

BEZPŁATNY DODATEK DWU-TYGODNIOWY DLA PRENUMERATORÓW.

ECHO MUZYCZNE i TEATRALNE

DODATEK do N° 17.

L. DELIBES, PIZZICATO-POLKA.

W HANDLU KSIĘGARSKIM
cenakop. 30.

- N°1 J. Paderewski, Album Tatrzańskie, Op. 12 N°1.
Piosnka Zakopańska, ze zbioru J. Kleczyńskiego
3. J. Strauss, Noc w Wenecyi, Walc, Na Lagunach.
5. M. Moszkowski, Walc, Op. 31 N°1.
Lacome, Romans z Op. Piękny chłopiec (Lebeau Nicolas)
7. Emil Sauret, Gondoliera, Op. 22 N°1
Mozart-Liszt, Ave Verum.
9. Wehle K. Canzonetta, Op. 52.
11. Kania, Lakmé.
13. H. Jarecki, Szkice charakterystyczne N°1 i 2
E. Audran, Walc z Op. Wesele Olivetty.
15. Bernicat, Kontredanse
17. L. Delibes, Pizzicato-Polka.
K. Rożalski, Brunetka Polka.
19. M. Moszkowski, In tempo di minuetto, Op. 32 N°1
S. Duniecki, Złota rybka
21. A. Zarzycki, Mazurek
L. Grossman, Arietta (à la Gavotte).
23. P. Tosti, Piosnka Fortunia.

25. J. Tatarkiewicz, Barkarola.
F. Hiller, Do Gitary.
K. Gounod, Laudate Dominum.
27. G. B. Pergolese, ze Stabat Mater.
S. Moniuszko, Pieśń wojenna.
29. E. Silas, Gawot, F-dur.
Eug. Pankiewicz, Mazurek.
31. R. Adolf, Puszczyk, Śpiew.
J. Kleczyński, Do Słowika, Śpiew.
33. J. Paukner, Romans.
J. Janotha, Pieśń bez słów.
J. Wieniawski, Pieśń jesienna, Op. 17 N° 2
35. J. Paderewski, Album Tatrzańskie, Op. 12 N° 2
37. Lecoq, wyjątki z op. Serce i Ręka.
Wilhelmj, Gawot.
39. Faure, Crucifix.
41. J. Kleczyński, Pieśni Zakopańskie.

ECHO MUZYCZNE i TEATRALNE WYCHODZI co TYDZIEŃ
Z BEZPŁATNYM DWU-TYGODNIOWYM DODATKIEM NUT.

CENA PRENUMERATY

W WARSZAWIE, NA PROWINCYI i CESARSTWIE, W AUSTRYI, W NIEMCZECH.			
Kwartalnie Rs. 2.	Rs. 2 kop. 50.	fl. 3.	M. 5.
Półrocznie - 4.	5.	6.	10.
Rocznie - 8.	10.	12.	20.

W WARSZAWIE, NAKŁADEM REDAKCYI ECHA MUZYCZNEGO i TEATRALNEGO ULICA SENATORSKA N° 18.

Z REPERTOARU ALFREDA GRÜNFELDA.

PIZZICATO-POLKA

z Baletu Sylvia.

L. DELIBES.**Andante.****FORTEPIAN.**
Allegretto ben moderato.

R 13 K

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *crescendo.* The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.

Second system of musical notation. The treble staff begins with a *mf* dynamic marking, followed by a *p* marking. The bass staff includes a second ending bracket labeled with a '2'. The musical texture continues with complex harmonic structures.

Third system of musical notation. The treble staff features a *p* dynamic marking. The bass staff includes a *sfz* (sforzando) marking. The system concludes with a double bar line.

Fourth system of musical notation, continuing the melodic and harmonic development. The treble staff has a melodic line with various ornaments, and the bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff is marked with a *crescendo.* and the bass staff with a *mf* marking. The system ends with a double bar line and a key signature change to three flats.

p

Ped. *

p

Ped. *

Ped. *

Ped. *

Handwritten musical score on aged paper, featuring four systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including a large tear on the left side.

Dynamic markings and performance instructions visible on the page include:

- sfz* (sforzando)
- p* (piano)
- sempre più animato.* (always more animated)
- molto.* (much)
- cres.* (crescendo)
- ff arco.* (fortissimo, arco)
- cen- do.* (crescendo)

R13K

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