

Anitra's Dance (Tanz)

La Danse D'Anitra

Viole I, II

Edvard Grieg (1843 - 1907)

Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Viole I
(senza sordini)

Viole II
(senza sordini)

Vla.I

Vla.II

10

19

27

35

43

52

pizz.

pp

p

cresc.

dim.

f

p

mp

pp

arco

cresc.

60

Vla.I

Vla.II

più cresc. ***ff*** *dim.*

67

Vla.I

Vla.II

dim. *poco rit.* *a tempo* *p* *cresc.*

75

Vla.I

Vla.II

dim. *cresc.* *dim.* *dim.* *cresc.* *dim.*

85

Vla.I

Vla.II

f ***f*** *pp* *pp*

1. 2.

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divisi

Violini I
(con sordini)

Violini II
(con sordini)

Viole I
(senza sordini)

Viole II
(senza sordini)

Violoncelli I
(senza sordini)

Violoncelli II
(senza sordini)

Contrabassi

Triangolo

pp

pizz.

p

a2

p

9

V

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

cresc.

dim.

pp

arco

16

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

pizz.

arco

a2

f

p

23

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

arco divisi

p

arco

pizz.

a2

arco

arco

[illegible][illegible]

63

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Tr.

ff

dim.

poco rit.

p

dim.

poco rit.

dim.

poco rit.

dim.

poco rit.

p

dim.

poco rit.

[illegible]

77

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

cresc.

dim.

pp

85

1. 2. divisi

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

pizz.

f

pp

divisi

a2

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La Danse D'Anitra

Violini I

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Tempo di Mazurka

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Violini I
(con sordini)

divisi

pp

p

a2

9

cresc.

dim.

15

pp

21

pizz.

f

arco

p

arco divisi

p

a2

29

divisi

a2

37

mp

45

pp

52

cresc.

59

ff

dim.

a tempo

poco rit.

p

divisi

67

VI.I

73

a2

cresc.

dim.

cresc.

VI.I

79

dim.

pp

1. 2.

pizz.

f

divisi

pp

The musical score for Violini I consists of three staves. The first staff (measures 73-78) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include 'cresc.' at measures 73, 75, and 78, and 'dim.' at measures 74, 76, and 77. A 'pizz.' marking is present at measure 79. The second staff (measures 79-84) continues the melodic line with slurs and accents. It includes 'dim.' at measure 79 and 'pp' at measure 80. A first and second ending bracket spans measures 81-84, with 'divisi' written above the second ending. The third staff (measures 85-88) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include 'f' at measure 85 and 'pp' at measure 88. The score ends with a double bar line.

Anitra's Dance (Tanz)

La Danse D'Anitra

Triangolo

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Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Triangolo

15

Tr.

27

Tr.

53

Tr.

80

Tr.

Anitra's Dance (Tanz)

La Danse D'Anitra

Violini II

Edvard Grieg (1843 - 1907)

Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Violini II
(con sordini)

pp *divisi* *pizz.* *p*

9 *cresc.* *dim.*

18 *a2* *f* *arco* *p*

25 *pizz.* *arco*

33 *pizz.* *divisi* *mp*

41 *pp*

50 *cresc.*

59 *più cresc.* *ff* *dim.*

68 *poco rit.* *a tempo* *p* *cresc.* *dim.*

77 *cresc.* *dim.*

86 *a2* *f* *divisi* *pp*

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La Danse D'Anitra

Contrabassi

Edvard Grieg (1843 - 1907)

Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Contrabassi

pizz.
p

10
Cb. *cresc.* *dim.*

20
Cb. *f* *p*

30
Cb. *mp*

41
Cb. *pp*

54
Cb. *cresc.* *più cresc.* *ff*

63
Cb. *dim.* *poco rit.* *a tempo* *p*

73
Cb. *cresc.* *dim.* *cresc.* *dim.*

83
Cb. *pp*

Anitra's Dance (Tanz)

La Danse D'Anitra

Violoncelli I, II

Edvard Grieg (1843 - 1907)

Tempo di Mazurka

Op. 46 No. 3 - from Peer Gynt Suite I

Violoncelli I (senza sordini)

Violoncelli II (senza sordini)

pizz.

p

8

Vc. I

Vc. II

cresc.

dim.

15

Vc. I

Vc. II

arco

pp

21

Vc. I

Vc. II

pizz.

f

p

28

Vc. I

Vc. II

arco

pizz.

35

Vc. I

Vc. II

arco

pizz.

mp

42

Vc. I

Vc. II

pp

50

Vc. I

Vc. II

arco

58

Vc. I

Vc. II

cresc.

più cresc.

ff

65

Vc. I

Vc. II

poco rit.

a tempo

p

dim.

p

72

Vc. I

Vc. II

cresc.

dim.

cresc.

dim.

cresc.

79

Vc. I

Vc. II

cresc.

dim.

pp

dim.

Violoncelli I, II

3

85

Vc. I

Vc. II

1. 2.

pizz.

f *pp*

f *pp*