

The Fairest of the Fair

March

Oboe

John Philip Sousa

Marziale

15

31

43

59

77

92

104

116

128

f

f

f

mf

giocoso

p

dolce

ff

ff

1. 2.

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The Fairest of the Fair

March

E♭ Clarinet

John Philip Sousa

Marziale

Sheet music for E♭ Clarinet of "The Fairest of the Fair" march by John Philip Sousa. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-8: *f* (forte), triplets, accents.

Measures 9-18: *f* (forte), triplets, accents.

Measures 19-27: *f* (forte), triplets, accents.

Measures 28-36: *mf* (mezzo-forte), accents, slurs.

Measures 37-46: *giocoso* (playful), accents, slurs.

Measures 47-56: *p* (piano), *dolce* (sweet), first and second endings.

Measures 57-69: *p* (piano), *dolce* (sweet), slurs.

Measures 70-83: *ff* (fortissimo), accents, slurs.

Measures 84-93: *ff* (fortissimo), accents, slurs.

Measures 94-102: *ff* (fortissimo), accents, slurs.

Measures 103-114: *ff* (fortissimo), accents, slurs.

Measures 115-127: *ff* (fortissimo), accents, slurs.

Measures 128-136: *ff* (fortissimo), first and second endings.

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The Fairest of the Fair

March
Flute in C

John Philip Sousa

Marziale

Sheet music for 'The Fairest of the Fair' March, Flute in C, by John Philip Sousa. The music is in 2/4 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings like 'ff' and 'p'. The score is divided into measures, with measure numbers 8, 17, 26, 35, 45, 54, 68, 83, 93, 102, 114, and 127 indicated. The piece includes a 'Marziale' section and a 'giocoso' section. The final measure is marked with a double bar line and a repeat sign.

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The Fairest of the Fair

March

Bassoon

John Philip Sousa

Marziale

Sheet music for Bassoon part of "The Fairest of the Fair" march by John Philip Sousa. The music is in 2/4 time, key of B-flat major, and features a variety of dynamics and articulations.

Measures 1-16: *f* (forte), *ff* (fortissimo). Includes a repeat sign at measure 11.

Measures 17-32: *mf* (mezzo-forte). Includes a repeat sign at measure 28.

Measures 33-45: *giocoso* (playful). Includes a repeat sign at measure 42.

Measures 46-60: *p* (piano), *dolce* (sweet). Includes a repeat sign at measure 55.

Measures 61-76: *ff* (fortissimo). Includes a repeat sign at measure 75.

Measures 77-114: *ff* (fortissimo). Includes a repeat sign at measure 113.

Measures 115-126: *ff* (fortissimo). Includes a repeat sign at measure 125.

Measures 127-132: *ff* (fortissimo). Includes a repeat sign at measure 131.

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The Fairest of the Fair

March

Solo & 1st Bb Clarinet

John Philip Sousa

Marziale *8va*

Sheet music for the Solo & 1st Bb Clarinet part of 'The Fairest of the Fair' March. The music is written in 2/4 time, key of B-flat major, and includes various dynamics and articulations. The score is divided into measures, with measure numbers 8, 17, 26, 34, 42, 51, 62, 74, 86, 95, 104, 116, and 128 indicated. The music features a variety of note values, rests, and articulations, including slurs, accents, and breath marks. The dynamics range from *ff* (fortissimo) to *p* (piano), with *dolce* (sweet) and *giocoso* (playful) markings. The score includes a repeat sign with first and second endings at measures 51-52 and 128-129. The tempo is marked 'Marziale'.

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The Fairest of the Fair

March

2nd & 3rd Bb Clarinets

John Philip Sousa

Marziale

Sheet music for 2nd & 3rd Bb Clarinets. The music is in 2/4 time, key of Bb major, and marked 'Marziale' and 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'ff', 'p', and 'giocosso'. The piece concludes with a first and second ending.

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The Fairest of the Fair

March

Bass Clarinet

John Philip Sousa

Marziale

The musical score is written for Bass Clarinet in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Marziale'. The score consists of ten staves of music, with measure numbers 14, 29, 42, 54, 70, 85, 97, 111, and 127 indicated at the beginning of their respective staves. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs, as well as repeat signs with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and ties.

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The Fairest of the Fair

March

E♭ Alto Saxophone

John Philip Sousa

Marziale

12

25

42

58

70

83

98

112

125

ff

f

mf

ff

p

ff

1. 2.

1. 2.

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The Fairest of the Fair

March

E♭ Baritone Saxophone

John Philip Sousa

Marziale

Sheet music for E♭ Baritone Saxophone, featuring measures 1 through 123. The music is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *f*. The score includes repeat signs and first/second endings. Measure numbers 13, 27, 47, 69, 87, 103, and 123 are indicated at the start of their respective staves.

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The Fairest of the Fair

March

Piccolo in Db

John Philip Sousa

Marziale

8

17

25

33

41

50

60

72

85

94

103

115

128

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The Fairest of the Fair

March

Alto Clarinet in Eb

John Philip Sousa

Marziale

16

32

48

65

85

103

121

f

mf

p

ff

1. 2.

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The Fairest of the Fair

March

Bb Tenor Saxophone

John Philip Sousa

Marziale

Sheet music for Bb Tenor Saxophone, measures 1 to 125. The music is in 2/4 time, key of Bb major. Dynamics include *ff*, *f*, *mf*, *ff*, and *p*. Articulations include accents, slurs, and staccato. The piece includes a repeat section with first and second endings.

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Conductor's score

John Philip Sousa

Db Picc.

Flute in C

E♭ Clarinet

Solo & 1st B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

9

Flute

Bass.

Eb Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

18

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

8va

ff *giocos*

giocos

28

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

mf

mf

8va

f

mf

8va

f

8va

mf

mf

ff

mf

[illegible]

[illegible]

58

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

68

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

79

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

ff

ff

ff

ff

ff

ff

f

ff

ff

f

ff

f

90

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

8va

Detailed description of the musical score: The score is for measures 90, 91, and 92. The key signature is three flats (B♭, E♭, A♭). Measure 90: Flute, E♭ Clarinet, Solo & 1, and Clarinet 2&3 play rapid sixteenth-note passages. Bass and Alto Clarinet play quarter notes. Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Measure 91: Flute, E♭ Clarinet, Solo & 1, and Clarinet 2&3 continue with sixteenth-note patterns. Bass and Alto Clarinet play quarter notes. Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Measure 92: Flute, E♭ Clarinet, Solo & 1, and Clarinet 2&3 continue with sixteenth-note patterns. Bass and Alto Clarinet play quarter notes. Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. The '8va' marking is present above the Clarinet 2&3 staff in measure 91.

[illegible]

110

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

This page of a conductor's score contains measures 110 through 113. The score is written for a woodwind section, including Flute, Bassoon, E♭ Clarinet, Solo & 1 Clarinet, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. Measures 110 and 111 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 112 and 113 show a transition to a more rhythmic pattern with eighth and quarter notes. The Flute and E♭ Clarinet parts have melodic lines with slurs, while the other instruments provide harmonic support with various rhythmic patterns.

120

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

130

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

ff

1. 2.