

2

5



7



9



11



13

Measures 13 and 14 of a musical score in D major (two sharps). The score consists of four staves. Measures 13 and 14 are marked with a repeat sign. In measure 13, the first two staves have whole rests, while the third and fourth staves have whole notes. In measure 14, the first two staves have whole rests, and the third and fourth staves have eighth-note patterns.

15

Measures 15 and 16 of a musical score in D major. The score consists of four staves. Measures 15 and 16 are marked with a repeat sign. In measure 15, the first two staves have whole notes, and the third and fourth staves have eighth-note patterns. In measure 16, the first two staves have eighth-note patterns, and the third and fourth staves have eighth-note patterns.

17

Measures 17 and 18 of a musical score in D major. The score consists of four staves. Measures 17 and 18 are marked with a repeat sign. In measure 17, the first two staves have eighth-note patterns, and the third and fourth staves have eighth-note patterns. In measure 18, the first two staves have eighth-note patterns, and the third and fourth staves have eighth-note patterns.

19

Measures 19 and 20 of a musical score in D major. The score consists of four staves. Measures 19 and 20 are marked with a repeat sign. In measure 19, the first two staves have eighth-note patterns, and the third and fourth staves have eighth-note patterns. In measure 20, the first two staves have eighth-note patterns, and the third and fourth staves have eighth-note patterns.

21

System 1 (measures 21-22) features four staves in D major. The first staff has a melody with rests and eighth notes. The second staff has a continuous eighth-note accompaniment. The third staff has a melody with eighth notes and rests. The fourth staff has a melody with rests and eighth notes.

23

System 2 (measures 23-24) continues the four-staff texture. The first staff has a melody with eighth notes and rests. The second staff has a melody with eighth notes and rests. The third staff has a melody with eighth notes and rests. The fourth staff has a melody with eighth notes and rests.

25

System 3 (measures 25-26) continues the four-staff texture. The first staff has a melody with eighth notes and rests. The second staff has a melody with eighth notes and rests. The third staff has a melody with eighth notes and rests. The fourth staff has a melody with eighth notes and rests.

27

System 4 (measures 27-30) concludes the piece. The first staff has a melody with eighth notes and rests, ending with a repeat sign. The second staff has a melody with eighth notes and rests, ending with a repeat sign. The third staff has a melody with eighth notes and rests, ending with a repeat sign. The fourth staff has a melody with eighth notes and rests, ending with a repeat sign.

Grave

The musical score for "Grave" is written for four staves, labeled I, II, III, and IV. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Grave". The score is divided into three systems, with measures 8, 14, and 20 marked at the beginning of each system. The music is in a slow, somber tempo, characterized by wide intervals and a limited melodic range.

System 1 (Measures 1-7):

- Staff I:** Starts with a whole rest for three measures, then plays a series of half notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, 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A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, 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E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339

Musical score for measures 26-31, four staves, treble clef, key of D major. The music features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third and fourth staves. The tempo is marked 'Allegro'.

Allegro

Musical score for measures 32-35, four staves, treble clef, key of D major. The music features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third and fourth staves. The tempo is marked 'Allegro'.

Musical score for measures 36-39, four staves, treble clef, key of D major. The music features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third and fourth staves. The tempo is marked 'Allegro'.

Musical score for measures 40-43, four staves, treble clef, key of D major. The music features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third and fourth staves. The tempo is marked 'Allegro'.

10



System 10: Four staves of music in G major (one sharp). The first staff begins with a treble clef. The music consists of eighth and sixteenth notes, with some rests and a final sixteenth-note flourish in the first measure of the fourth staff.

13



System 13: Four staves of music in G major. This system features more complex rhythmic patterns, including sixteenth-note runs and eighth-note chords, with frequent use of eighth rests.

16



System 16: Four staves of music in G major. The music continues with eighth and sixteenth notes, showing a steady rhythmic flow across the staves.

19



System 19: Four staves of music in G major. The first staff begins with a treble clef. The music features a mix of eighth and sixteenth notes, with some staves starting with rests before entering the melody.

Measures 22-24 of a musical score in D major (two sharps). The score consists of four staves. Measure 22 features a melodic line in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff with eighth notes. Measure 23 continues the melodic development. Measure 24 includes a whole rest in the first staff and a melodic phrase in the fourth staff.

Measures 25-26 of the musical score. Measure 25 shows a melodic phrase in the first staff and a bass line in the fourth staff. Measure 26 features a whole rest in the first staff and a melodic phrase in the fourth staff.

Measures 27-29 of the musical score. Measure 27 features a melodic phrase in the first staff and a bass line in the fourth staff. Measure 28 continues the melodic development. Measure 29 includes a whole rest in the first staff and a melodic phrase in the fourth staff.

Measures 30-32 of the musical score. Measure 30 features a melodic phrase in the first staff and a bass line in the fourth staff. Measure 31 continues the melodic development. Measure 32 includes a whole rest in the first staff and a melodic phrase in the fourth staff.

33

Measures 33-34 of a musical score in D major (two sharps). The score consists of four staves. Measures 33 and 34 are marked with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 34.

35

Measures 35-36 of a musical score in D major. The score consists of four staves. Measures 35 and 36 are marked with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 36.

37

Measures 37-40 of a musical score in D major. The score consists of four staves. Measures 37 and 38 are marked with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 40.

40

Measures 41-44 of a musical score in D major. The score consists of four staves. Measures 41 and 42 are marked with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 44.

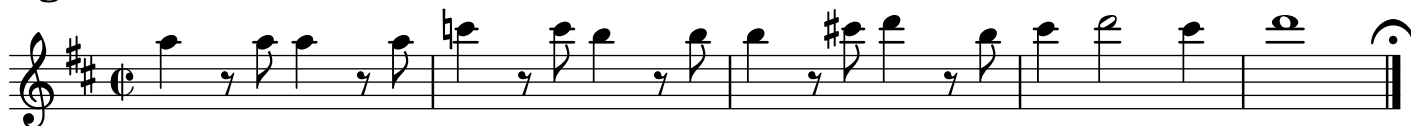
Concerto à 4 Violini Concertati

Violin I

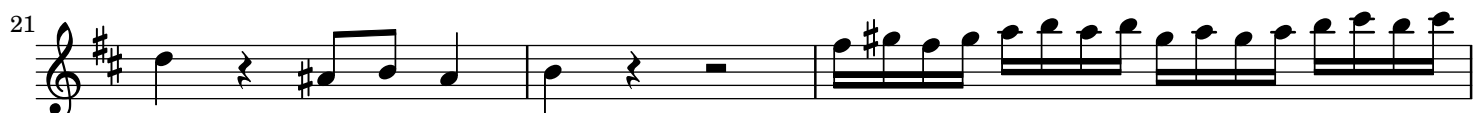
Georg Philipp Telemann

TWV 40:202

Adagio



Allegro



2
Grave

Musical score for the 'Grave' section, measures 2 to 27. The music is in treble clef, key of D major (two sharps), and 3/2 time. It features a slow, somber melody with long note values and frequent rests. Measure numbers 2, 8, 14, 20, and 27 are indicated at the start of their respective staves. The section concludes with a fermata on a whole note in measure 27.

Allegro

Musical score for the 'Allegro' section, measures 1 to 38. The music is in treble clef, key of D major (two sharps), and common time (C). It features a fast, lively melody with many eighth and sixteenth notes. Measure numbers 5, 10, 14, 19, 24, 29, 34, and 38 are indicated at the start of their respective staves. The section concludes with a fermata on a whole note in measure 38.

Concerto à 4 Violini Concertati

Violin II

Georg Philipp Telemann

TWV 40:202

Adagio



Allegro



2
Grave

Musical score for the 'Grave' section, measures 2 to 27. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked 'Grave'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Measure numbers 2, 8, 14, 21, and 27 are indicated at the start of their respective staves.

Allegro

Musical score for the 'Allegro' section, measures 28 to 38. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The tempo is marked 'Allegro'. The notation is more rhythmic, featuring many eighth and sixteenth notes, often beamed together. Measure numbers 6, 11, 16, 20, 25, 29, 34, and 38 are indicated at the start of their respective staves.

Concerto à 4 Violini Concertati

Violin III

Georg Philipp Telemann

TWV 40:202

Adagio



Allegro



2
Grave

Musical score for the 'Grave' section, measures 2-30. The key signature is two sharps (F# and C#), and the time signature is 3/2. The melody is written on a single staff. Measures 2-8 show a slow, steady progression of half notes and whole notes. Measures 9-16 introduce eighth notes and quarter notes, with some rests. Measures 17-23 continue with a mix of note values, including some beamed eighth notes. Measures 24-30 conclude the section with a final whole note and a fermata.

Allegro

Musical score for the 'Allegro' section, measures 31-60. The key signature remains two sharps (F# and C#), and the time signature changes to common time (C). The melody is written on a single staff. Measures 31-37 show a more active melody with eighth and sixteenth notes. Measures 38-45 continue with a similar rhythmic pattern, including some beamed sixteenth notes. Measures 46-53 show a mix of note values, with some rests. Measures 54-60 conclude the section with a final whole note and a fermata.

Concerto à 4 Violini Concertati

Violin IV

Georg Philipp Telemann

TWV 40:202

Adagio



Allegro



2
Grave

Musical score for the 'Grave' section, measures 2 to 25. The key signature is two sharps (F# and C#), and the time signature is 3/2. The melody is written on a single staff. Measures 2-9 are mostly whole and half notes. Measures 10-17 feature eighth-note patterns. Measures 18-25 continue with a mix of note values, ending with a fermata on the final note.

Allegro

Musical score for the 'Allegro' section, measures 26 to 38. The key signature remains two sharps (F# and C#), and the time signature changes to common time (C). The melody is written on a single staff. Measures 26-38 are characterized by rapid sixteenth-note and eighth-note passages, with some triplets indicated by a '3' over a group of notes. The section ends with a fermata on the final note.