

Op. 76 No. 3

Allegro.

2
19

VI.I

VI.II

Vla

Vc.

fz

fz

fz

22

VI.I

VI.II

Vla

Vc.

ff

ff

ff

p

fz

fz

fz

fz

fz

fz

26

VI.I

VI.II

Vla

Vc.

f

f

f

f

29

VI.I

VI.II

Vla

Vc.

ff

ff

ff

fz

32

VI.I

VI.II

Vla

Vc.

p

p

p

p

36

VI.I
VI.II
Vla
Vc.

40

VI.I
VI.II
Vla
Vc.

43

VI.I
VI.II
Vla
Vc.

47

VI.I
VI.II
Vla
Vc.

51

VI.I
VI.II
Vla
Vc.

55

VI.I
VI.II
Vla
Vc.

59

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

70

VI.I

VI.II

Vla

Vc.

74

VI.I

VI.II

Vla

Vc.

78

VI.I

VI.II

Vla

Vc.

86

89

92

95

98

[illegible]

102

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

p

la seconda volta più piano

p

p

109

VI.I

VI.II

Vla

Vc.

116

VI.I

VI.II

Vla

Vc.

f

f

f

120

VI.I

VI.II

Vla

Vc.

8va

tr

tr

tr

tr

tr

123

VI.I

VI.II

Vla

Vc.

p

p

p

p

1

2

Poco adagio cantabile.

Violino I.

Violino II.

Viola.

Violoncello.

7

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

Var. I

VI.I

VI.II

Vla

Vc.

sempre piano

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

8
32

VI.I
VI.II
Vla
Vc.

36

VI.I
VI.II
Vla
Vc.

Var. II

VI.I
VI.II
Vla
Vc.

46

VI.I
VI.II
Vla
Vc.

51

VI.I
VI.II
Vla
Vc.

56

VI.I
VI.II
Vla
Vc.

Var. III

VI.I
VI.II
Vla
Vc.

66

VI.I
VI.II
Vla
Vc.

71

VI.I
VI.II
Vla
Vc.

76

VI.I
VI.II
Vla
Vc.

Var. IV

VI.I
VI.II
Vla
Vc.

87

VI.I
VI.II
Vla
Vc.

93

VI.I

VI.II

Vla

Vc.

98

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

Menuetto.

Violino I.

Violino II.

Viola.

Violoncello.

f

14

VI.I

VI.II

Vla

Vc.

p

p

p

p

28

VI.I

VI.II

Vla

Vc.

f

43

VI.I

VI.II

Vla

Vc.

71

86

Menuetto D.C.

Violino I.

Violino II.

Viola.

Violoncello.

13

21

VI.I

VI.II

Vla

Vc.

fz

p

fz

p

12
34

VI.I
VI.II
Vla
Vc.

This system contains measures 34 through 44. The VI.I part features a melodic line with some rests. The VI.II part has a continuous eighth-note accompaniment. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

45

VI.I
VI.II
Vla
Vc.

This system contains measures 45 through 51. The VI.I part has a melodic line with triplets. The VI.II part has a melodic line with some rests. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

52

VI.I
VI.II
Vla
Vc.

This system contains measures 52 through 58. The VI.I part has a melodic line with some rests. The VI.II part has a melodic line with some rests. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

59

VI.I
VI.II
Vla
Vc.

This system contains measures 59 through 65. The VI.I part has a melodic line with some rests. The VI.II part has a melodic line with some rests. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

66

VI.I
VI.II
Vla
Vc.

This system contains measures 66 through 73. The VI.I part has a melodic line with some rests. The VI.II part has a melodic line with some rests. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

74

VI.I
VI.II
Vla
Vc.

This system contains measures 74 through 81. The VI.I part has a melodic line with some rests. The VI.II part has a melodic line with some rests. The Vla part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4.

87

VI.I
VI.II
Vla
Vc.

System 87-96: VI.I (Violin I) has rests until measure 89, then plays a triplet of eighth notes (F4, G4, A4) and continues with eighth notes. VI.II (Violin II) plays a melodic line with eighth and quarter notes. Vla (Viola) plays a triplet of eighth notes (F3, G3, A3) and continues with eighth notes. Vc. (Violoncello) plays a melodic line with eighth and quarter notes. Dynamics include *f* (forte) at measures 89 and 90.

97

VI.I
VI.II
Vla
Vc.

System 97-103: VI.I plays eighth notes and quarter notes, with a *fp* (fortissimo piano) dynamic at measure 100. VI.II plays eighth notes and quarter notes. Vla plays eighth notes and quarter notes. Vc. plays eighth notes and quarter notes. Dynamics include *f* (forte) at measures 97 and 98.

104

VI.I
VI.II
Vla
Vc.

System 104-109: VI.I plays eighth notes and quarter notes. VI.II plays eighth notes and quarter notes. Vla plays eighth notes and quarter notes. Vc. plays eighth notes and quarter notes. Dynamics include *fz* (forzando) at measures 107 and 108.

110

VI.I
VI.II
Vla
Vc.

System 110-116: VI.I plays eighth notes and quarter notes. VI.II plays eighth notes and quarter notes. Vla plays eighth notes and quarter notes. Vc. plays eighth notes and quarter notes. Dynamics include *fz* (forzando) at measures 110 and 111.

117

VI.I
VI.II
Vla
Vc.

System 117-128: VI.I plays eighth notes and quarter notes. VI.II plays eighth notes and quarter notes. Vla plays eighth notes and quarter notes. Vc. plays eighth notes and quarter notes. Dynamics include *p* (piano) at measures 117, 118, 120, 121, 123, 124, 126, and 127. *f* (forte) appears at measures 119, 122, 125, and 128.

129

VI.I
VI.II
Vla
Vc.

System 129-132: VI.I plays eighth notes and quarter notes. VI.II plays eighth notes and quarter notes. Vla plays eighth notes and quarter notes. Vc. plays eighth notes and quarter notes. Dynamics include *pp* (pianissimo) at measures 129, 130, 131, and 132. *f* (forte) appears at measures 130, 131, and 132.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Viola

7

12

19

25

29

33

39

43

49

56

62

2
67

76



83



89



96



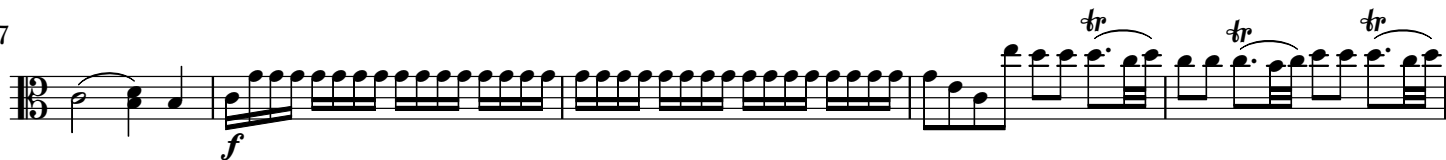
102



109



117



122



Poco adagio cantabile.

Viola



7

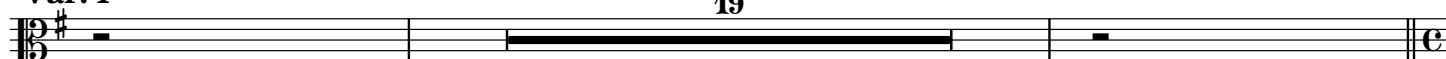


14



Var. I

19



Var. II



51



Var. III



68



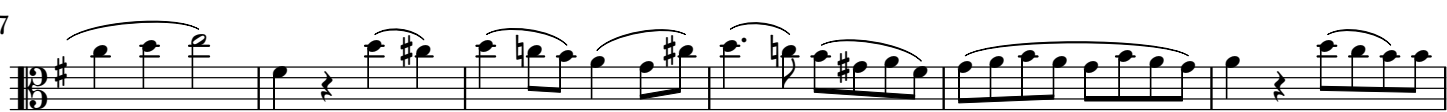
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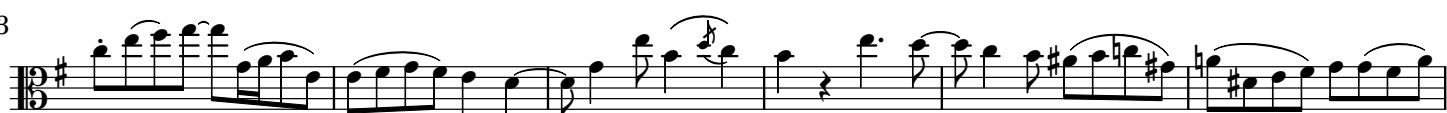
Var. IV



87



93



99

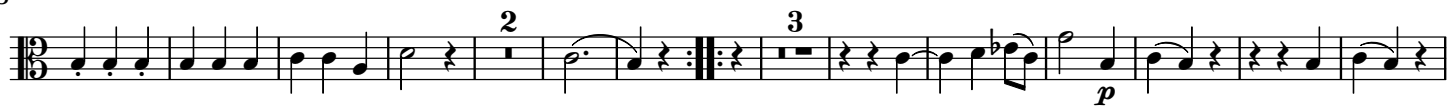


Menuetto.

Viola



13



30



4
45

63



80



Finale: Presto.

Viola



11



20



32



43



54



64



74



84



96



105



112



119



129



142



151



160



170



181



String Quartet in C major (“Emperor”)

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violin I

Violin I musical score, measures 1-53. The score is written for a single violin in C major, 4/4 time. It begins with a forte (f) dynamic and a half note G4. The melody is characterized by frequent trills and slurs. Measure 7 is marked with a forte (f) dynamic and a half note G4. Measure 11 is marked with a forte (f) dynamic and a half note G4. Measure 16 is marked with a forte (f) dynamic and a half note G4. Measure 21 is marked with a forte (f) dynamic and a half note G4. Measure 26 is marked with a forte (f) dynamic and a half note G4. Measure 30 is marked with a forte (f) dynamic and a half note G4. Measure 34 is marked with a forte (f) dynamic and a half note G4. Measure 40 is marked with a forte (f) dynamic and a half note G4. Measure 44 is marked with a forte (f) dynamic and a half note G4. Measure 49 is marked with a forte (f) dynamic and a half note G4. Measure 53 is marked with a forte (f) dynamic and a half note G4.

2
59

65



70



74



78



83



89



92



96



102



107



115



122



Poco adagio cantabile.

Violin I



7



14



Var. I



24



27



31



34



37



Var. II



46



51



56



Var. III



4
66

75



Var. IV



88



96



Menuetto.



12



23



36



49



61



74

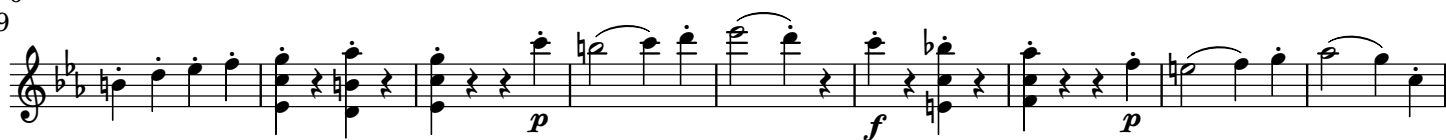


88



[illegible]

119



128



137



143



150



160



172



181



String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violin II

6

12

18

22

27

30

34

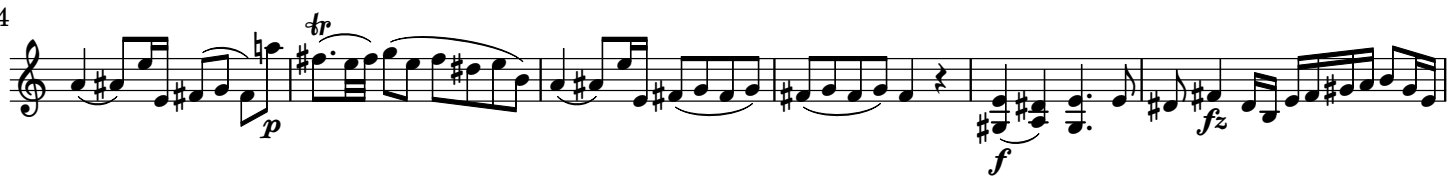
39

44

51



64



70



74



78



84



90



96



102



108



116



121



Poco adagio cantabile.



4
Var. IV



Menuetto.



Finale: Presto.



29



37



47



57



65



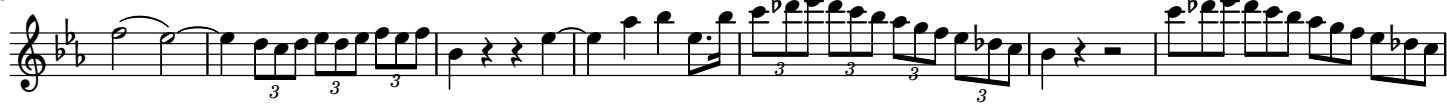
76



86



96



103



110



118



127



140



146



154



164



6
172



181



String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.



8



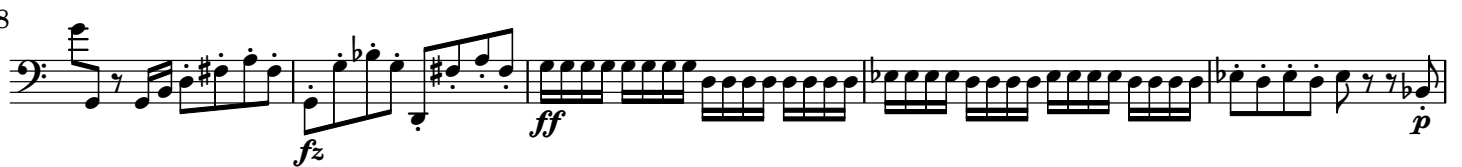
16



21



28



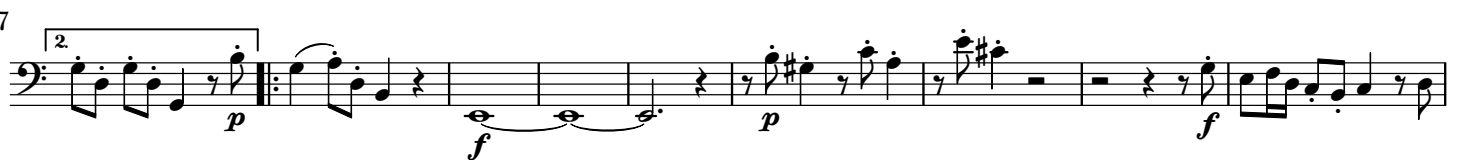
33



41



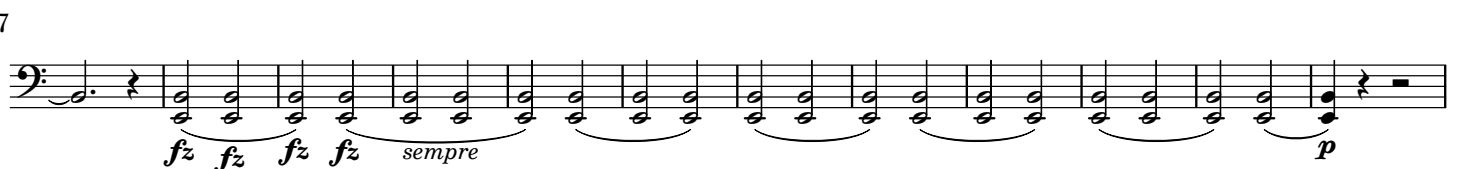
47



56



67



2
79



89



96



103



113



121



Poco adagio cantabile.

Violoncello

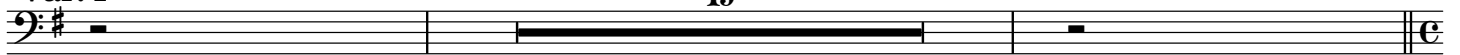


10



Var. I

19



Var. II



44



52



Var. III



74



Var. IV



93



Menuetto.



12



24



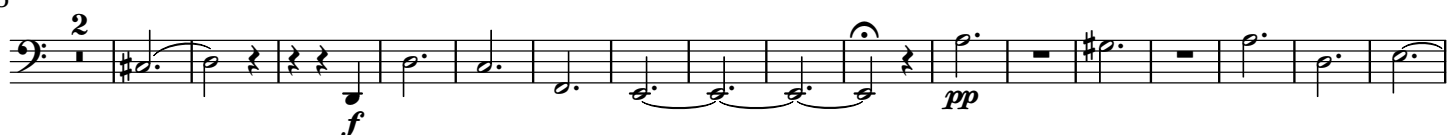
37



50



65



84



Violoncello

12

23

36

48

61

68

81

97

107

113

124

141

151

161

173

