

Aase's Death

La Mort D'Ase or Ase's Tod

Edvard Grieg (1843-1907)

Andante doloroso

Op. 46 No. 2

Violoncello (con sordini)

8

15

21

27

33

39

a2

p

pp

mf

p

p

p

fz

f

ff

p

pp

pp

più p

pp

a2

decr. pp

morendo

The musical score is for the Violoncello (con sordini) part of 'Aase's Death' by Edvard Grieg. It is in 3/4 time with a key signature of one sharp (F#). The score consists of 39 measures. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with a 'morendo' marking.

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Violini I
(con sordini)

Violini II
(con sordini)

Viole
(con sordini)

Violoncelli
(con sordini)

Contrabassi

The first system of the musical score for 'Aase's Death' features five staves. The top four staves are for Violini I, Violini II, Viole, and Violoncelli, all marked '(con sordini)'. The bottom staff is for Contrabassi. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures show a melodic line in the Violini I and II parts, with the Viole and Violoncelli parts providing harmonic support. The fifth measure is marked with a 'V' and 'pp' (pianissimo) for all parts, indicating a change in dynamics and possibly a breath mark for the strings.

6

VI.I

VI.II

Vla.

Vc.

Cb.

The second system of the musical score continues the composition. It features five staves: VI.I, VI.II, Vla., Vc., and Cb. The key signature remains one sharp (F#) and the time signature is common time (C). The first four measures show a melodic line in the VI.I and VI.II parts, with the Vla., Vc., and Cb. parts providing harmonic support. The fifth measure is marked with 'mf' (mezzo-forte) for all parts, indicating a change in dynamics.

[illegible]

17

divisi

VI.I

f

divisi

VI.II

f

divisi

Vla.

f

divisi a 3

Vc.

f

Cb.

f

ff

ff

ff

ff

23

VI.I

VI.II

Vla.

Vc.

Cb.

a2

a2

a2

a2

p

pp

pp

pp

pp

[illegible]

[illegible][illegible]

Aase's Death

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Op. 46 No. 2

Violini I
(con sordini)

8

VI.I

mf

p

p

divisi

15

VI.I

p

p < fz

f

a2

ff

22

VI.I

pp

p

30

VI.I

pp

più p

pp

38

VI.I

decr.

pp

morendo

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Andante doloroso

Op. 46 No. 2

Violini II
(con sordini)

8

p *a2* *pp*

16

mf *p* *p* *p*

23

p *fz* *f* *ff*

30

p *pp* *p* *pp* *p*

38

pp *più* *p* *pp* *decr. pp* *morendo*

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Andante doloroso

Op. 46 No. 2

Contrabassi

6

Cb.

12

Cb.

17

Cb.

23

Cb.

31

Cb.

39

Cb.

p

pp

mf

p

p

p

p < *fz*

f

ff

pp

più pp

decr.

ppp

morendo

Aase's Death

La Mort D'Ase or Ase's Tod

Edvard Grieg (1843-1907)

Andante doloroso

Op. 46 No. 2

Violoncelli
(con sordini)

6

p

pp

12

mf

p

p

p

p < *fz*

f

18

ff

24

p

pp

p

pp

32

più

p

pp

39

decr.

pp

morendo

a2

V

divisi a 3