

The Magic Flute (Die Zauberflöte)
Overture

W. A. Mozart (1756-1791)
KV 620

Adagio

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

sf

p

Solo II

mf

mf

p

mf

mf

p

cresc. - - p

p

decresc. p

sf

p

sf

p

Allegro

This musical score page contains measures 1 through 5 of a piece in E-flat major, 4/4 time, marked Allegro. The instrumentation includes woodwinds, brass, strings, and percussion. Measures 1-4 feature a rhythmic pattern in the strings and woodwinds, with dynamics ranging from piano (p) to forte (f). Measure 5 introduces a new melodic line in the first violin and woodwinds, marked *sfz* (sforzando). The score is written for a full orchestra, with parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, Contrabasso, and various woodwind and brass instruments.

Flauti

Oboi

Clarineti
in B.

Fagotti

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

Solo II

sf

sf

sf

sf

Detailed description of the musical score: The score is for measures 25 through 28. Measure 25 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute (Fl.) part has a melodic line starting on G4, marked 'a2'. The Oboe (Ob.) part has a sustained chord on G4, also marked 'a2'. The Clarinet (Cl.) part has a sustained chord on G4. The Bassoon (Fg.) part has a melodic line starting on G3, marked 'a2'. The Cor Anglais (Co.) part has a sustained chord on G4. The Trombone (Tbe.) part has a sustained chord on G4. The Trumpet (Trbi.) part has a sustained chord on G4. The Trumpet in B-flat (TrbiB.) part has a sustained chord on G4. The Timpani (Timp.) part has a sustained chord on G4. The Violin I (VI. I) part has a melodic line starting on G4. The Violin II (VI. II) part has a melodic line starting on G4. The Viola (Vla.) part has a melodic line starting on G4. The Violoncello (Vc.) part has a melodic line starting on G4. The Contrabass (Cb.) part has a melodic line starting on G4. In measure 26, the Flute (Fl.) part has a melodic line starting on G4, marked 'a2'. The Oboe (Ob.) part has a sustained chord on G4. The Clarinet (Cl.) part has a sustained chord on G4. The Bassoon (Fg.) part has a melodic line starting on G3, marked 'a2'. The Cor Anglais (Co.) part has a sustained chord on G4. The Trombone (Tbe.) part has a sustained chord on G4. The Trumpet (Trbi.) part has a sustained chord on G4. The Trumpet in B-flat (TrbiB.) part has a sustained chord on G4. The Timpani (Timp.) part has a sustained chord on G4. The Violin I (VI. I) part has a melodic line starting on G4. The Violin II (VI. II) part has a melodic line starting on G4. The Viola (Vla.) part has a melodic line starting on G4. The Violoncello (Vc.) part has a melodic line starting on G4. The Contrabass (Cb.) part has a melodic line starting on G4. In measure 27, the Flute (Fl.) part has a melodic line starting on G4, marked 'a2'. The Oboe (Ob.) part has a sustained chord on G4. The Clarinet (Cl.) part has a sustained chord on G4. The Bassoon (Fg.) part has a melodic line starting on G3, marked 'a2'. The Cor Anglais (Co.) part has a sustained chord on G4. The Trombone (Tbe.) part has a sustained chord on G4. The Trumpet (Trbi.) part has a sustained chord on G4. The Trumpet in B-flat (TrbiB.) part has a sustained chord on G4. The Timpani (Timp.) part has a sustained chord on G4. The Violin I (VI. I) part has a melodic line starting on G4. The Violin II (VI. II) part has a melodic line starting on G4. The Viola (Vla.) part has a melodic line starting on G4. The Violoncello (Vc.) part has a melodic line starting on G4. The Contrabass (Cb.) part has a melodic line starting on G4. In measure 28, the Flute (Fl.) part has a melodic line starting on G4, marked 'a2'. The Oboe (Ob.) part has a sustained chord on G4. The Clarinet (Cl.) part has a sustained chord on G4. The Bassoon (Fg.) part has a melodic line starting on G3, marked 'a2'. The Cor Anglais (Co.) part has a sustained chord on G4. The Trombone (Tbe.) part has a sustained chord on G4. The Trumpet (Trbi.) part has a sustained chord on G4. The Trumpet in B-flat (TrbiB.) part has a sustained chord on G4. The Timpani (Timp.) part has a sustained chord on G4. The Violin I (VI. I) part has a melodic line starting on G4. The Violin II (VI. II) part has a melodic line starting on G4. The Viola (Vla.) part has a melodic line starting on G4, marked 'sf'. The Violoncello (Vc.) part has a melodic line starting on G4, marked 'sf'. The Contrabass (Cb.) part has a melodic line starting on G4, marked 'sf'. The second horn (Solo II) has a melodic line starting on G4.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 29 and 30 feature woodwinds and bassoon with various articulations and dynamics. Measures 31 and 32 show a more active woodwind section with some notes marked 'a2' (second octave). The string section (VI. I, VI. II, Vla., Vc., Cb.) provides a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with 'sf' (sforzando) and 'f' (forte) dynamics. The woodwinds (Fl., Ob., Cl., Fg.) play melodic and harmonic lines, with some notes marked 'a2'.

[illegible]

38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

43

Solo

p

Solo

p

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

p

Detailed description of the musical score: The score is for measures 48 to 52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) part starts with a melodic line in measure 48, followed by rests in 49 and 50, and then continues in 51 and 52. The Oboe (Ob.) part has a melodic line in 48, a long note in 49, and continues in 50, 51, and 52. The Clarinet (Cl.) and Bassoon (Fg.) parts have a rhythmic pattern of eighth notes in 49 and 50, and then rests in 51 and 52. The Cor (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trumpet in B-flat (TrbiB.) parts have rests throughout. The Timpani (Timp.) part has rests throughout. The Violin I (VI. I) and Violin II (VI. II) parts have a rhythmic pattern of quarter notes. The Viola (Vla.) part has a rhythmic pattern of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of quarter notes. Dynamic markings include *p* (piano) for the Flute, Oboe, Clarinet, Bassoon, Violoncello, and Contrabass, and *f* (forte) for the Oboe in measure 52.

53. Fl. *f*

Ob. *f* *Solo* *p*

Cl. *f* *sf*

Fg. *f* *a2* *sf*

Co. *f* *a2*

Tbe. *a2*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

63.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

[illegible]

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

1

Adagio

Solo

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro

Flauti

Musical staff for Flutes (Flauti) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Oboi

Musical staff for Oboes (Oboi) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Clarineti
in B.

Musical staff for Clarinets in B-flat (Clarineti in B.) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Fagotti

Musical staff for Bassoons (Fagotti) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Corni
in Es.

Musical staff for Horns in E-flat (Corni in Es.) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Trombe
in Es.

Musical staff for Trumpets in E-flat (Trombe in Es.) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Tromboni Alto
e Tenore

Musical staff for Alto and Tenor Trombones (Tromboni Alto e Tenore) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Trombone Basso

Musical staff for Bass Trombone (Trombone Basso) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Timpani
in Es.B.

Musical staff for Timpani in E-flat/B-flat (Timpani in Es.B.) in E-flat major, 4/4 time. The staff contains four measures of whole rests.

Violino I

Musical staff for Violin I (Violino I) in E-flat major, 4/4 time. The staff contains four measures of music, starting with a piano (*p*) dynamic. The first measure has a sixteenth-note pattern, followed by eighth notes, and a half note in the fourth measure.

Violino II

Musical staff for Violin II (Violino II) in E-flat major, 4/4 time. The staff contains four measures of music, starting with a piano (*p*) dynamic. The first measure has a half note, followed by eighth notes, and a half note in the fourth measure.

Viola

Musical staff for Viola in E-flat major, 4/4 time. The staff contains four measures of music, starting with a piano (*p*) dynamic. The first measure has a half note, followed by eighth notes, and a half note in the fourth measure.

Violoncello

Musical staff for Cello (Violoncello) in E-flat major, 4/4 time. The staff contains four measures of music, starting with a piano (*p*) dynamic. The first measure has a half note, followed by eighth notes, and a half note in the fourth measure.

Contrabasso

Musical staff for Double Bass (Contrabasso) in E-flat major, 4/4 time. The staff contains four measures of music, starting with a piano (*p*) dynamic. The first measure has a half note, followed by eighth notes, and a half note in the fourth measure.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

p

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

a2

p

11

12

13

18.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

f

23. *a2*

Fl. *Solo* *p*

Ob. *Solo* *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

39. 40. 41. 42. 43.

Fl. *p* *a2*

Ob. *p*

Cl. *p* *a2*

Fg. *p* *a2*

Co. *a2*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p*

[illegible]

54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo II

a2

sf

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

77

Fl.

Ob.

Cl. *Solo* *p*

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

sf

a2

98

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

p

98

99

100

101

102

103

Fl.

p

cresc. - - - - -

f

Ob.

p cresc. - - - - -

f

Cl.

cresc. - - - - -

f

Fg.

p

a2

cresc. - - - - -

f

Co.

f

Tbe.

f

Trbi.

f

TrbiB.

f

Timp.

f

VI. I

cresc. - - - - -

f

VI. II

cresc. - - - - -

f

Vla.

cresc. - - - - -

f

Vc.

p

cresc. - - - - -

f

Cb.

f

107. Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Co. *ff*
 Tbe. *ff*
 Trbi. *ff*
 TrbiB. *ff*
 Timp. *ff*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

116.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

sf

a2

f

120

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Co. *f*

Tbe. *f* *a2* *a2* *a2* *a2* *a2*

Trbi.

TrbiB.

Timp. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Overture

KV 620

Adagio

Flauti

Oboi

Clarinetti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Tromba Basso

Timpani in Es/B.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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The Magic Flute (Die Zauberflöte)

Overture

W. A. Mozart (1756-1791)
KV 620

Adagio

Solo

The musical score is for the Overture of 'The Magic Flute' by Wolfgang Amadeus Mozart. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score is for a full orchestra. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarineti in B (Clarinets in B-flat), Fagotti (Bassoons), Corni in Es. (Horns in E-flat), Trombe in Es. (Trumpets in E-flat), Tromboni Alto e Tenore (Alto and Tenor Trombones), Trombone Basso (Bass Trombone), Timpani in Es.B. (Timpani in E-flat), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score consists of 6 measures. The first measure is a whole rest for all instruments. The second measure has a forte (f) dynamic for the woodwinds and strings. The third measure has a forte (f) dynamic for the woodwinds and strings. The fourth measure has a forte (f) dynamic for the woodwinds and strings. The fifth measure has a forte (f) dynamic for the woodwinds and strings. The sixth measure has a forte (f) dynamic for the woodwinds and strings. The Flute part has a 'Solo' marking in the third measure. The Bassoon part has an 'a2' marking in the second measure. The score is written for a full orchestra, with each instrument part on its own staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a sustained harmonic. The overall mood is solemn and majestic.

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Overture

KV 620

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Imp.

VI. I

VI. II

Vla.

Vc.

Cb.

Public Domain

[illegible]

15

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *sfzp* *f* *a2* *f* *a2* *f*

sfzp *f* *p* *f* *p* *sfzp* *f* *p* *f*

p *f* *p* *sfzp* *f* *p* *f*

f *p* *f*

[illegible]

25

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* *Solo II* *f*

Co.

Tbe.

Trbi. *a2*

TrbiB.

Timp.

VI. I

VI. II

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 25 through 28. Measure 25 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with an 'a2' marking. The Oboe, Clarinet, and Bassoon parts have chords and single notes, also with 'a2' markings. The Bassoon part has a melodic line with an 'a2' marking. The Cor Anglais, Trombone, Trumpet, and Trumpet B parts have chords. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have chords. Measure 26 continues the melodic lines in the Flute, Oboe, Clarinet, and Bassoon parts. The Cor Anglais, Trombone, Trumpet, and Trumpet B parts have chords. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have chords. Measure 27 continues the melodic lines in the Flute, Oboe, Clarinet, and Bassoon parts. The Cor Anglais, Trombone, Trumpet, and Trumpet B parts have chords. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have chords. Measure 28 features a 'Solo II' marking for the Bassoon part, which has a melodic line. The Flute, Oboe, Clarinet, and Bassoon parts have chords. The Cor Anglais, Trombone, Trumpet, and Trumpet B parts have chords. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have chords.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 29 and 30 feature a strong dynamic (*sf*) in the woodwinds and strings. Measures 31 and 32 show a shift in texture with sustained notes in the woodwinds and a more active string section. The Flute part in measure 32 includes a natural sign over the final note. The Bassoon part in measure 32 includes a natural sign over the final note. The Violoncello and Contrabass parts in measure 32 include a natural sign over the final note. The Violin I part in measure 32 includes a strong dynamic (*sf*) over the final note. The Violin II part in measure 32 includes a natural sign over the final note. The Viola part in measure 32 includes a natural sign over the final note. The Trombone part in measure 32 includes a natural sign over the final note. The Trumpet part in measure 32 includes a natural sign over the final note. The Trombone Bass part in measure 32 includes a natural sign over the final note. The Timpani part in measure 32 includes a natural sign over the final note. The Cor Anglais part in measure 32 includes a natural sign over the final note. The Oboe part in measure 32 includes a natural sign over the final note. The Flute part in measure 32 includes a natural sign over the final note.

This musical score page contains measures 33 through 37 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet B-flat (Trbi.), Trombone B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). Measure numbers 33, 34, 35, 36, and 37 are indicated at the top of their respective staves. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*. Specific performance instructions include "a2" above the Cor Anglais staff in measures 35 and 36, and "sf sf" below the Violoncello and Contrabass staves in measure 37. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic patterns.

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

p

Detailed description of the musical score: The score is for measures 48 through 52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) part starts with a melodic line in measure 48, followed by rests in 49 and 50, and then continues in 51 and 52. The Oboe (Ob.) part has a melodic line in 48, a long note in 49, and continues in 50, 51, and 52. The Clarinet (Cl.) and Bassoon (Fg.) parts have a rhythmic pattern of eighth notes in 48, 49, and 50, followed by rests in 51 and 52. The Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trumpet in B-flat (TrbiB.) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Violin I (VI. I) and Violin II (VI. II) parts have a rhythmic pattern of quarter notes and eighth notes. The Viola (Vla.) part has a rhythmic pattern of quarter notes and eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of quarter notes and eighth notes. Dynamic markings include *p* (piano) at the start of measures 49, 50, and 51, and *f* (forte) at the start of measure 52.

53.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

p

a2

Solo

63. Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *f* a2 *sf*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

[illegible]

[illegible]

76

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The Magic Flute (Die Zauberflöte)
Overture

W. A. Mozart (1756-1791)
KV 620

Allegro

Flauti

Oboi

Clarinetti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into five measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active in the first four measures. The Bassoon and Violoncello/Contrabass parts are marked with a piano (*p*) dynamic. In the fifth measure, the Bassoon and Violoncello/Contrabass parts are marked with a second octave (*a2*) and a piano (*p*) dynamic. The other instruments (Flute, Oboe, Clarinet, Cor Anglais, Trombone, Trumpet, Trombone Bass, Timpani) are marked with a whole rest in all five measures.

10

Fl.

Solo

p

Ob.

Solo

p

Cl.

Fg.

Co.

Tbe.

Trbi.

a2

p

TrbiB.

p

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 10 through 13 of a piece. The key signature has two flats (B-flat and E-flat). Measure 10: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, marked 'Solo' and '*p*'. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note G2, marked '*p*'. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trombone Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a half note G4. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G2. Measure 11: Flute (Fl.) has a half note G4, marked 'Solo' and '*p*'. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note G2. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a half note G4, marked 'a2' and '*p*'. Trombone Bass (TrbiB.) has a half note G2, marked '*p*'. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G2. Measure 12: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note G2. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a half note G4. Trombone Bass (TrbiB.) has a half note G2. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G2. Measure 13: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note G2. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a half note G4. Trombone Bass (TrbiB.) has a half note G2. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4. Violin II (VI. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G2. Contrabass (Cb.) has a half note G2.

18.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

f

This musical score page contains measures 18 through 22 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 18-22 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Fg.) have active melodic and harmonic lines, with several measures marked 'a2' indicating a second octave. The brass section (Co., Tbe., Trbi., TrbiB.) provides harmonic support, with the Trumpets (Trbi.) playing a rhythmic pattern. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a steady, rhythmic accompaniment. A forte (f) dynamic is marked for the Oboe in measure 20.

23. *a2*

Fl. *Solo* *p*

Ob. *Solo* *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Co.), Trombone (Tbe.), Trumpet (Trbi.), Tuba (TrbiB.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents. The page number 29 is visible in the top left corner, and the page number 34 is visible in the top left corner of the second system. The score is presented in a clean, black-and-white format, typical of a printed musical score.

[illegible]

54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo II

a2

sf

[illegible]

67

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

73

74

75

76

p

77

Fl.

Ob.

Cl. *Solo* *p*

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass (Cor Anglais, Trombone, Trumpet, Trombone Bass) and percussion (Timpani) are also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 82 through 86. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking 'p' (piano) is used throughout the passage.

87

Fl. *sf* *sf* *sf* *p* Solo

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* Solo

Fg. *a2* *sf* *sf* *a2*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

Detailed description: This page of a musical score covers measures 87 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *sf* (sforzando) in measures 87-90 and *p* (piano) in measure 91. The woodwinds have solo parts in measures 91 and 92. The brass section (Cornet, Trombone, Trumpet, Trombone/Bass) is marked *f* (forte) in measures 87-90 and *p* in measure 91. The timpani is marked *f* in measures 87-90 and *p* in measure 91. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked *f* in measures 87-90 and *p* in measure 91. The score includes various musical notations such as slurs, ties, and dynamic markings.

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

sf

a2

93 94 95 96 97

98

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

p

103

Fl.

p

cresc. - - - - -

f

Ob.

p cresc. - - - - -

f

Cl.

cresc. - - - - -

f

Fg.

p

a2

cresc. - - - - -

f

Co.

f

Tbe.

f

Trbi.

f

TrbiB.

f

Timp.

f

VI. I

cresc. - - - - -

f

VI. II

cresc. - - - - -

f

Vla.

cresc. - - - - -

f

Vc.

p

cresc. - - - - -

f

Cb.

f

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

The musical score for page 23, measures 111-115, is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings like 'a2'. The Flute part has a measure rest in measure 113. The Oboe, Clarinet, and Bassoon parts have measure rests in measure 113. The Cor Anglais and Trombone parts have a measure rest in measure 113. The Trumpet and Trombone Bass parts have a measure rest in measure 113. The Timpani part has a measure rest in measure 113. The Violin I and Violin II parts have a measure rest in measure 113. The Viola part has a measure rest in measure 113. The Violoncello and Contrabass parts have a measure rest in measure 113.

116

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

sf

a2

f

120

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Co. *f*

Tbe. *f* *a2* *a2* *a2* *a2* *a2*

Trbi.

TrbiB.

Timp. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Magic Flute (Die Zauberflöte)

Overture

Oboi

W. A. Mozart (1756-1791)

KV 620

Adagio

adagio

ff *a2* *sfz* *sfz* *p* Solo II

KV 620

Allegro

[illegible]

KV 620

Adagio

Adagio

f

KV 620

Allegro

Allegro

9

Solo

p

f

Public Domain

[illegible]

118

sf *a2* *p* *sf* *p* *sf* *f*

The Magic Flute (Die Zauberflöte)

Overture

W. A. Mozart (1756-1791)

KV 620

Adagio

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, written in treble clef with a common time signature (C). It begins with a forte (*ff*) dynamic. The melody features several measures with dotted rhythms and rests. The bottom staff is for the accompaniment, also in treble clef. It starts with a piano (*p*) dynamic and includes a section marked "a2" (second ending). The accompaniment uses a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

KV 620

Allegro

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 21 to 73. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 21, 31, 41, 60, and 73. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *a2* (accents). There are also articulations such as slurs, ties, and staccato marks. The notation includes eighth, quarter, and half notes, as well as rests and repeat signs. The final measure of the excerpt (measure 73) ends with a double bar line and a repeat sign.

KV 620

Adagio

KV 620

Allegro

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The first system begins at measure 14 and ends at measure 20. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole rest. The second system starts at measure 41 and ends at measure 48. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is primarily composed of whole and half notes, with some rests. The third system starts at measure 60 and ends at measure 67. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is primarily composed of whole and half notes, with some rests. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *sf*.

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Corni

2

70

a2

6

p

84

f

sf

sf

91

p

f

sf

98

sf

4

f

a2

110

ff

p

sf

118

a2

p

sf

p

sf

f

The Magic Flute (Die Zauberflöte)

Overture

Viola

W. A. Mozart (1756-1791)

KV 620

Adagio

8

ff p sf p f p

sf p

Detailed description: This block contains the first system of the Adagio section of the Overture for Viola. It consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio. Dynamics include fortissimo (ff), piano (p), sforzando (sf), and crescendo/decrescendo hairpins.

KV 620

Allegro

10

15

20

25

30

35

41

46

52

57

p f p f p f sf p sf sf sf sf p

Detailed description: This block contains the second system of the Overture for Viola, starting with the Allegro section. It consists of nine staves of music, numbered 10 through 57. The key signature remains B-flat major. The tempo changes to Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo/decrescendo hairpins.

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63 *f* *sf* *sf* *sf*

68 *p*

73 *f*

76

KV 620

Adagio

KV 620

Allegro

p

8 3

17 *f*

23 *p* *f* *p* *f* *p* *f* *p*

30 *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

36 *p* *p* *f* *p* *f* *p* *f* *p* 3 *p*

45

50 *f*

56 *sf sf sf*

62 *sf sf*

68

75 *p*

81 *f*

88 *sf sf p*

95 *f sf sf p*

102 *cresc. - - - - - f*

107 *ff*

111

115 *p sf p sf p sf*

120 *f*

The Magic Flute (Die Zauberflöte)

Overture

Flauti

W. A. Mozart (1756-1791)

KV 620

Adagio

[illegible]

Allegro

llegro

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking 'llegro' is at the top left. The system begins with a measure containing a whole rest, with the number '21' written above it. This is followed by a measure with a half note G4, marked with a piano (*p*) dynamic and an 'a2' articulation. The next measure contains a half note A4, also marked with an 'a2' articulation. The fourth measure is a half note G4, followed by a half note F4. The fifth measure contains a half note E4, marked with a forte (*f*) dynamic. The sixth measure is a half note D4, followed by a half note C4. The seventh measure contains a half note B3, followed by a half note A3. The eighth measure is a half note G3, followed by a half note F3. The ninth measure contains a half note E3, followed by a half note D3. The tenth measure is a half note C3, followed by a half note B2. The eleventh measure contains a half note A2, followed by a half note G2. The twelfth measure is a half note F2, followed by a half note E2. The thirteenth measure contains a half note D2, followed by a half note C2. The fourteenth measure is a half note B1, followed by a half note A1. The fifteenth measure contains a half note G1, followed by a half note F1. The sixteenth measure is a half note E1, followed by a half note D1. The seventeenth measure contains a half note C1, followed by a half note B0. The eighteenth measure is a half note A0, followed by a half note G0. The nineteenth measure contains a half note F0, followed by a half note E0. The twentieth measure is a half note D0, followed by a half note C0. The system ends with a double bar line.

Solo II

34

Musical score for 'The Rose Tree' (Measures 34-37). The melody continues with a series of eighth and quarter notes, followed by a half note. The accompaniment features a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4. The key signature is one flat (Bb) and the time signature is 4/4.

42

Solo

p

49

63

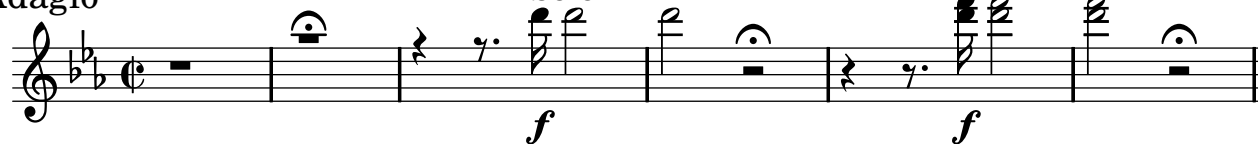
f *sf* *sf* *sf* *f*

[illegible]

Public Domain

Adagio

Solo

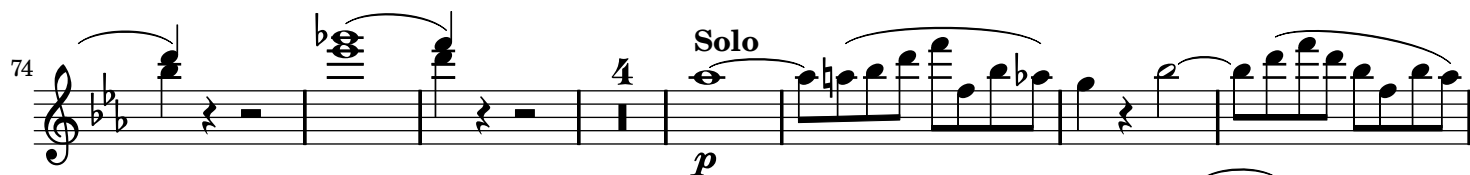
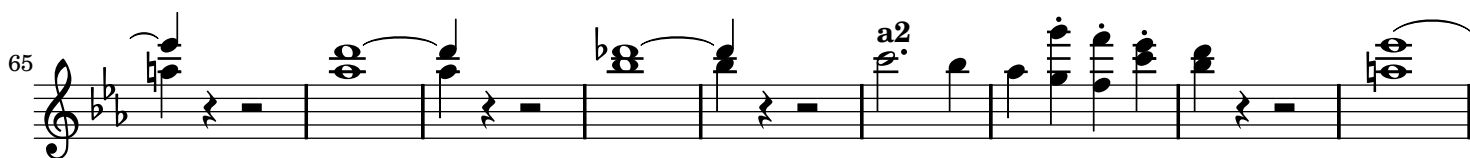
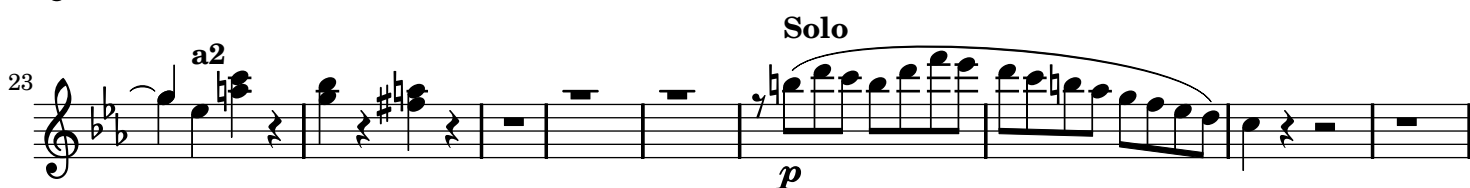
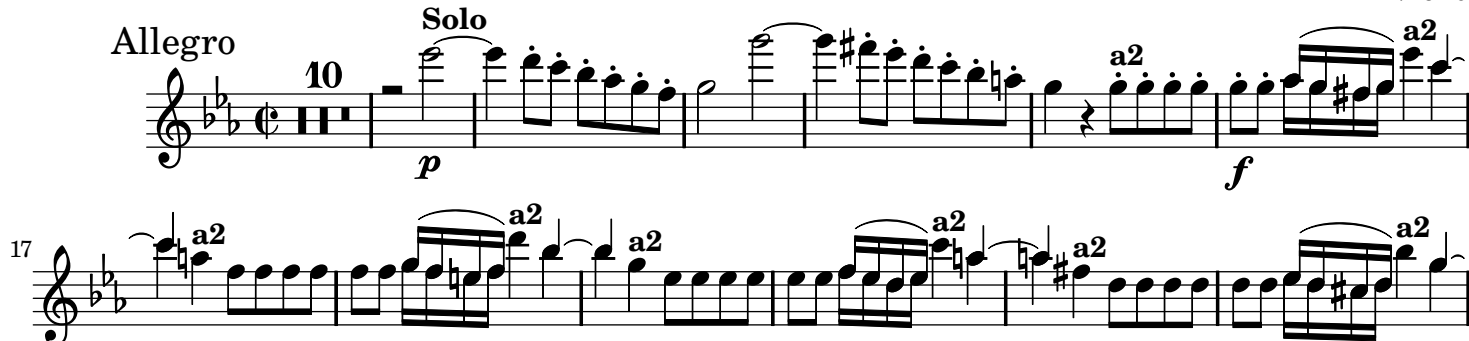


KV 620

Allegro

Solo

10

*p**f*

91 *Solo* *p* *sf* *sf* *p*

97 *sf* *f* *sf* *p*

104 *cresc. - - - f* *sf* *ff* *sf*

112 *sf* *p* *sf* *p* *sf*

119 *a2* *p* *sf* *f* *a2*

The musical score is written for two flutes in G major (one sharp) and 2/4 time. It consists of five staves of music, numbered 91 to 119. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The word "Solo" is written above the first staff. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line at measure 119.

The Magic Flute (Die Zauberflöte)

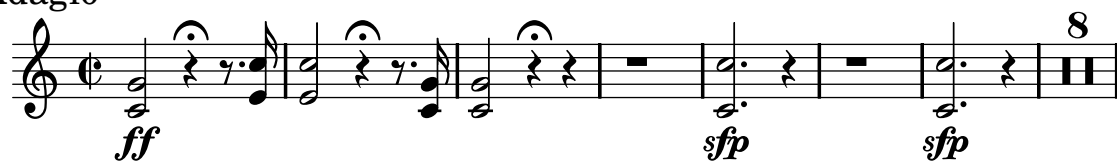
Overture

Trombe

W. A. Mozart (1756-1791)

KV 620

Adagio



KV 620

Allegro



KV 620

Adagio



KV 620

Allegro



Trombe

2

91

99

111

118

f *sf* *sf*

f *ff*

p *sf*

a2 *a2* *a2* *a2* *a2*

p *sf* *p* *sf* *f*

The Magic Flute (Die Zauberflöte)

Overture

Fagotti

W. A. Mozart (1756-1791)

KV 620

Adagio

First system (measures 1-5): Bass clef, key signature of two flats (B-flat, E-flat), common time. Measure 1: half note B-flat, quarter rest, eighth note G-flat, quarter rest. Measure 2: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 3: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 4: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 5: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *ff* at measure 1, *sfp* at measure 5. Articulation: *a2* above measures 1, 2, 3, 4, 5.

Second system (measures 6-10): Measure 6: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 7: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 8: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 9: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 10: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *sfp* at measure 6, *p* at measure 7. Articulation: *a2* above measures 6, 7, 8, 9, 10.

Third system (measures 11-15): Measure 11: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 12: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 13: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 14: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 15: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *sfp* at measure 11, *p* at measure 12. Articulation: *a2* above measures 11, 12, 13, 14, 15.

KV 620

Allegro

Fourth system (measures 16-20): Measure 16: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 17: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 18: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 19: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 20: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *p* at measure 16, *f* at measure 17, *sfp* at measure 18, *p* at measure 19, *f* at measure 20. Articulation: *a2* above measures 16, 17, 18, 19, 20.

Fifth system (measures 21-25): Measure 21: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 22: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 23: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 24: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 25: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *p* at measure 21, *f* at measure 22, *p* at measure 23, *sfp* at measure 24, *p* at measure 25. Articulation: *a2* above measures 21, 22, 23, 24, 25.

Sixth system (measures 26-30): Measure 26: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 27: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 28: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 29: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 30: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *p* at measure 26, *f* at measure 27, *p* at measure 28, *f* at measure 29, *sfp* at measure 30. Articulation: *a2* above measures 26, 27, 28, 29, 30.

Seventh system (measures 31-35): Measure 31: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 32: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 33: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 34: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Measure 35: half note A-flat, quarter rest, eighth note G-flat, quarter rest. Dynamics: *sfp* at measure 31, *p* at measure 32, *f* at measure 33, *p* at measure 34, *f* at measure 35. Articulation: *a2* above measures 31, 32, 33, 34, 35.

41 **6** *p*

52 *f* *sf* *sf* *sf* *sf* *a2*

59 *p* *f* *sf* *a2*

65 *sf* *sf* *a2* *f* *p*

71 *f* *a2*

76

41 **6** *p*

52 *f* *sf* *sf* *sf* *sf* *a2*

59 *p* *f* *sf* *a2*

65 *sf* *sf* *a2* *f* *p*

71 *f* *a2*

76

KV 620

Adagio

f *a2*

f *a2*

KV 620

Allegro

6 *p* *a2* *a2* *a2*

11 *f* *a2*

17 *a2*

6 *p* *a2* *a2* *a2*

11 *f* *a2*

17 *a2*

22 *a2* *Solo* *p* *3*

31 *p*

37 *p* *a2*

44 *p*

50 *a2* *f* *a2*

55 *a2* *sf* *sf* *sf* *a2* *sf* *sf*

61 *sf* *sf*

66 *a2* *a2* *a2*

72

79 *Solo* *p* *p*

85 *a2* *sf* *sf* *sf* *sf*

90 *a2* *p*

96 *f* *a2* *sf* *sf* *a2* *a2*

103 *p* *a2* *cresc. - - - f*

108 *ff* *sf* *sf* *sf*

115 *p* *sf* *a2* *p* *sf* *a2* *p* *sf*

120 *a2* *f*

Detailed description: This is a musical score for the Fagotti part, spanning measures 90 to 120. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as crescendo markings. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures. Measure numbers 90, 96, 103, 108, 115, and 120 are indicated at the start of their respective staves.

The Magic Flute (Die Zauberflöte)

Overture

Timpani

W. A. Mozart (1756-1791)

KV 620

Adagio



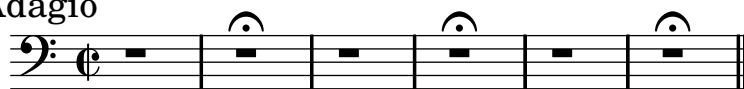
KV 620

Allegro 23



KV 620

Adagio

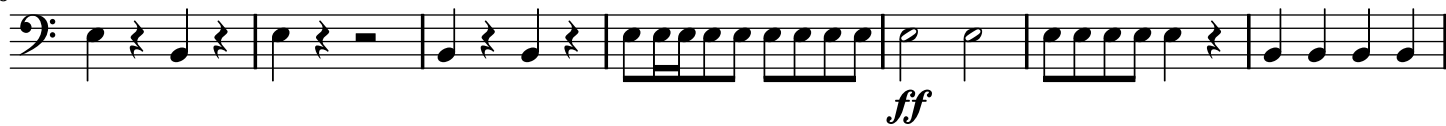


KV 620

Allegro 14



106



113



119



The Magic Flute (Die Zauberflöte)

Overture

Tromboni Alto e Tenore

W. A. Mozart (1756-1791)

KV 620

Adagio

Measures 1-9 of the Overture. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio. The dynamics are *ff* (fortissimo) for measures 1-3, *sf* (sforzando) for measures 4-5, and *p* (piano) for measures 6-9. The notation includes various note values, rests, and articulation marks.

KV 620

Allegro

Measures 10-69 of the Overture. The tempo is Allegro. The key signature remains two flats. The dynamics are *f* (forte) for measures 10-11, *f* for measures 12-13, *f* for measures 14-15, *f* for measures 16-17, *f* for measures 18-19, *f* for measures 20-21, *f* for measures 22-23, *f* for measures 24-25, *f* for measures 26-27, *f* for measures 28-29, *f* for measures 30-31, *f* for measures 32-33, *f* for measures 34-35, *f* for measures 36-37, *f* for measures 38-39, *f* for measures 40-41, *f* for measures 42-43, *f* for measures 44-45, *f* for measures 46-47, *f* for measures 48-49, *f* for measures 50-51, *f* for measures 52-53, *f* for measures 54-55, *f* for measures 56-57, *f* for measures 58-59, *f* for measures 60-61, *f* for measures 62-63, *f* for measures 64-65, *f* for measures 66-67, *f* for measures 68-69. The notation includes various note values, rests, and articulation marks.

KV 620

Adagio

Measures 70-79 of the Overture. The tempo is Adagio. The key signature remains two flats. The dynamics are *f* (forte) for measures 70-71, *f* for measures 72-73, *f* for measures 74-75, *f* for measures 76-77, *f* for measures 78-79. The notation includes various note values, rests, and articulation marks.

KV 620

Allegro

Measures 80-119 of the Overture. The tempo is Allegro. The key signature remains two flats. The dynamics are *p* (piano) for measures 80-81, *f* (forte) for measures 82-83, *f* for measures 84-85, *f* for measures 86-87, *f* for measures 88-89, *f* for measures 90-91, *f* for measures 92-93, *f* for measures 94-95, *f* for measures 96-97, *f* for measures 98-99, *f* for measures 100-101, *f* for measures 102-103, *f* for measures 104-105, *f* for measures 106-107, *f* for measures 108-109, *f* for measures 110-111, *f* for measures 112-113, *f* for measures 114-115, *f* for measures 116-117, *f* for measures 118-119. The notation includes various note values, rests, and articulation marks.

Tromboni Alto e Tenore

71

10

f *sf* *sf*

f *sf* *sf*

90

4

f *sf* *sf*

f *sf* *sf*

105

f *f* *a2* *ff* *a2*

f *sf* *f* *3*

114

sf *sf* *f*

The Magic Flute (Die Zauberflöte)

Overture

Violino I

W. A. Mozart (1756-1791)

KV 620

Adagio

6

11

ff *p* *sf* *p*

This section of the score for Violino I, Adagio, spans measures 1 to 11. It begins with a half rest followed by a dotted half note G3, then a half note F3, and a half note E3. The melody continues with a half note D3, a half note C3, and a half note B2. The piece concludes with a half note A2. Dynamics include *ff* (fortissimo) at measure 1, *p* (piano) at measure 3, *sf* (sforzando) at measure 5, and *p* at measure 7. A triplet of eighth notes is marked in measure 3.

KV 620

Allegro

8

14

20

24

28

31

37

42

p *f* *sfp* *sfp* *sf* *sf* *p* *f* *p*

This section of the score for Violino I, Allegro, spans measures 12 to 42. It begins with a half rest followed by a dotted half note G3, then a half note F3, and a half note E3. The melody continues with a half note D3, a half note C3, and a half note B2. The piece concludes with a half note A2. Dynamics include *p* (piano) at measure 12, *f* (forte) at measure 14, *sfp* (sforzando piano) at measure 16, *sfp* at measure 18, *sf* (sforzando) at measure 20, *sf* at measure 22, *p* at measure 24, *f* at measure 26, *p* at measure 28, *f* at measure 30, *p* at measure 32, *f* at measure 34, *p* at measure 36, *f* at measure 38, *p* at measure 40, and *f* at measure 42. A triplet of eighth notes is marked in measure 12.

48  *f*

54  *sf sf sf p*

61  *f sf sf sf*

67  *p*

71  *f*

74  *f*

77  *f*

KV 620

Adagio



KV 620

Allegro

 *p*

4  *f*

9  *f*

13  *f*

16  *f*

20

24

28

32

36

40

47

51

54

57

59

63

67

p *f* *p* *f* *p* *f*

p *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f* *p* *f*

f

sf *sf* *sf*

sf *sf*

Violino I musical score, measures 70-114. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 70-73: Melodic line with eighth and sixteenth notes, including a triplet in measure 71.

Measures 74-77: Melodic line with eighth notes, ending with a *p* (piano) dynamic.

Measures 78-81: Melodic line with eighth notes, including a triplet in measure 80.

Measures 82-86: Melodic line with eighth notes, including a triplet in measure 85.

Measures 87-90: Melodic line with eighth notes, including a triplet in measure 88, with *f* (forte) and *sf* (sforzando) dynamics.

Measures 91-95: Melodic line with eighth notes, including a triplet in measure 94, with *p* (piano) and *sf* (sforzando) dynamics.

Measures 96-99: Melodic line with eighth notes, including a triplet in measure 97, with *f* (forte) and *sf* (sforzando) dynamics.

Measures 100-102: Melodic line with eighth notes, including a triplet in measure 101, with *p* (piano) dynamic.

Measures 103-106: Melodic line with eighth notes, including a triplet in measure 104, with *cresc.* (crescendo) and *f* (forte) dynamics.

Measures 107-108: Melodic line with eighth notes, including a triplet in measure 107.

Measures 109-113: Melodic line with eighth notes, including a triplet in measure 112, with *ff* (fortissimo) and *p* (piano) dynamics.

Measures 114-117: Melodic line with eighth notes, including a triplet in measure 115, with *sf* (sforzando) dynamic.

118

p *sf* *p* *sf* *f*

121

The Magic Flute (Die Zauberflöte)

Overture

Violino II

W. A. Mozart (1756-1791)

KV 620

Adagio

Musical score for Violino II, Adagio section. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of two staves. The first staff begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The second staff begins with a crescendo (cresc.) leading to a piano (p) dynamic, followed by a decrescendo (decresc.) leading to a piano (p) dynamic, and then a sforzando (sf) dynamic. The tempo is marked Adagio.

KV 620

Allegro

Musical score for Violino II, Allegro section. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of ten staves. The tempo is marked Allegro. The dynamics include piano (p), forte (f), sforzando (sf), and sforzando piano (sfp). The section includes trills (tr) and a final piano (p) dynamic. The tempo is marked Allegro.

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45

51

57

63

69

74

77

f *sf* *sf* *p* *f*

KV 620

Adagio

KV 620

Allegro

5

9

12

15

p *f*

19

23

28

33

38

42

45

49

52

55

58

61

64

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f

68

72

75

79

84

88

93

97

101

104

106

108

110

p

sf

sf

p

f

f

cresc.

f

ff

Detailed description: This is a musical score for Violino II, spanning measures 68 to 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 68-71 show a melodic line with eighth and sixteenth notes, including a triplet in measure 70. Measures 72-74 continue the melodic development. Measure 75 begins a section marked *p* (piano), featuring a descending eighth-note scale. Measures 76-78 continue this scale. Measures 79-83 are marked with rests, indicating a pause in the part. Measure 84 begins a section marked *f* (forte), featuring a sixteenth-note scale. Measures 85-87 continue this scale. Measures 88-92 are marked with rests. Measures 93-96 continue the *f* section with a sixteenth-note scale. Measures 97-100 are marked with rests. Measures 101-103 are marked *p* and feature a sixteenth-note scale. Measures 104-105 are marked *f* and feature a sixteenth-note scale. Measures 106-107 are marked *f* and feature a sixteenth-note scale. Measures 108-109 are marked *f* and feature a sixteenth-note scale. Measure 110 is marked *ff* (fortissimo) and features a sixteenth-note scale. The score includes various dynamic markings: *p*, *sf*, *f*, *cresc.*, and *ff*.

113

115

118

121

p *sf* *p* *sf* *f*

p *sf*

This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 113 through 121. The score is written for a single melodic line in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *sf* (sforzando), and *f* (forte). The score is divided into four systems, with measure numbers 113, 115, 118, and 121 indicating the start of each system. The first system (measures 113-114) features a melodic line with eighth notes. The second system (measures 115-117) includes a melodic line with eighth notes and a dynamic marking of *p* at measure 115, followed by *sf* at measure 117. The third system (measures 118-120) features a melodic line with eighth notes and dynamic markings of *p* at measure 118, *sf* at measure 119, *p* at measure 120, *sf* at measure 121, and *f* at measure 122. The fourth system (measures 121-123) features a melodic line with eighth notes and a dynamic marking of *f* at measure 121, followed by a final measure with a whole note and a dynamic marking of *f*.

The Magic Flute (Die Zauberflöte)

Overture

Clarineti

W. A. Mozart (1756-1791)

KV 620

Adagio

KV 620

Allegro

[illegible]

KV 620

Adagio

Public Domain

Allegro

14 *f* *p*

24 15 *p* *a2* 8 *p* *a2* *f*

53

61

70 *a2* *Solo* *p*

79

86 *sf* *sf* *sf* *Solo* *p*

93 *sf* *sf* *sf* *sf* *sf*

100 *p* *p* *cresc. - - f* *sf*

109 *a2* *ff* *a2* *a2* *p* *sf*

118

sf
a2
p
sf
a2
p
sf
f

The Magic Flute (Die Zauberflöte)

Overture

Contrabasso

W. A. Mozart (1756-1791)

KV 620

Adagio

Measures 1-7 of the Adagio section. The music is in bass clef, 2/4 time, and B-flat major. It features a slow, melodic line with dynamic markings *ff* (measures 1-2), *p* (measure 3), and *sfp* (measures 5-6). A fermata is placed over the final note of measure 7.

KV 620

Allegro

Measures 8-76 of the Allegro section. The music is in bass clef, 2/4 time, and B-flat major. It features a fast, rhythmic line with dynamic markings *f*, *p*, *sfp*, and *f*. The section includes a repeat sign at measure 16 and a first ending bracket at measure 37. The tempo is marked Allegro.

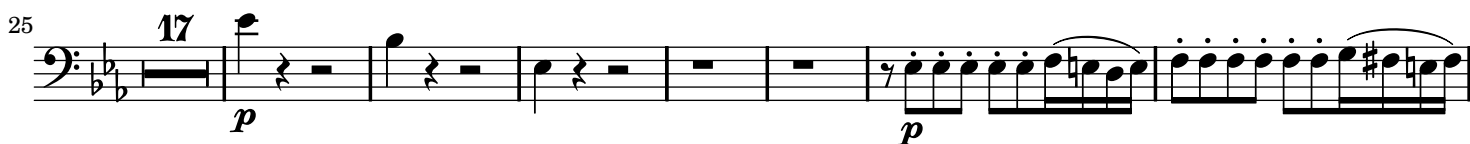
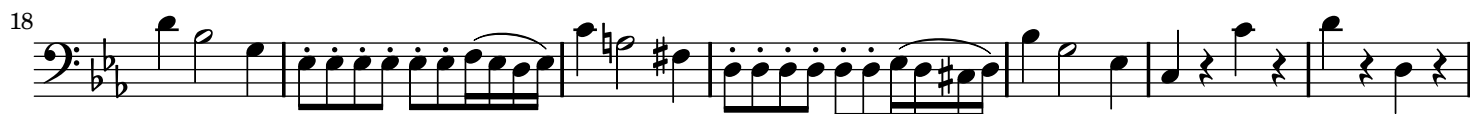
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Adagio



Allegro

KV 620



112

119

The Magic Flute (Die Zauberflöte)

Overture

Violoncello

W. A. Mozart (1756-1791)

KV 620

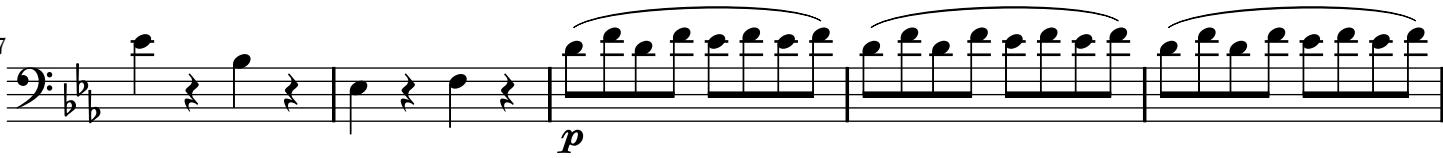
Adagio

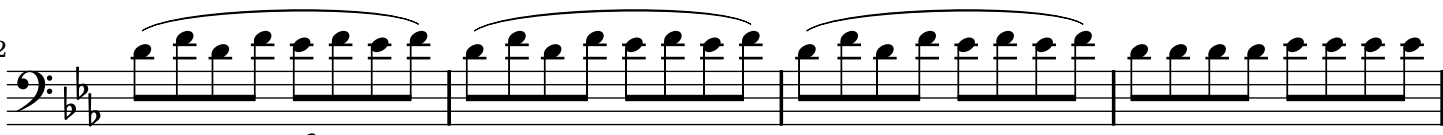
Adagio section of the Overture for Violoncello. The music is in C major, 2/4 time, and consists of 11 measures. The dynamics are *ff* (measures 1-2), *p* (measure 3), *sfp* (measures 4-5), *sfp* (measure 6), *p* (measures 7-8), *sfp* (measures 9-10), and *p* (measure 11).

KV 620

Allegro

Allegro section of the Overture for Violoncello. The music is in C major, 2/4 time, and consists of 61 measures. The dynamics are *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24), *p* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32), *p* (measures 33-34), *f* (measures 35-36), *p* (measures 37-38), *f* (measures 39-40), *p* (measures 41-42), *f* (measures 43-44), *p* (measures 45-46), *f* (measures 47-48), *p* (measures 49-50), *f* (measures 51-52), *p* (measures 53-54), *f* (measures 55-56), *p* (measures 57-58), *f* (measures 59-60), and *p* (measure 61).

67 

72 

76 

KV 620

Adagio



KV 620

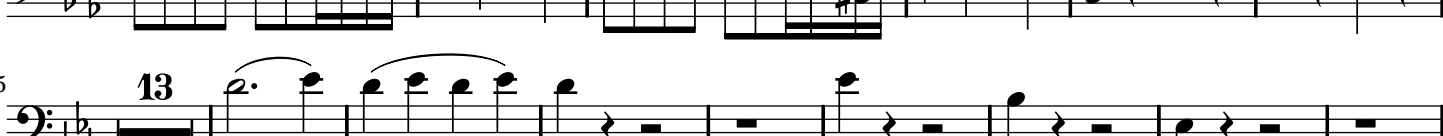
Allegro



7 

13 

19 

25 

46 

51 

57 

63 

70

77

83

90

97

105

112

119

p *f* *sf* *sf* *sf* *p* *cresc.* - - - *f* *ff* *p* *sf* *p* *sf* *p* *sf* *f*

The Magic Flute (Die Zauberflöte)

Overture

Trombone Basso

W. A. Mozart (1756-1791)

KV 620

Adagio

Measures 1-8 of the Adagio section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff shows measures 1-4 with dynamics *ff*, *sfp*, and *sfp*. The second staff shows measures 5-8 with dynamics *p*, *mf*, *mf*, and *p*. Measure numbers 9 and 22 are indicated above the staves.

KV 620

Allegro

Measures 9-21 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff shows measures 9-11 with a dynamic of *f*. The second staff shows measures 12-14 with dynamics *f* and *f*. The third staff shows measures 15-17 with dynamics *f* and *f*. The fourth staff shows measures 18-21 with a dynamic of *f*. Measure numbers 22, 31, 42, and 69 are indicated above the staves.

KV 620

Adagio

Measures 22-28 of the Adagio section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff shows measures 22-28 with a dynamic of *f*. Measure numbers 22 and 31 are indicated above the staff.

KV 620

Allegro

Measures 29-41 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff shows measures 29-31 with dynamics *p* and *f*. The second staff shows measures 32-34 with a dynamic of *f*. The third staff shows measures 35-37 with dynamics *sf* and *sf*. The fourth staff shows measures 38-41 with dynamics *f*, *sf*, and *sf*. Measure numbers 10, 18, 25, 61, and 71 are indicated above the staves.

Trombone Basso

2
90

4
f *sf* *sf*

105
f *ff*

114
sf *sf* *f* 3