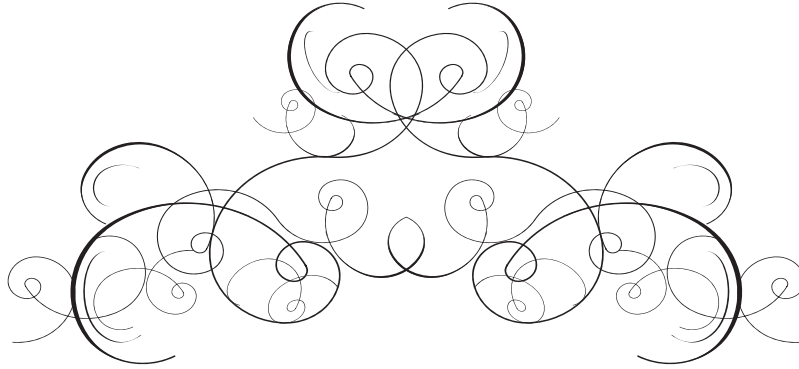


W.A. Mozart

1756-1791



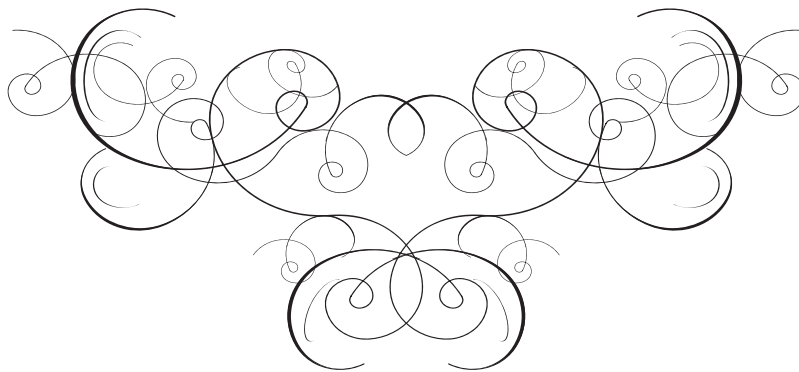
EINE KLEINE NACHTMUSIK

K525

for string quartet/string orchestra



2018



Full Score

Eine Kleine Nachtmusik

— I. Allegro —

W.A. Mozart

K525

Allegro

Violin I

Violin II

Viola

Cello

13

19

sf *p* *cresc.* *f*

25

A

p *p* *p*

31

tr *tr* *tr*

37

f *f* *f*

42

p

p

p

p

47

f

f

f

f

52

p

p

p

p

f

f

f

f

58

p

p

p

p

System 64-69: This system contains six measures of music. The first five measures feature a melodic line in the treble clef with trills (tr) and eighth-note patterns, while the bass clef provides a steady eighth-note accompaniment. The sixth measure shows a change in the bass line with a half-note chord. The key signature is one sharp (F#).

System 70-75: This system contains six measures. Measures 70-74 show a dynamic shift from *f* (forte) to *p* (piano) in both the treble and bass staves. Measure 75 features a trill in the treble and a sustained note in the bass. The key signature remains one sharp.

System 76-82: This system contains seven measures. Measure 76 is marked with a 'C' time signature change to common time. Measures 76-81 feature a strong *f* (forte) dynamic across all staves. Measure 82 shows a trill in the treble and a sustained note in the bass. The key signature is one sharp.

System 83-88: This system contains six measures. Measures 83-85 continue with eighth-note patterns in the treble and bass. Measures 86-88 feature a *p* (piano) dynamic. The key signature is one sharp.

89

89

94

sf *p* *sf* *p* *sf* *p*

95

95

100

cresc. *f*

101

D

101

106

p *3* *p* *3* *p* *3*

107

107

112

tr *f* *f* *f* *f* *f*

113

113

114

115

116

117

118

p

p

p

p

p

f

119

119

120

121

122

123

124

f

f

f

f

f

f

p

E

125

125

126

127

128

129

130

131

p

p

p

p

p

f

f

f

132

132

133

134

135

136

137

p

p

p

p

p

f

Eine Kleine Nachtmusik

— II. Romanze —

W.A. Mozart

K525

Andante

Violin I

Violin II

Viola

Cello

p

f

p

cresc.

fp

p

f

f

p

f

16

p

19

p

22

p

25

p

29

A

33

f

f

tr.

f

37

(p)

(p)

(p)

(p)

40

fp

fp

fp

fp

43

System 43-45: This system contains measures 43, 44, and 45. The music is in G major (one sharp) and 3/4 time. Measure 43 features a treble staff with a half note G4, a bass staff with a half note G2, and a middle staff with a half note G3. Measure 44 continues with similar patterns. Measure 45 introduces a treble staff with a half note A4, a bass staff with a half note A2, and a middle staff with a half note A3. The system concludes with a double bar line.

46

System 46-48: This system contains measures 46, 47, and 48. Measure 46 features a treble staff with a half note B4, a bass staff with a half note B2, and a middle staff with a half note B3. Measure 47 continues with similar patterns. Measure 48 introduces a treble staff with a half note C5, a bass staff with a half note C2, and a middle staff with a half note C4. The system concludes with a double bar line.

49

System 49-51: This system contains measures 49, 50, and 51. Measure 49 features a treble staff with a half note D5, a bass staff with a half note D2, and a middle staff with a half note D4. Measure 50 continues with similar patterns. Measure 51 introduces a treble staff with a half note E5, a bass staff with a half note E2, and a middle staff with a half note E4. The system concludes with a double bar line.

52

System 52-54: This system contains measures 52, 53, and 54. Measure 52 features a treble staff with a half note F5, a bass staff with a half note F2, and a middle staff with a half note F4. Measure 53 continues with similar patterns. Measure 54 introduces a treble staff with a half note G5, a bass staff with a half note G2, and a middle staff with a half note G4. The system concludes with a double bar line.

56

System 56-59: This system contains measures 56 through 59. It features four staves: two treble clefs and two bass clefs. Measures 56-58 show active melodic lines in the upper staves and harmonic support in the lower staves. Measure 59 begins with a key signature change to one sharp (F#) and a dynamic marking of *p* (piano) in the first treble staff.

60

System 60-63: This system contains measures 60 through 63. Measures 60-61 include a *cresc.* (crescendo) marking. Measure 62 features a forte (*f*) dynamic in the first treble staff and a fortissimo (*fp*) dynamic in the second treble staff. Measure 63 begins with a piano (*p*) dynamic in the first treble staff.

64

System 64-68: This system contains measures 64 through 68. Measures 64-65 feature a forte (*f*) dynamic in the first treble staff. Measure 66 includes a key signature change to one flat (Bb) and a forte (*f*) dynamic in the first treble staff. Measure 67 features a piano (*p*) dynamic in the first treble staff. Measure 68 begins with a piano (*p*) dynamic in the first treble staff.

69

System 69-73: This system contains measures 69 through 73. Measures 69-72 show active melodic lines in the upper staves and harmonic support in the lower staves. Measure 73 concludes the system with a final cadence in the first treble staff.

W.A. Mozart
K525

Allegretto

Violin I

Violin II

Viola

Cello

7

13

f

f

f

f

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Trio

sotto voce

p

p

p

Fine

19

f

25

sotto voce
p

31

f

Menuetto da capo

K525

Violin I

Violin II

Viola

Cello

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a forte (*p*) dynamic. The Violin I part starts with a quarter rest followed by an eighth note G4, then a quarter note A4. The Violin II part starts with a quarter rest followed by an eighth note G4, then a quarter note A4. The Viola part starts with a quarter rest followed by an eighth note G4, then a quarter note A4. The Cello part starts with a quarter rest followed by an eighth note G4, then a quarter note A4. The second measure is marked with a forte (*p*) dynamic. The Violin I part has a quarter note B4, then a quarter note C5. The Violin II part has a quarter note B4, then a quarter note C5. The Viola part has a quarter note B4, then a quarter note C5. The Cello part has a quarter note B4, then a quarter note C5. The third measure is marked with a forte (*p*) dynamic. The Violin I part has a quarter note D5, then a quarter note E5. The Violin II part has a quarter note D5, then a quarter note E5. The Viola part has a quarter note D5, then a quarter note E5. The Cello part has a quarter note D5, then a quarter note E5. The fourth measure is marked with a forte (*p*) dynamic. The Violin I part has a quarter note F#5, then a quarter note G5. The Violin II part has a quarter note F#5, then a quarter note G5. The Viola part has a quarter note F#5, then a quarter note G5. The Cello part has a quarter note F#5, then a quarter note G5. The fifth measure is marked with a forte (*p*) dynamic. The Violin I part has a quarter note A5, then a quarter note B5. The Violin II part has a quarter note A5, then a quarter note B5. The Viola part has a quarter note A5, then a quarter note B5. The Cello part has a quarter note A5, then a quarter note B5. The sixth measure is marked with a forte (*p*) dynamic. The Violin I part has a quarter note C6, then a quarter note B5. The Violin II part has a quarter note C6, then a quarter note B5. The Viola part has a quarter note C6, then a quarter note B5. The Cello part has a quarter note C6, then a quarter note B5.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a vocal line in treble clef, featuring a melody with a trill on the first measure and a repeat sign. The second staff is a piano accompaniment in treble clef, consisting of a continuous eighth-note pattern. The third staff is a piano accompaniment in bass clef, also featuring a continuous eighth-note pattern. The fourth staff is a bass line in bass clef, providing a simple harmonic foundation. The score is divided into two systems, with a repeat sign at the end of the first system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto', and the dynamics include 'f' (forte) and 'p' (piano).

12.

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is primarily in the Treble 1 staff. The accompaniment features a steady eighth-note pattern in the Bass 1 staff and a more complex rhythmic pattern in the Treble 2 and Bass 2 staves. The piece concludes with a final chord in the Treble 1 staff.

[illegible]

25

System 1 (measures 25-30) of the musical score. It features four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The music consists of six measures. The first two staves have a melodic line with eighth and sixteenth notes, while the third and fourth staves provide harmonic support with eighth and sixteenth notes. The first measure has a treble clef, and the rest have a bass clef.

31

A

System 2 (measures 31-36) of the musical score. It features four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The music consists of six measures. The first two staves have a melodic line with eighth and sixteenth notes, while the third and fourth staves provide harmonic support with eighth and sixteenth notes. The first measure has a treble clef, and the rest have a bass clef. A section marker 'A' is placed above the first measure of this system.

37

System 3 (measures 37-42) of the musical score. It features four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The music consists of six measures. The first two staves have a melodic line with eighth and sixteenth notes, while the third and fourth staves provide harmonic support with eighth and sixteenth notes. The first measure has a treble clef, and the rest have a bass clef.

43

System 4 (measures 43-48) of the musical score. It features four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The music consists of six measures. The first two staves have a melodic line with eighth and sixteenth notes, while the third and fourth staves provide harmonic support with eighth and sixteenth notes. The first measure has a treble clef, and the rest have a bass clef. The music ends with a forte (f) dynamic marking.

49

55

61

66

72

The musical score is for the first movement of Mozart's "Eine Kleine Nachtmusik". It begins at measure 49 with a piano introduction in G major. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a more melodic line. At measure 55, the key signature changes to B minor, and the dynamics shift to forte (f) and piano (p). The score continues with various musical notations, including slurs, ties, and dynamic markings, leading to measure 72.

78

84 **B**

90

96 **C**

102

108

114

120

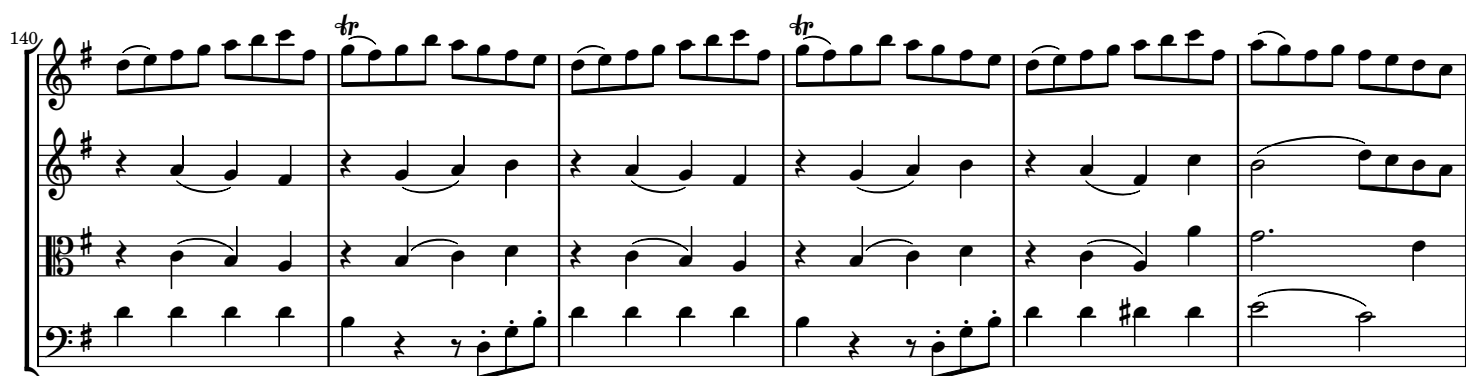
127

134



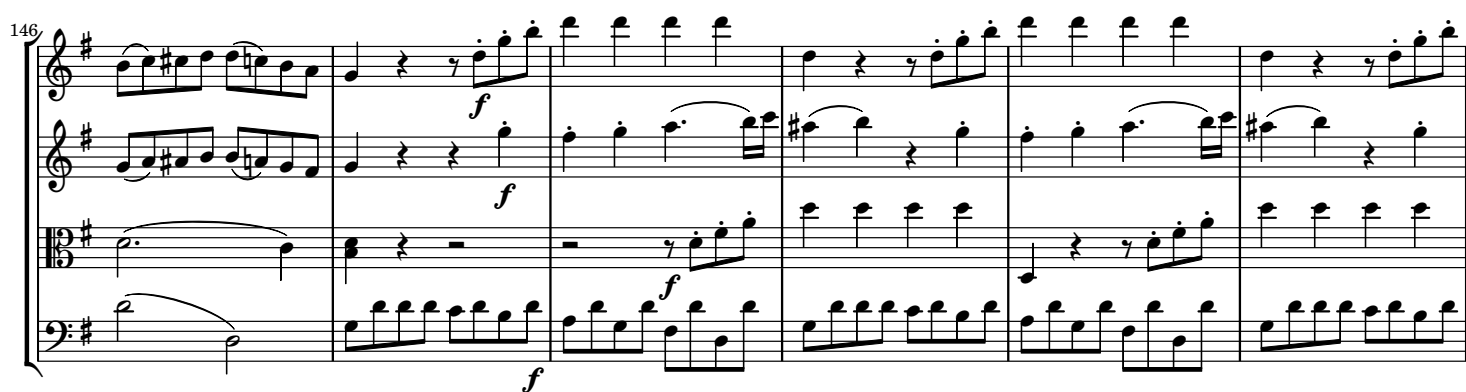
System 134-139: This system contains six measures of music. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a trill in measure 138. The second staff (treble clef) plays a continuous sixteenth-note accompaniment. The third staff (bass clef) provides a steady eighth-note accompaniment. The fourth staff (bass clef) has a sparse bass line with occasional eighth notes.

140



System 140-145: This system contains six measures. The first staff continues the melody with trills in measures 140 and 142. The second staff has a more active role with eighth notes. The third staff continues the eighth-note accompaniment. The fourth staff has a bass line with some sixteenth-note patterns.

146



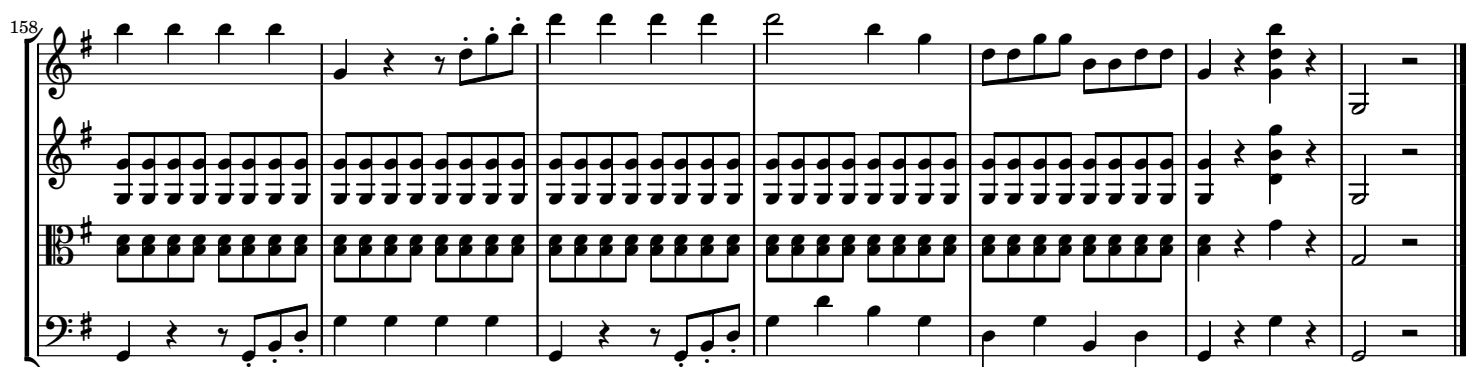
System 146-151: This system contains six measures. The first staff features a melody with a forte (*f*) dynamic marking in measure 147. The second staff has a more active role with eighth notes. The third staff continues the eighth-note accompaniment. The fourth staff has a bass line with some sixteenth-note patterns.

152



System 152-157: This system contains six measures. The first staff features a melody with a forte (*f*) dynamic marking in measure 153. The second staff has a more active role with eighth notes. The third staff continues the eighth-note accompaniment. The fourth staff has a bass line with some sixteenth-note patterns.

158



System 158-163: This system contains six measures. The first staff features a melody with a forte (*f*) dynamic marking in measure 159. The second staff has a more active role with eighth notes. The third staff continues the eighth-note accompaniment. The fourth staff has a bass line with some sixteenth-note patterns.

Eine Kleine Nachtmusik

— I. Allegro —

W.A. Mozart

K525

Allegro

Violin I

Violin II

Viola

Cello

7

13

19

sf p cresc. f

25

A.

p

31

p

37

f

42/

B

p

47/

f

f

f

52/

p

f

p

f

58/

p

p

p

64

System 64-69: This system contains six measures of music. The first staff (treble clef) features a melody with trills (tr) and slurs. The second staff (treble clef) has a continuous eighth-note accompaniment. The third staff (bass clef) also has a continuous eighth-note accompaniment. The fourth staff (bass clef) is mostly empty, with a few notes in the final measure. The key signature is one sharp (F#).

70

System 70-75: This system contains six measures of music. The first staff (treble clef) has a melody with trills (tr) and slurs, marked with *f* and *p*. The second staff (treble clef) has a continuous eighth-note accompaniment, marked with *f* and *p*. The third staff (bass clef) has a continuous eighth-note accompaniment, marked with *f* and *p*. The fourth staff (bass clef) is mostly empty, with a few notes in the final measure. The key signature is one sharp (F#).

76

System 76-82: This system contains seven measures of music. The first staff (treble clef) has a melody with trills (tr) and slurs, marked with *f*. The second staff (treble clef) has a continuous eighth-note accompaniment, marked with *f*. The third staff (bass clef) has a continuous eighth-note accompaniment, marked with *f*. The fourth staff (bass clef) has a continuous eighth-note accompaniment, marked with *f*. The key signature is one sharp (F#).

83

System 83-88: This system contains six measures of music. The first staff (treble clef) has a melody with trills (tr) and slurs, marked with *p*. The second staff (treble clef) has a continuous eighth-note accompaniment, marked with *p*. The third staff (bass clef) has a continuous eighth-note accompaniment, marked with *p*. The fourth staff (bass clef) has a continuous eighth-note accompaniment, marked with *p*. The key signature is one sharp (F#).

89

Violin I, Violin II, Cello/Double Bass, Bassoon

Measures 89-94. Dynamics: *sf*, *p*. Trills (*tr*) are present in measures 93 and 94.

95

Violin I, Violin II, Cello/Double Bass, Bassoon

Measures 95-100. Dynamics: *cresc.*, *f*.

101

D

Violin I, Violin II, Cello/Double Bass, Bassoon

Measures 101-106. Dynamics: *p*, *f*. Trills (*tr*) are present in measures 105 and 106.

107

Violin I, Violin II, Cello/Double Bass, Bassoon

Measures 107-112. Dynamics: *f*. Trills (*tr*) are present in measures 111 and 112.

113

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a variety of musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p* (piano). The piece concludes with a double bar line and repeat dots.

[illegible]

125

A musical score for a piano piece titled 'The Rose Tree'. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain a melody with trills (tr) and slurs. The last two staves (bass clefs) contain a bass line with slurs. The score is divided into measures by vertical bar lines. Dynamics include piano (p) and forte (f). The piece ends with a final chord in the first two staves.[illegible]

Eine Kleine Nachtmusik

— II. Romanze —

W.A. Mozart

K525

Andante

Violin I

Violin II

Viola

Cello

p

f

p

cresc.

fp

p

f

16

p

19

22

25

29

A

32

33

36

37

40

40

fp

43

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46

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves: Treble, Treble, Bass, and Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily in the Treble staves, with the Bass staves providing a harmonic accompaniment. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and the overall structure is a single system of music.

49

[illegible]

56

60

64

69

Eine Kleine Nachtmusik

— III. Menuetto —

W.A. Mozart

K525

Allegretto

Violin I

Violin II

Viola

Cello

f

f

f

f

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Trio

sotto voce

p

p

Fine

p

19

f

25

sotto voce

p

p

f

p

31

Menuetto da capo

Eine Kleine Nachtmusik

— IV. Rondo —

W.A. Mozart

K525

Allegro

Violin I

Violin II

Viola

Cello

6

1

2

12

19

p

f

f

f

f

p

fp

f

p

fp

f

f

p

fp

f

p

fp

f

25

Measures 25-30. The score is in G major (one sharp) and 3/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active line with eighth notes and rests. The third staff (alto clef) provides harmonic support with eighth notes and rests. The fourth staff (bass clef) has a steady eighth-note accompaniment.

31

A

Measures 31-36. Measure 31 is marked with a repeat sign and a first ending bracket. The first staff continues the melodic line. The second staff has a more active line with eighth notes and rests. The third staff (alto clef) provides harmonic support with eighth notes and rests. The fourth staff (bass clef) has a steady eighth-note accompaniment.

37

Measures 37-42. The first staff continues the melodic line. The second staff has a more active line with eighth notes and rests. The third staff (alto clef) provides harmonic support with eighth notes and rests. The fourth staff (bass clef) has a steady eighth-note accompaniment.

43

Measures 43-48. The first staff continues the melodic line. The second staff has a more active line with eighth notes and rests. The third staff (alto clef) provides harmonic support with eighth notes and rests. The fourth staff (bass clef) has a steady eighth-note accompaniment. The score ends with a forte (f) dynamic marking.

49

55

61

66

72

Mozart - Eine Kleine Nachtmusik — Allegro — Full Score

78

84 **B**

90

96 **C**

102

108



114



120



127



134

Musical score for 'The Rose Tree' (Measures 134-139). The score is in 4/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#).

- Measure 134:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.
- Measure 135:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.
- Measure 136:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.
- Measure 137:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.
- Measure 138:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.
- Measure 139:** Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Treble 2 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass 1 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Bass 2 has a half note G2, quarter note A2, quarter note B2, and quarter note C3.

[illegible]

146.

146. *f* *fz* *f* *f* *f* *f*

152

Musical score for measures 152-157. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The melody is primarily in the upper staves, while the lower staves provide harmonic support with chords and moving lines. Measure 152 starts with a treble staff playing a series of eighth notes and a bass staff with a whole note chord. The piece concludes in measure 157 with a final chord in the bass staff.

158

Musical score for measures 158-161. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 158-160 show active melodic and harmonic movement, while measure 161 is a whole rest for all parts.

Cello
Eine Kleine Nachtmusik
— I. Allegro —

W.A. Mozart

K525

Allegro

Cello

6

11

19

25

30

35

41

47

52

58

Cello

2

65

72

79

84

92

98

104

109

115

121

126

133

sf *p* *f* *p* *sf* *p* *cresc.* (*f*) *p* *f* *p* *f*

Cello
Eine Kleine Nachtmusik
 — II. Romanze —

W.A. Mozart

K525

Andante

Cello

7

15

21

28

36

43

49

57

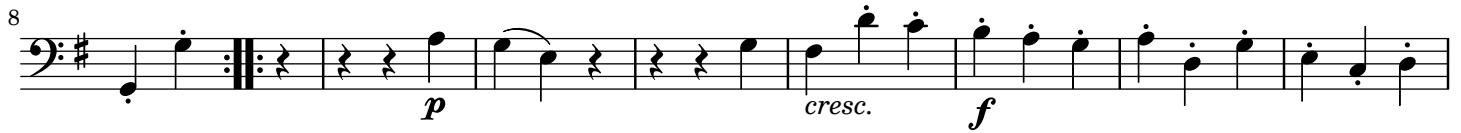
65

Cello
Eine Kleine Nachtmusik
 — III. Menuetto —

W.A. Mozart

K525

Allegretto

*Menuetto da capo*

Cello
Eine Kleine Nachtmusik
 — IV. Rondo —

W.A. Mozart

K525

Allegro

Cello

8 *p*

14 *f*

23 *fp*

29

38

47 *f*

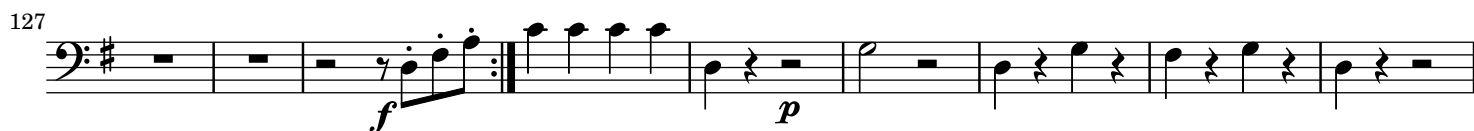
54 *f* *p*

62 *f*

69

Cello

6



Viola
Eine Kleine Nachtmusik
— I. Allegro —

W.A. Mozart

K525

Allegro

Viola

6

13

20

26

32

37

42

47

52

58

Viola

2

63

68

73

79

84

92

97

104

110

115

120

125

131

p *f* *p* *f* *p* *sf* *p* *sf* *p* *cresc.* *f* *p* *f* *p*

Viola
Eine Kleine Nachtmusik
 — II. Romanze —

W.A. Mozart

K525

Andante

Viola

Measures 1-9: *f* (trill on G4), *p* (G4-A4-B4).

Measures 10-17: *cresc.* (G4-A4-B4), *f* (G4-A4-B4), *f* (G4-A4-B4), *p* (G4-A4-B4).

Measures 18-23: *f* (G4-A4-B4), *p* (G4-A4-B4).

Measures 24-30: *f* (G4-A4-B4), *p* (G4-A4-B4).

Measures 31-39: *f* (trill on G4), *(p)* (G4-A4-B4).

Measures 40-42: *fp* (G4-A4-B4).

Measures 43-48: *f* (G4-A4-B4).

Measures 49-55: *f* (trill on G4), *p* (G4-A4-B4).

Measures 56-63: *f* (G4-A4-B4), *p* (G4-A4-B4).

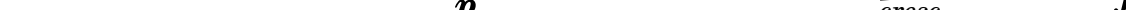
Measures 64-68: *f* (G4-A4-B4).

K525

Viola



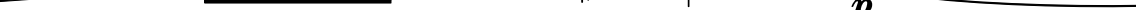
Measures 1-8 of the Viola part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in measure 1, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 5. The piece ends with a double bar line in measure 8.

7 

14

14

20 

25 

31

31

Viola
Eine Kleine Nachtmusik
 — IV. Rondo —

W.A. Mozart

K525

Allegro

Viola

5 *p*

5 *f*

10

15 *fp*

20 *fp*

26

33

38

43 *f*

48

Viola

6

53

f

58

p

63

f

68

75

81

fp

86

fp

92

99

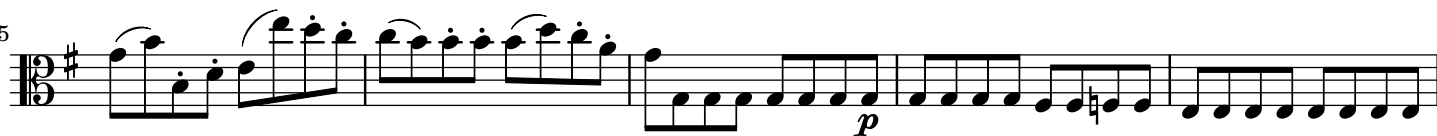
104

Viola

109



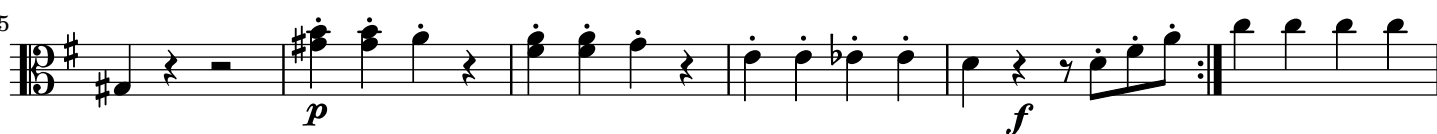
115



120



125



131



136



141



148



154



159



Violin I
Eine Kleine Nachtmusik
— I. Allegro —

W.A. Mozart

K525

Allegro

Violin I

6

11

17

23

28

33

38

2

Mozart - Eine Kleine Nachtmusik — Violin I

Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 91-132. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as trills (tr), dynamics (sf, p, f, cresc.), and articulation (accents, slurs). Measure numbers 91, 97, 102, 107, 112, 117, 122, 127, and 132 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 132.

Measures 91-96: Trills on G4 and A4, followed by a crescendo leading to a D5 note.

Measures 97-101: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 102-106: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 107-111: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 112-116: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 117-121: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 122-126: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measures 127-131: A series of eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).

Measure 132: A final G4 note, followed by a double bar line.

Violin I
Eine Kleine Nachtmusik
 — II. Romanze —

W.A. Mozart

K525

Andante

Violin I

5

9

13

17

21

25

30

A

p *f* *p* *cresc.* *fp* *f* *p* *f*

Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 36 to 69. The score is written for Violin I in G major, 3/4 time. The key signature has one sharp (F#). The score consists of eight staves of music, each containing measures 36 through 69. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

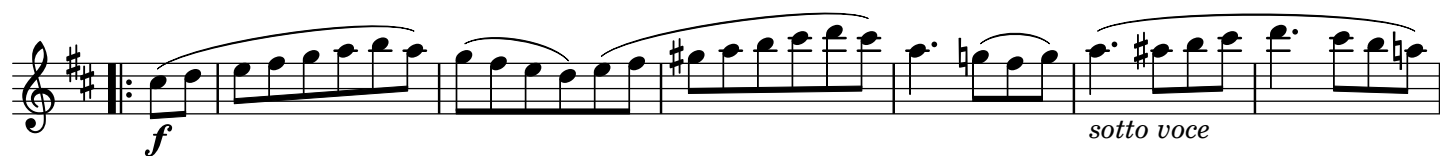
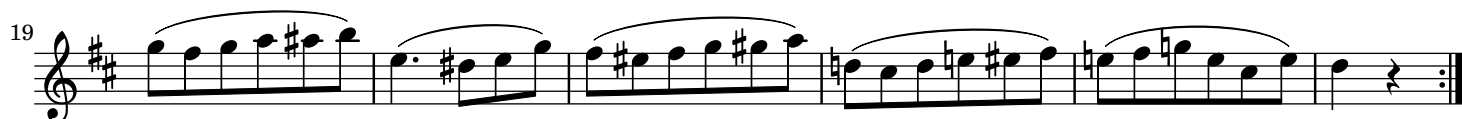
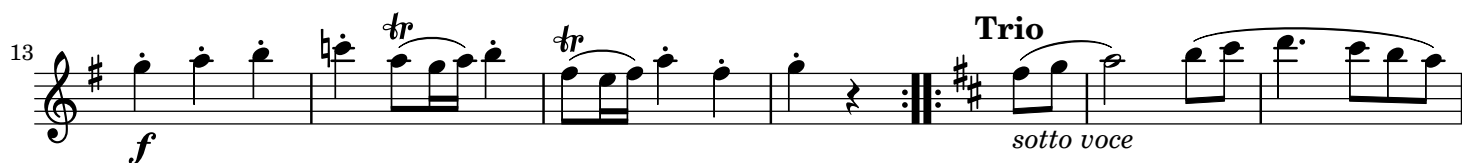
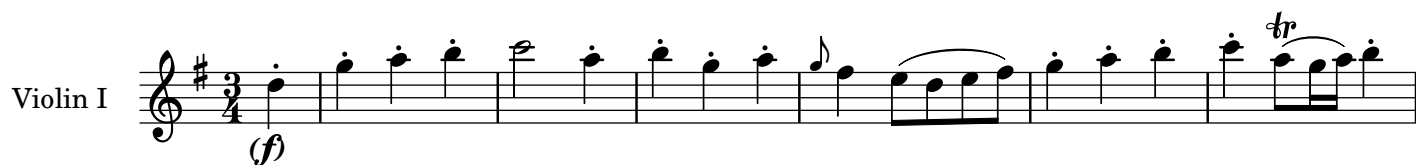
Measures 36-40: *p* (piano). Measure 41: *fp* (fortissimo piano). Measures 46-50: *f* (forte). Measures 56-60: *p* (piano). Measures 60-63: *cresc.* (crescendo) leading to *fp* (fortissimo piano). Measures 64-68: *f* (forte) and *p* (piano). Measure 69: *f* (forte).

Violin I
Eine Kleine Nachtmusik
 — III. Menuetto —

W.A. Mozart

K525

Allegretto



K525

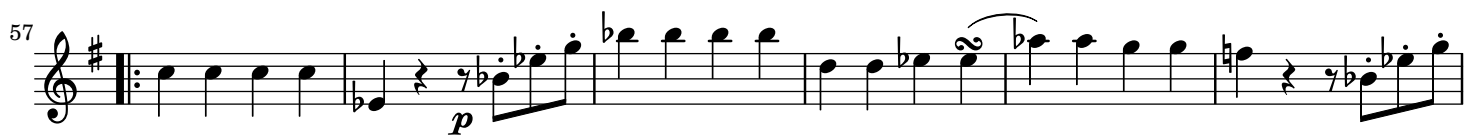
Violin I

The image displays the first movement of the Violin Concerto No. 1 by Pyotr Ilyich Tchaikovsky, specifically the Violin I part. The score is written for a single violin and is in G major, 2/4 time. It begins with a piano (p) dynamic and features various musical notations including slurs, ties, and dynamic markings like forte (f) and piano (p). The piece concludes with a piano (p) dynamic.

Violin I

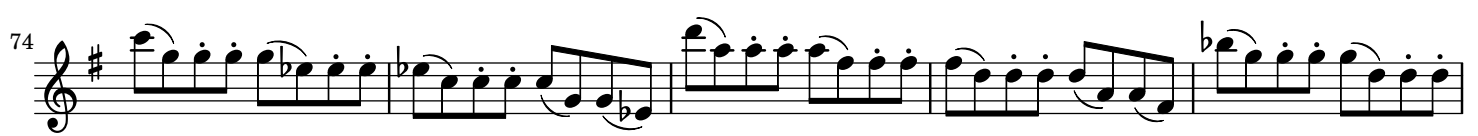
8

51 

57 

63 

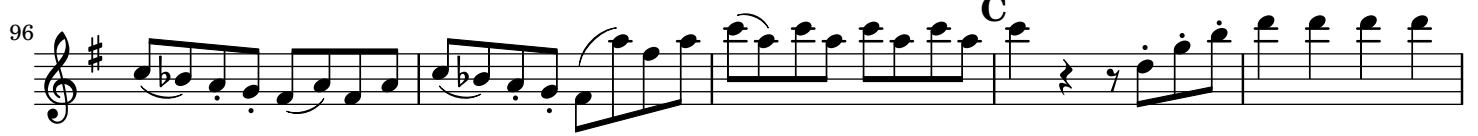
69 

74 

79 

84 **B** 

90 

96 

101 

Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 107-158. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 2/4. The score is divided into measures 107, 113, 118, 124, 130, 136, 141, 146, 152, and 158. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f* for forte, *p* for piano). The score is presented in a single system with ten staves, each containing a measure of music. The first staff (measure 107) begins with a treble clef and a key signature of one sharp. The second staff (measure 113) includes a forte (*f*) dynamic marking. The third staff (measure 118) includes a piano (*p*) dynamic marking. The fourth staff (measure 124) includes a forte (*f*) dynamic marking. The fifth staff (measure 130) includes a piano (*p*) dynamic marking. The sixth staff (measure 136) includes a forte (*f*) dynamic marking. The seventh staff (measure 141) includes a trill (*tr*) marking. The eighth staff (measure 146) includes a forte (*f*) dynamic marking. The ninth staff (measure 152) includes a forte (*f*) dynamic marking. The tenth staff (measure 158) includes a forte (*f*) dynamic marking. The score concludes with a double bar line and a repeat sign.

107

113

118

124

130

136

141

146

152

158

Violin II
Eine Kleine Nachtmusik
— I. Allegro —

W.A. Mozart

K525

Allegro

Violin II

6

13

19

26

32

37

43

49

54

60

Violin II

2

65

70

75

81

88

94

101

106

111

117

123

129

This musical score for Violin II of Mozart's 'Eine Kleine Nachtmusik' covers measures 65 to 129. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'sf' (sforzando) and 'cresc.' (crescendo). Trills (tr) are used in measures 88, 94, and 123. Slurs are used to group notes in measures 70, 75, 81, 88, 94, 101, 106, 111, 117, 123, and 129. Measure numbers 65, 70, 75, 81, 88, 94, 101, 106, 111, 117, 123, and 129 are placed at the beginning of their respective lines. The score ends with a double bar line in measure 129.

Violin II
Eine Kleine Nachtmusik
— II. Romanze —

W.A. Mozart

K525

Andante

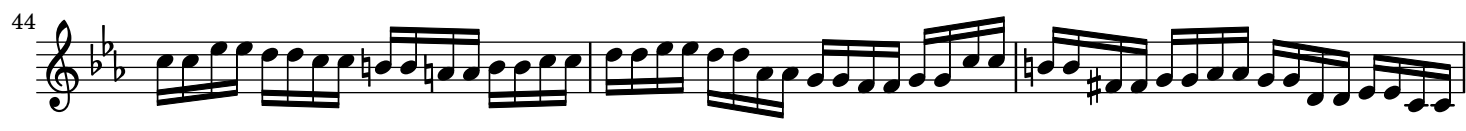


Violin II

4

38  (p)

41  fp

44 

47 

50 

54  f

 p f p

64  f f p

69 

Violin II
Eine Kleine Nachtmusik
— III. Menuetto —

W.A. Mozart

Allegretto

K525

Violin II

7

13

19

25

31

Violin II

Eine Kleine Nachtmusik

— IV. Rondo —

W.A. Mozart

K525

Allegro

Violin II

5

10

16

22

28

33

38

43

48

Violin II

53 

58 

63 

68 

74 

80 

85 

91 

98 

103 

Violin II

8

108

114

119

124

131

136

142

148

154

159

This image shows a page of a Violin II score for Mozart's 'Eine Kleine Nachtmusik'. The page is numbered 8 in the top right corner. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with longer note values and rests. The piece concludes with a double bar line at the end of the final staff.