

Sonata for Violin and Piano HWV 361

in A major

Georg Friedrich Händel (1685-1759)

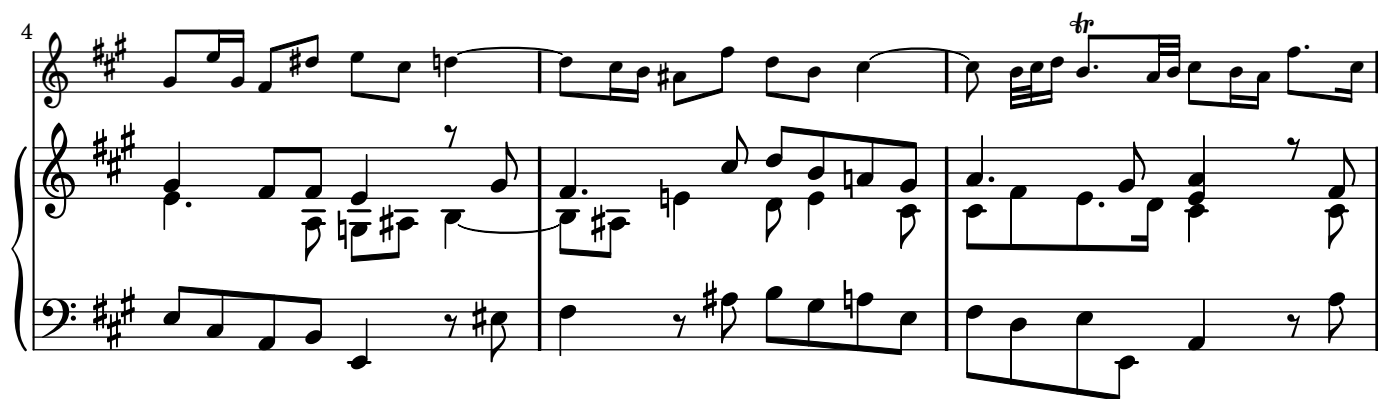
Andante

Violin

Pianoforte



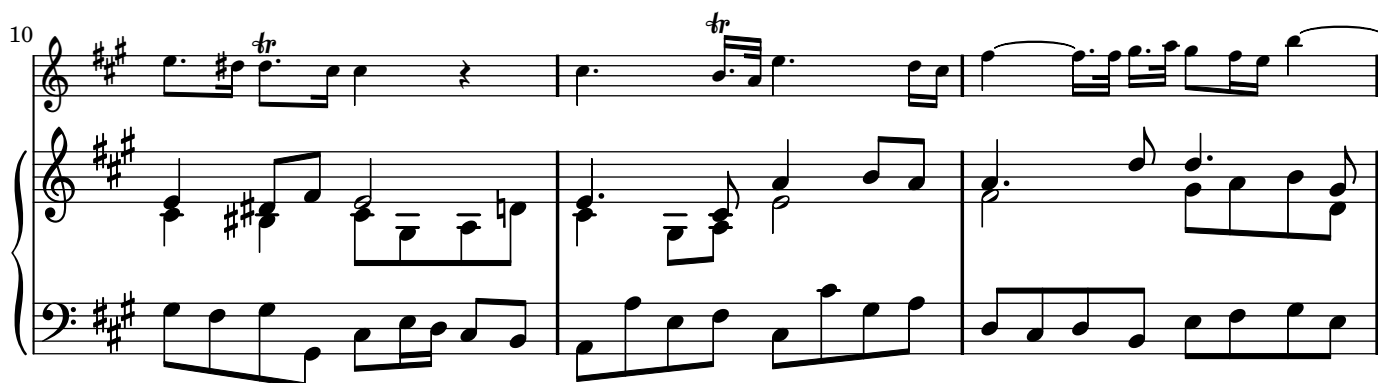
4



7



10



13

Musical score for measures 13-15. Treble clef has a melodic line with a trill on measure 14. Piano accompaniment in the left hand features a steady eighth-note pattern, while the right hand has chords and moving lines.

16

Musical score for measures 16-18. The piano accompaniment continues with eighth-note patterns in both hands, supporting the melodic line in the treble.

19

Adagio

Musical score for measures 19-21. The tempo changes to Adagio. The piano accompaniment becomes more sparse, with longer note values and rests, while the treble clef has a slower melodic line.

Allegro

Musical score for measures 22-24. The tempo changes to Allegro. The piano accompaniment features a more active eighth-note pattern in the left hand, while the right hand has chords and moving lines.

5

Musical score for measures 25-28. The piano accompaniment continues with eighth-note patterns in both hands, supporting the melodic line in the treble.

10



System 10: Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and eighth-note patterns in the right hand.

14



System 14: Continuation of the melody and accompaniment. The piano part includes some chords with natural signs, possibly indicating a modulation or specific voicing.

18



System 18: The melody becomes more active with sixteenth-note runs. The piano accompaniment continues with a consistent eighth-note bass line and chords.

22



System 22: The final system on the page. The melody features rapid sixteenth-note passages. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

25

28

31

34

38



41



45



49



Adagio

Adagio

Measures 1-3 of the Adagio section. The music is in 3/4 time and A major. The first system shows the beginning of the piece with a treble and bass staff. The second system shows measures 2 and 3, with a triplet of eighth notes in the treble staff and a trill in the final measure.

Allegro

Allegro

Measures 4-5 of the Allegro section. The music is in 12/8 time and A major. The first system shows measures 4 and 5, with a treble and bass staff. The second system shows measures 6 and 7, with a treble and bass staff.

9

Measures 9-12 of a musical score in A major (three sharps). The melody in the treble clef features eighth-note patterns and quarter notes. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a simple bass line in the left hand. Measure 12 includes triplets in both hands.

13

Measures 13-16 of the musical score. The melody continues with eighth-note runs and quarter notes. The piano accompaniment features more complex chordal textures, including some dyads and triads in the right hand, and a steady bass line in the left hand. Measure 16 ends with a double bar line.

17

Measures 17-20 of the musical score. The melody includes some rests and eighth-note patterns. The piano accompaniment features a more active bass line in the left hand and sustained chords in the right hand. Measure 20 ends with a double bar line.

21

Measures 21-24 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment features a steady bass line in the left hand and sustained chords in the right hand. Measure 24 ends with a double bar line.

25

28

31

34

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in A major

Georg Friedrich Händel (1685-1759)

Andante

Violin

4

7

10

13

16

19

Adagio

Allegro

6

10

14

18

21

24

27

30

33

37

40

44

49

tr

tr

tr

Adagio

Adagio section, measures 1-3. The music is in treble clef, key of D major (two sharps), and common time (C). Measure 1 starts with a half note D4, followed by a quarter note E4, and then a half note F#4. Measure 2 contains a half note G4, a quarter note A4, and a half note B4. Measure 3 contains a half note C5, a quarter note B4, and a half note A4. The section ends with a double bar line.

Allegro

Allegro section, measures 4-20. The music is in treble clef, key of D major (two sharps), and 12/8 time. Measure 4 starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 9 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 10 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 11 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 12 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 13 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 14 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 15 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 16 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 17 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 18 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 19 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 20 contains a quarter note C0, a quarter note B0, and a quarter note A0. The section ends with a double bar line.

23

26

29

32

35

1 2