

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

First system of the musical score. The tempo is marked *Andante.* The time signature is 2/4. The instruments and their parts are:

- Oboi:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third and fourth measures: whole rests.
- Corni in C:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third and fourth measures: whole rests.
- Flauto traverso principale:** Treble clef, 2/4 time. First measure: whole rest. Second measure: quarter rest, eighth note G4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: quarter note B4, quarter note A4.
- Violino I:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Violino II:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Viola:** Alto clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Violoncello e Basso:** Bass clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.

Dynamic markings: *p* (piano) for Oboi, Corni in C, and Violoncello e Basso. *pizz.* (pizzicato) for Violino I, Violino II, Viola, and Violoncello e Basso. *arco* (arco) for Violino I, Violino II, Viola, and Violoncello e Basso. *tr* (trill) for Flauto traverso principale.

5

Second system of the musical score, starting at measure 5. The instruments and their parts are:

- Ob.:** Treble clef, 2/4 time. Measures 5-8: whole rests.
- Crn.:** Treble clef, 2/4 time. Measures 5-8: whole rests.
- Fl.:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- VI.I:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- VI.II:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Vla:** Alto clef, 2/4 time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.
- Vc. Bs.:** Bass clef, 2/4 time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

Dynamic markings: *p* (piano) for Violoncello e Basso. *tr* (trill) for Flauto traverso principale.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 9-12 of the musical score. The Flute part features a trill in measure 10 and a triplet in measure 11. The Violin I and II parts have slurs over measures 9 and 10. The Viola part has a slur over measures 9 and 10. The Violoncello and Bass part has a slur over measures 9 and 10.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 13-15 of the musical score. The Flute part features a trill in measure 14. The Violoncello and Bass part has a slur over measures 13 and 14. The Viola part has a slur over measures 13 and 14. The Violin I and II parts have slurs over measures 13 and 14.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 16-19 of the musical score. The Flute part features a trill in measure 16. The Violoncello and Bass part has a slur over measures 16 and 17. The Viola part has a slur over measures 16 and 17. The Violin I and II parts have slurs over measures 16 and 17.

20

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

p

p

24

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

arco

arco

Ob.

Crn.

Fl. *tr*

VI.I

VI.II

Vla

Vc. Bs. *arco*

30

Ob.

Crn.

Fl. *tr*

VI.I

VI.II

Vla

Vc. Bs.

33

Ob.

Crn.

Fl.

VI.I *f*

VI.II *f*

Vla *f*

Vc. Bs. *f*

f

36

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

This system contains measures 36 through 39. The woodwinds (Ob., Crn., Fl.) and strings (VI.I, VI.II, Vla, Vc. Bs.) are active. The Flute (Fl.) has a melodic line with a trill in measure 38. The Violins (VI.I, VI.II) and Viola (Vla) have a pizzicato (pizz.) section starting in measure 38. The Violoncello (Vc. Bs.) also has a pizzicato section. The Oboe (Ob.) and Cor Anglais (Crn.) have rests in measures 38 and 39.

40

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

arco

arco

arco

This system contains measures 40 through 43. The woodwinds (Ob., Crn.) have rests. The Flute (Fl.) has a melodic line with a trill in measure 41. The Violins (VI.I, VI.II), Viola (Vla), and Violoncello (Vc. Bs.) have an arco (arco) section starting in measure 40. The Flute (Fl.) has a trill in measure 41.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

44

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

48

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

p

pizz.

pizz.

f

pizz.

pizz.

f

52

56

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

arco

p

p

p

p

60

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

63

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

p

76

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

tr

arco

Musical score for measures 76-79. The score includes parts for Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello/Double Bass (Vc. Bs.). The Flute part features a trill (tr) in measure 78. The Viola and Violoncello/Double Bass parts are marked *arco* in measure 79.

80

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

arco

Musical score for measures 80-82. The Oboe and Cor Anglais parts are silent. The Flute part features a trill (tr) in measure 81. The Violoncello/Double Bass part is marked *arco* in measure 82.

83

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Musical score for measures 83-85. The Oboe and Cor Anglais parts are silent. The Flute part features a trill (tr) in measure 84. The Violoncello/Double Bass part is marked *arco* in measure 85.

89

Ob.

Crn.

Fl.

Vl. I

Vl. II

Vla.

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

94

Ob.

Crn.

Fl.

Vln. I

Vln. II

Vla.

Vc. Bs.

tr

p

arco

p

arco

p

arco

p

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Andante.

pizz.

arco

Violoncello
e Basso.

p

10



23



35



45



55



65



78



90



Andante in C Major K. 315

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Flauto traverso
principale.

Andante.

5

9

13

16

20

25

29

33

40

45

49

52

55

60

64

68

71

74

79

83

86

95

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Corno I
in C

Andante.

12 4 6

p *p* *p* *f*

34 17 11 5

p *p* *p*

79 6

f *p*

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Corno II
in C

Andante.

12 4 6

p *p* *p* *f*

34 17 11 5

p *p* *p*

79 6

f *p*

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Oboe I

Andante.

34

57

90

p

p

p

f

p

p

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Oboe I

Andante.

36

87

p

p

f

p

p

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

pizz.

arco

Viola

11

21

30

36

45

54

65

75

84

90

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

pizz.

Violino I

6

11

17

23

28

33

38

44

49

55

60

p

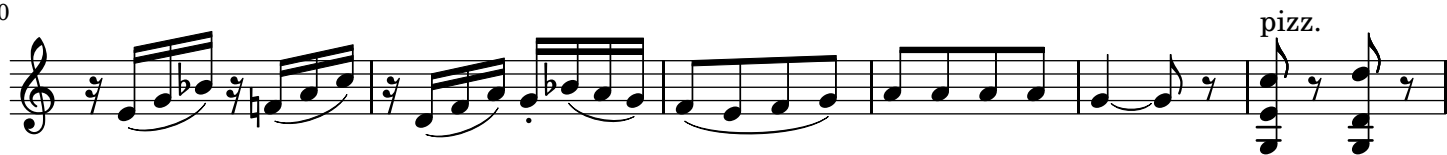
f

pizz.

arco



70



76



82



88



94



Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

Violino II

pizz.

arco

6

p

11

16

pizz.

22

arco

27

32

f

37

pizz.

arco

44

50

pizz.

56

f

arco

61

p

66

71

78

83

87

93

pizz.

arco

f

pizz.

arco

p

Detailed description: This musical score is written for a single melodic line on a treble clef staff. It consists of eight measures, numbered 66 through 93. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group notes across measures. Performance instructions are placed above or below the staff: 'pizz.' (pizzicato) appears above measures 71 and 93; 'arco' (arco) appears above measures 78 and 93; a dynamic marking of 'f' (forte) is placed below measure 87; and a dynamic marking of 'p' (piano) is placed below measure 93. The piece concludes with a double bar line at the end of measure 93.