

Tenth Regiment March

R. B. Hall

edited by G. Fitzgerald

Flute 1 (Picc)

Flute 2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Solo Cornet

Cornet 1

Cornet 2

Cornet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Drums

Bells

Timpani

ff *p* *Soli*

12

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

23

Fl 1

Fl 2

Oboe

Bsn

E♭ Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

35

Fl 1

Fl 2

Oboe

Bsn

E♭ Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

This page contains the musical notation for measures 46 through 50 of a symphonic work. The instrumentation includes a full orchestra and a mixed choir. Key features include:

- Measures 46-48:** Introduction of the Trio section with various instrumental textures.
- Measure 49:** Formal beginning of the Trio section, marked by a double bar line and the word "TRIO".
- Measure 50:** Continuation of the Trio section with dynamic markings like *p* (piano) and *f* (forte).
- Instrumentation:** Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Solo Cor, Horns 1-4, Trombones 1-3, Euphonium, Bass, Drums, Bells, and Timpani.
- Dynamics and Performance Instructions:** Includes *f*, *p*, and *Soli* markings throughout the score.

57

Fl 1

Fl 2

Oboe

Bsn

E♭ Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

70

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

82

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

94

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

Tenth Regiment March

R. B. Hall

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$\text{♩} = 120$ A

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Sax, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, and Baritone TC. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as articulation marks like accents and slurs. A circled letter 'A' is placed above the first staff. The Solo Cornet, Cornet 2, and Cornet 3 parts include the word 'Soli' above them in the later measures.

2
7

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

h Sax

Solo

orn 1

orn 2

orn 3

Tri TC

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (h Sax), Soloist (Solo), Oboe 1 (orn 1), Oboe 2 (orn 2), Oboe 3 (orn 3), and Trumpet in C (Tri TC). The key signature is one flat (B-flat), and the time signature is 2/7. The score is written in treble clef for all instruments. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures of music, with some measures containing multiple notes beamed together. The Soloist part has a more melodic line, while the other instruments provide harmonic support and texture. The Oboe parts (orn 1, 2, 3) have a more sustained, harmonic role, often playing long notes or chords. The Clarinet and Flute parts are more active, with many eighth and quarter notes. The Bass Clarinet and Alto Saxophone parts are more rhythmic, often playing eighth notes. The Trumpet in C part is also active, with many eighth and quarter notes. The overall texture is rich and complex, with many instruments playing simultaneously.

13

13

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tromb TC

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Corn 1

Corn 2

Corn 3

Tri TC

This musical score page contains measures 19 through 24 for a woodwind and brass ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Soloist, Corn 1, Corn 2, Corn 3, and Trumpet in C. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 19-21 feature melodic lines for Flutes, Clarinets, and the Soloist, often with accents and slurs. Measures 22-24 show sustained notes for Clarinets 2 and 3, and Corns 2 and 3, marked with 'Soli' and 'p' (piano). The Trumpet in C part has a more active line in the final measures. Dynamics include piano (*p*) and accents (*>*).

25

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

This musical score page contains measures 6 through 31 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Soloist (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a six-measure rest for all instruments at measure 6. At measure 7, the woodwinds and soloist enter with a melodic line, while the brass instruments provide harmonic support. Dynamic markings include *f* (forte) for the woodwinds and soloist, and *f* (forte) for the brass instruments. The woodwinds and soloist play a melodic line with various ornaments and slurs, while the brass instruments play a harmonic line with slurs and accents. The score ends at measure 31 with a final cadence.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

37 **(B)**

Fl 1
ff

Fl 2
ff

Clar 1
ff

Clar 2
ff

Clar 3
ff

B. Cl
ff

Sax
ff

Solo
ff

Horn 1
ff

Horn 2
ff

Horn 3
ff

Tri TC
ff

This musical score page contains measures 43 through 49 of a piece for a woodwind ensemble. The score is written for the following instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Saxophone (Sax), Solo (likely Alto Saxophone), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds and solo parts have more complex melodic lines, while the brass parts (B. Cl, Sax, Horns, Tri TC) provide harmonic support with sustained notes and rhythmic patterns. The Solo part has a melodic line that is often in the higher register. The Horns and Tri TC parts have a more rhythmic, sustained character. The Flutes and Clarinets have melodic lines that often feature slurs and accents. The Saxophone part has a melodic line that is often in the lower register. The Bass Clarinet part has a melodic line that is often in the lower register. The Solo part has a melodic line that is often in the higher register. The Horns and Tri TC parts have a more rhythmic, sustained character. The Flutes and Clarinets have melodic lines that often feature slurs and accents. The Saxophone part has a melodic line that is often in the lower register. The Bass Clarinet part has a melodic line that is often in the lower register.

50

©

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Corn 1

Corn 2

Corn 3

Tri TC

This musical score page contains measures 50 through 55. The notation is as follows:

- Measure 50:** A whole rest is present in the top staff. The woodwind section (Flutes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophone, Soloist, and Corns 1, 2, & 3) plays a melodic line starting on G4, moving to A4, Bb4, and C5, with various articulations and slurs.
- Measure 51:** Continuation of the woodwind melody.
- Measure 52:** Continuation of the woodwind melody.
- Measure 53:** Continuation of the woodwind melody.
- Measure 54:** Continuation of the woodwind melody.
- Measure 55:** Continuation of the woodwind melody.

The string section (Tri TC) provides a harmonic accompaniment, primarily using sustained chords and moving lines in the lower register.

This musical score page contains measures 56 through 61 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Solo (likely Soprano Saxophone), Horn 1, Horn 2, Horn 3, and Trumpet/Clarinet (labeled 'ri TC'). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and breath marks (v). The Solo part begins in measure 60 with a new melodic line. The Horn and Trumpet/Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

ri TC

62

This musical score page contains measures 62 through 69. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Clarinet 3, Bassoon, Saxophone, Soloist, Horn 1, Horn 2, Horn 3, and Trombone/Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Many notes are marked with accents (>) and slurs. The woodwind and soloist parts have more complex melodic lines, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

12
69

This musical score page contains measures 69 through 75 of a piece. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Saxophone, Solo (likely Flute), Horn 1, 2, and 3, and Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 69-71 feature a melodic line in the flutes and clarinets, with a forte (*ff*) dynamic. Measures 72-75 show a more active texture with the horns and solo instrument playing rhythmic patterns, while the flutes and clarinets continue their melodic lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl 1
ff

Fl 2
ff

Clar 1
ff

Clar 2
ff

Clar 3
ff

B. Cl
ff

Sax
ff

Solo
ff

Horn 1
ff

Horn 2
ff

Horn 3
ff

Tri TC
ff

75

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

The musical score for page 13, starting at measure 75, features twelve staves. The top staff is empty. The subsequent staves are for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo, Horn 1, Horn 2, Horn 3, and Trumpet/Clarinet. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and dynamic markings like accents and slurs. The Solo part has a prominent melodic line with many accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

This musical score page contains measures 82 through 87 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Soloist, Horn 1, Horn 2, Horn 3, and Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The Soloist part features a melodic line with a trill in measure 85. The woodwinds provide harmonic support with various rhythmic patterns and articulations.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Fl 1**: Treble clef, key of B-flat. Measures 88-93 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl 2**: Treble clef, key of B-flat. Similar melodic line to Fl 1.
- Clar 1**: Treble clef, key of B-flat. Similar melodic line to the flutes.
- Clar 2**: Treble clef, key of B-flat. Similar melodic line.
- Clar 3**: Treble clef, key of B-flat. Similar melodic line.
- B. Cl**: Treble clef, key of B-flat. Features a long, sustained note with a slur across measures 88-93.
- Sax**: Treble clef, key of B-flat. Features a long, sustained note with a slur across measures 88-93.
- Solo**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Horn 1**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Horn 2**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Horn 3**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tri TC**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score page contains measures 16 through 94 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Soloist (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet in C (Tri TC). The key signature is one flat (B-flat major or E-flat minor). The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Measures 16-94 are marked with a repeat sign. At the end of the page, measures 95-98 are marked with a 'Solo' instruction and a piano (*p*) dynamic marking. The Soloist part has a 'Solo' instruction above it. The Trumpet in C part has a 'Solo' instruction above it. The Clarinet 1, Clarinet 2, and Clarinet 3 parts have 'Soli' instructions above them and a piano (*p*) dynamic marking below them. The Soloist part has a piano (*p*) dynamic marking below it. The Horn 1, Horn 2, and Horn 3 parts have a piano (*p*) dynamic marking below them. The Trumpet in C part has a piano (*p*) dynamic marking below it.

TRIO

101

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tromb/TC

p

p

p

p

p

p

p

This musical score page contains measures 18 through 108 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet in C (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Flutes 1 and 2 play a melodic line with slurs and accents. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a more complex rhythmic pattern. Horns 1 and 2 play a simple melodic line, while Horn 3 is silent. The Trumpet in C plays a melodic line with slurs and accents.

[illegible]

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tr C

p

[illegible]

This musical score page contains measures 136 through 141 for a 12-piece band. The instruments are arranged vertically from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Solo (Tenor Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet in C (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Two specific measures, 137 and 140, are marked with an '8' and a dashed line, indicating an eight-measure rest or a specific rhythmic pattern. The notation is clear and professional, typical of a printed musical score.

142

This musical score page contains measures 142 through 147 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Saxophone (Sax), Solo, Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 142-147 show a variety of musical textures, including melodic lines for the flutes and clarinets, and rhythmic patterns for the lower woodwinds and brass. A first ending bracket labeled '8' spans measures 144 and 145 for the Clarinet 1 part. The Solo part features a melodic line with eighth and sixteenth notes. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

8

[illegible]

154

This musical score page contains measures 154 through 159 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet in C (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted notes, often with accents. Flutes 1 and 2 play a melodic line with slurs and ties. Clarinets 1, 2, and 3 play a similar melodic line, with Clarinet 2 and 3 featuring slurs and ties. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a lower melodic line. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. The Trumpet/Cornet in C plays a melodic line with slurs and ties.

This musical score page contains measures 26 through 31 for a woodwind and brass ensemble. The instruments are arranged in 12 staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Soprano Saxophone (Sax Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trombone (Tromb TC). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Many notes have accents (>) above them. Dynamic markings include *f* (forte) and *ff* (fortissimo), with crescendo and decrescendo hairpins indicating volume changes. The woodwinds and flutes play melodic lines with frequent accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone and Soprano Saxophone have a more active role with eighth-note patterns. The Trombone part is primarily sustained notes with occasional rhythmic figures.

166

This musical score page contains measures 166 through 171 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo (likely Alto Saxophone), Horn 1, Horn 2, Horn 3, and Trumpet in C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 166 and 167 are mostly rests for the woodwinds. In measure 168, the Flutes and Clarinets enter with eighth-note patterns. Clarinet 1 has an eighth-note triplet marked with an '8' and a dashed line. Measures 169 and 170 continue the eighth-note patterns. Measure 171 concludes the section with various rests and eighth-note figures.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

This musical score page contains measures 172 through 177 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Saxophone (Sax), Solo, Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 172 and 177 include eighth-note triplets in the Flute parts, indicated by a bracket and the number '8'. The Solo part has a consistent eighth-note pattern throughout. The Horn and Tri TC parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The Saxophone and Bass Clarinet parts have a similar rhythmic pattern to the Solo part, with some measures containing rests. The Clarinet parts have a consistent eighth-note pattern throughout. The Flute parts have a consistent eighth-note pattern throughout, with some measures containing rests. The overall texture is a dense, rhythmic accompaniment.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

This musical score page contains measures 184 through 189 for a 12-piece band. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Clarinet (Tri TC). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted half notes, often beamed together in eighth or sixteenth notes. Many notes are marked with accents (>) and some are tied across measures. Flutes 1 and 2 play a melodic line with slurs and accents. Clarinets 1, 2, and 3 play a similar melodic line, often in unison or octaves. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a rhythmic pattern of eighth notes. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, with Horn 2 and 3 having a more complex, syncopated pattern. The Tri TC part plays a rhythmic pattern of eighth notes, often in unison with the horns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

190

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

Tenth Regiment March

Oboe

R. B. Hall

edited by G. Fitzgerald

Musical score for "The Rose Tree" in 6/8 time. The score is written for a piano and a vocal line. The key signature has one flat (B-flat), and the time signature is 6/8.

The piano part begins with a forte (ff) dynamic, marked with accents. It features a melodic line with a repeat sign and first/second endings at measures 11-12 (marked A) and 15-16 (marked B). The dynamics shift to piano (p) at measure 11 and back to ff at measure 16. The piano part continues with a forte (f) dynamic at measure 23 and a fortissimo (fff) dynamic at measure 31. The piano part concludes with a first/second ending at measures 47-48 (marked C) and a fortissimo (f) dynamic at measure 47.

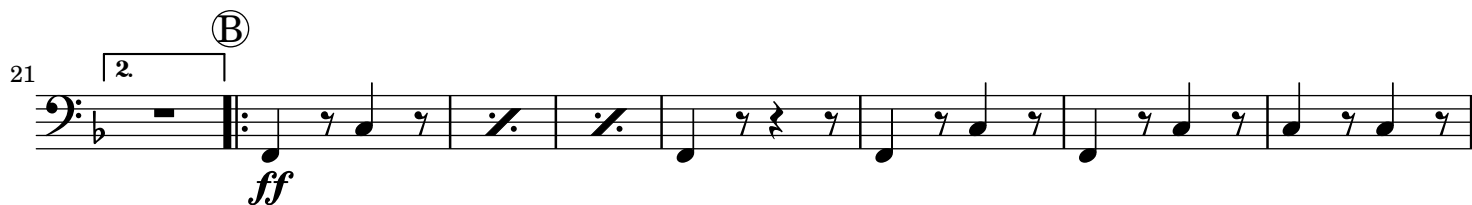
The vocal line begins with a piano (p) dynamic at measure 55, marked with a "TRIO 2" section. It features a melodic line with a repeat sign and first/second endings at measures 69-70 (marked D) and 75-76 (marked E). The dynamics shift to fortissimo (fff) at measure 75. The vocal line concludes with a first/second ending at measures 87-88 (marked E) and a fortissimo (fff) dynamic at measure 87.

Tenth Regiment March

Timpani in C-F

R. B. Hall

edited by G. Fitzgerald



Tenth Regiment March

Bells

R. B. Hall

edited by G. Fitzgerald

56

63 

70

1. 2. (D) 16 (E)

ff

The first system of the musical score for 'The Rose Tree' begins at measure 70. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two first endings, marked '1.' and '2.', both leading to a double bar line. After the second ending, there is a measure with a whole rest, followed by a measure with a whole note D, which is circled and labeled '(D)'. This is followed by a measure with a whole rest, then a measure with a whole note E, which is circled and labeled '(E)'. The system continues with a series of eighth and quarter notes, including a measure with a forte (*ff*) dynamic marking. The system ends with a measure containing a whole note G.

92

92

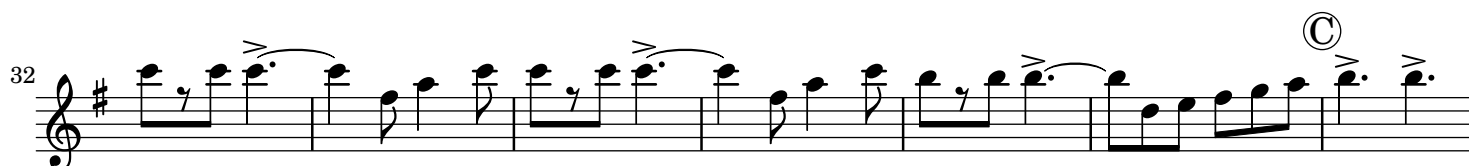
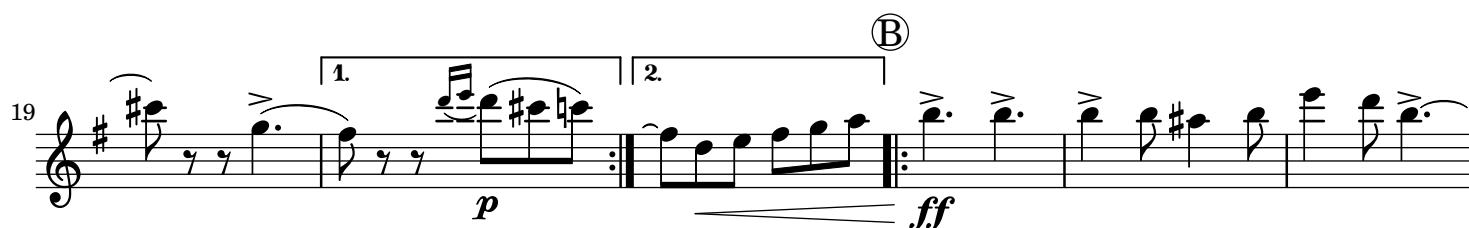
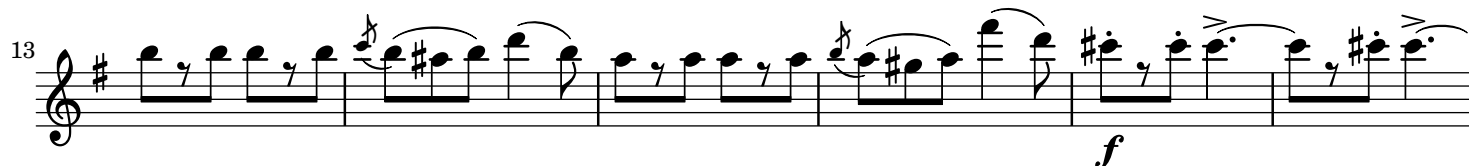
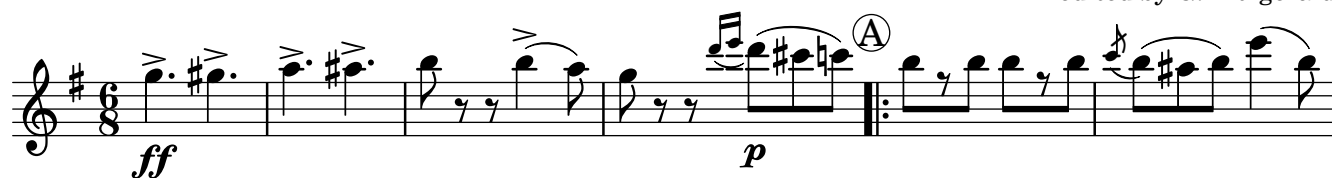
98 

Tenth Regiment March

1st B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald



46

f

TRIO

54

p

Soli

61

70

p

ff

8

76

82

fff

89

97

f

Tenth Regiment March

2nd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **A**

16 *f* **B** *ff*

23

31 **C**

39

48 **TRIO** *f* *p* **Soli**

56

65 *p* **Soli** *ff* **D**

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for the 2nd B $\flat$ Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 9, 16, 23, 31, 39, 48, 56, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staves. A 'TRIO' section begins at measure 48. The score ends with a final double bar line at measure 96.

Tenth Regiment March

3rd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* **A** *p*

16 *f* **B** *ff*

23

31 **C**

39

48 **TRIO** 1. *f* 2. *p* **Soli**

56

65 1. *p* **Soli** 2. *ff* **D**

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 9, 16, 23, 31, 39, 48, 56, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff), as well as articulation marks like accents and slurs. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staves. A 'TRIO' section begins at measure 48. The score concludes with a final double bar line at measure 96.

Tenth Regiment March

Drums

R. B. Hall

edited by G. Fitzgerald

10

21

30

41

50

59

72

96

A

B

C

D

E

TRIO

ff

p

f

fff

Tenth Regiment March

Horn 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **A**

17 *f* *ff* **B**

25

32 *4* **C**

42 *4* **TRIO**

52 *1* *2* *p*

59

66 *1* *2* *ff* **D**

73

80

87 *fff* **E**

93

99 *1* *2*

Tenth Regiment March

Horn 2

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* (A)

17 *f* *ff* (B)

25

32 4 (C)

42

48 1. (D)

54 **TRIO** 2. *p* 4.

64 4. 1. 2. *ff* (E)

74

81

88 *fff* (E)

97 1. 2.

Tenth Regiment March

Horn 3

R. B. Hall

edited by G. Fitzgerald

8

18

26

38

46

52

59

66

73

80

87

93

99

TRIO

A

B

C

D

E

ff

p

f

ff

ff

ff

fff

1.

2.

1.

2.

1.

2.

Tenth Regiment March

Horn 4

R. B. Hall

edited by G. Fitzgerald

8 *ff* **A** *p*

15 *f* 1. 2.

22 **B** *ff*

30 4 **C**

42

49 1. 2. **TRIO** *p*

56

63

70 1. 2. **D** *ff*

77

84 **E** *fff*

91

98 1. 2.

Tenth Regiment March

Basses

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **(A)**

16 **(B)** *ff*

24 *4*

35 **(C)** *4*

44

51 **TRIO** *1. 2. Soli p*

58 *4*

67 *1. 2. Soli p ff* **(D)**

74

81 *fff*

88 **(E)**

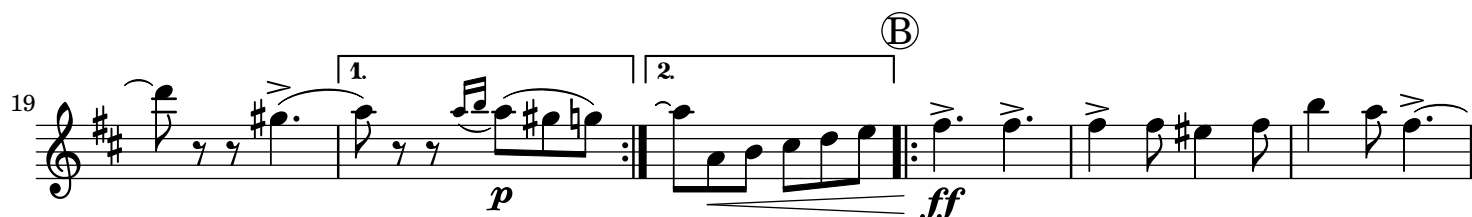
96 *4* *1. 2.*

Tenth Regiment March

E♭ Clarinet

R. B. Hall

edited by G. Fitzgerald



46

f

54

TRIO

p

62

70

ff

76

82

fff

89

97

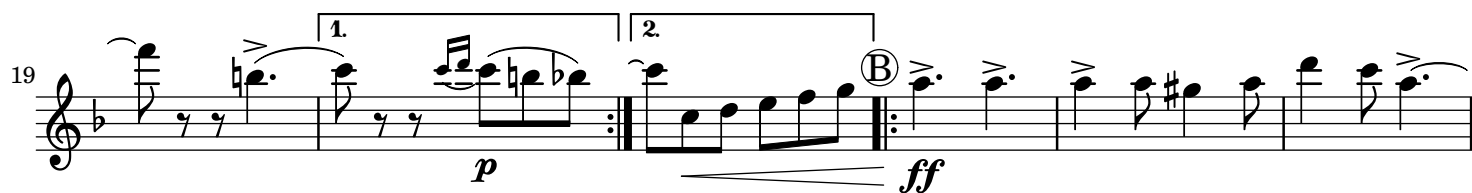
f

Tenth Regiment March

Flute 1 and Piccolo

R. B. Hall

edited by G. Fitzgerald



46

f

54

TRIO

p

62

70

ff

76

82

fff

89

97

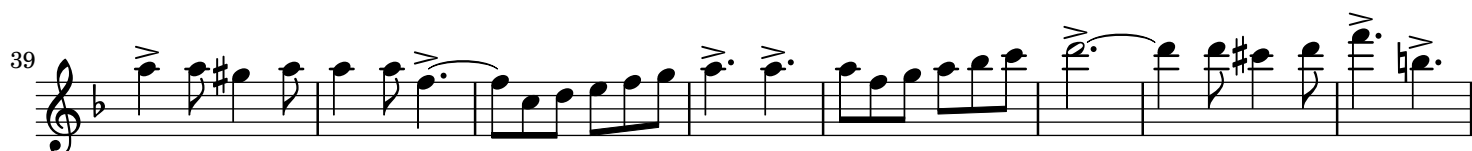
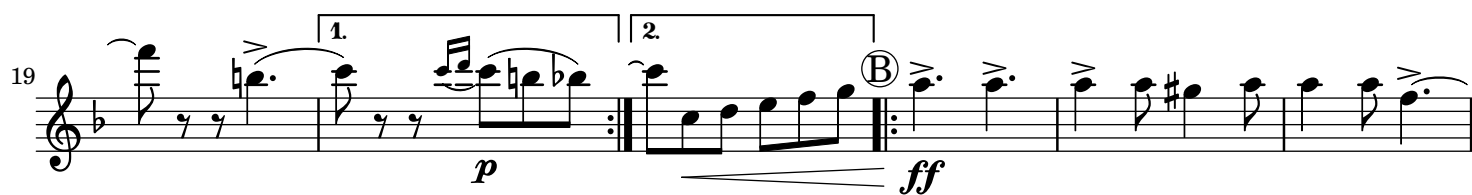
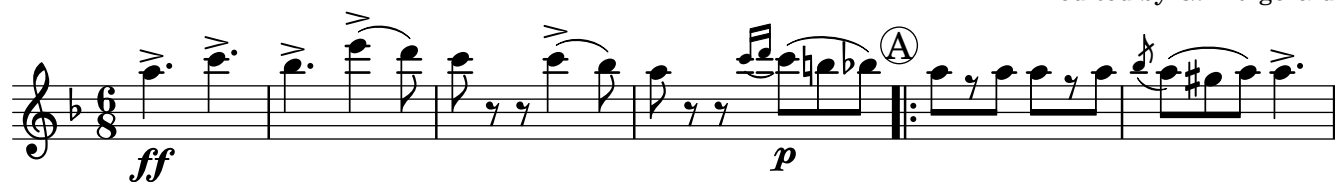
f

Tenth Regiment March

Flute 2

R. B. Hall

edited by G. Fitzgerald



47

f

55 **TRIO**

p

63

f

71

ff

77

f

83

fff

90

f

98

f

Tenth Regiment March

Bassoon

R. B. Hall

edited by G. Fitzgerald

8

ff *p* **A**

15

f 1. 2.

22

B *ff*

29

37

C

44

TRIO

52

1. 2. *p*

59

67

1. 2. **D** *ff*

74

81

E *fff*

89

97

1. 2.

Tenth Regiment March

Cornet 1

R. B. Hall

edited by G. Fitzgerald

7 *ff* *p* **A**

13 *f* **B**

19 *p* *ff*

26

34 **C**

41

49 **TRIO** *f* *p*

56

65 *ff* **D**

73

80

87 *fff* **E**

96

Tenth Regiment March

Cornet 2

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* *f*

19 1. 2. *ff*

26

33 *C*

40 *TRIO*

48 1. 2. *p*

56

64 1. 2.

72 *D* *ff*

78

84 *E* *fff*

91

98 1. 2. *f*

Tenth Regiment March

Cornet 3

R. B. Hall

edited by G. Fitzgerald

Musical score for "The Rose Tree" in 6/8 time. The score is written for a piano and a vocal soloist. The key signature is one sharp (F#). The score includes dynamic markings (*ff*, *p*, *f*, *fff*) and articulation (accents). The score is divided into sections A, B, C, D, and E.

Section A (Soli) starts at measure 9. The piano part begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The vocal soloist enters at measure 13.

Section B starts at measure 20. The piano part features a forte (*ff*) dynamic. The vocal soloist continues.

Section C starts at measure 34. The piano part features a forte (*f*) dynamic. The vocal soloist continues.

Section D starts at measure 49. The piano part features a forte (*ff*) dynamic. The vocal soloist continues.

Section E starts at measure 83. The piano part features a fortissimo (*fff*) dynamic. The vocal soloist continues.

The score includes a "TRIO" section starting at measure 49, where the piano part features a forte (*f*) dynamic. The vocal soloist continues.

Tenth Regiment March

Alto Saxophone

R. B. Hall

edited by G. Fitzgerald

The musical score is written for Alto Saxophone in 6/8 time, with a key signature of two sharps (F# and C#). The score consists of 10 staves of music, with measure numbers 9, 19, 26, 34, 41, 49, 56, 65, 74, 81, 88, and 96 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staff at measures 11, 21, 37, 61, and 87 respectively. A 'TRIO' section begins at measure 49. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.

Tenth Regiment March

Bass Clarinet

R. B. Hall

edited by G. Fitzgerald

8 *ff* **(A)** *p*

15 *f* 1. 2.

22 **(B)** *ff*

29

37 **(C)**

44

51 1. 2. **TRIO** *p*

58

65 1. 2. **(D)** *ff*

73

80

87 **(E)** *fff*

96 1. 2.

Detailed description: This is a musical score for the Bass Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 8, 15, 22, 29, 37, 44, 51, 58, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff). There are several repeat signs with first and second endings. Section markers (A), (B), (C), (D), and (E) are placed above the staves. A 'TRIO' section begins at measure 51. The score ends with a double bar line at measure 96.

Tenth Regiment March

Tenor Saxophone

R. B. Hall

edited by G. Fitzgerald

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 10 staves of music, with measure numbers 9, 19, 26, 34, 42, 52, 59, 66, 73, 80, 87, and 96 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *ff*, *p*, and *fff*. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 15, 23, 37, 63, and 85 respectively. A 'TRIO' section begins at measure 48. First and second endings are marked with '1.' and '2.' above the staff. The score concludes with a double bar line at the end of the 10th staff.

Tenth Regiment March

Trumpet 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A) Soli** *p*

19 **(B)** *ff*

26

33 **(C)**

40 **TRIO**

48 **(D)** *ff*

56

64 **(E)** *fff*

72

78

84

91

98 *f*

Tenth Regiment March

Trumpet 2

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* (A) Soli

20 (B) *ff* *f*

27

34 (C)

41

49 *TRIO* 1. 2. 6 6

69 (D) 1. 2. *ff*

76

83 (E) *fff*

90

97 1. 2. *f*

Tenth Regiment March

Trombone 1

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **A**

17 *f* *ff* **B**

25

34 **C**

42 **TRIO**

52 *p*

59

66 *ff* **D**

73

80

87 *fff* **E**

96

Tenth Regiment March

Trombone 2

R. B. Hall

edited by G. Fitzgerald

8

17

25

34

42

52

63

73

80

87

96

TRIO

ff **p** **ff** **p** **fff**

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Tenth Regiment March

Trombone 3

R. B. Hall

edited by G. Fitzgerald

8

15

23

32

40

49

57

65

73

80

87

96

ff

p

f

ff

fff

TRIO

p

ff

Soli

A

B

C

D

E

Tenth Regiment March

Euphonium

R. B. Hall

edited by G. Fitzgerald

8

15

22

31

40

49

57

65

73

81

89

97

ff

p

f

ff

C

TRIO

Solo

p

ff

fff

D

E

1.

2.

1.

2.

1.

2.

Tenth Regiment March

Baritone TC

R. B. Hall

edited by G. Fitzgerald

7 *ff* *p* **A**

14 *f* **B**

21 *ff* **C**

29

37 **C**

45 *f* **D**

54 *p* **E**

61 *ff* **E**

69 *p* *ff* **E**

76 *fff* **E**

83 *fff* **E**

90 *fff* **E**

97 *fff* **E**

TRIO

Solo

Tenth Regiment March

Solo B $\flat$ Cornet

R. B. Hall

edited by G. Fitzgerald

7 *ff* *p* **A**

13 *f* **B**

19 *p* *ff*

25

32 **C**

39

47 *f*

TRIO

55 *p* **D**

64 *ff*

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for a Solo B $\flat$ Cornet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a first ending marked with a circled 'A'. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a second ending marked with a circled 'B'. The fourth staff includes a piano (*p*) dynamic and a forte fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff has a circled 'C' marking. The seventh staff continues the melody. The eighth staff has a circled 'D' marking. The ninth staff continues the melody. The tenth staff begins with a circled 'E' marking and a fortissimo fortissimo (*fff*) dynamic, followed by a first ending marked with a circled 'D'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.