

52
48
10
REPERTUAR OFICJALNY W. P.

FELIKS NOWOWIEJSKI

OP. 28

TRZY FRAGMENTY
Z OPERY
LEGENDA BAŁTYKU

UWERTURA

SOBÓTKI

ARJA DOMANA („CZY TY MNIE KOCHASZ?”)

(GŁOSY ORKIESTRALNE)

W A R S Z A W A — 1 9 3 6

ZASTRZEGA SIĘ WSZELKIE PRAWA AUTORSKIE

OBSADA:

Flet C I, flet C II i pikulina C, obój I, obój II i rożek angielski, klarnet Es, klarnet B I-II-III, klarnet altowy, klarnet basowy, fagot I-II, kornet I-II, róg F I-II-III-IV, trąba B I-II, Es III-IV, tenor B I-II, baryton, puzon I-II-III, bas I-II, kotły, wielki bęben, mały bęben, talerze, triangel, tamburino, dzwonki, tam-tam; ad libitum: Saxofon sopran B, saxofon alt Es, (zamiast rożka angielskiego), saxofon tenor B, saxofon baryton Es.

Głos dyrekcyjny

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

Fl. Ob. pp

Kl. pp

Bar. pp

Ob. Kl. piov

Rogi piov

Fag. piov

Bas p

poco string.

Kl. mf

Ten. mf

Ob. mf

Kl. mf

p

BIBLIOTEKA
BN
NARODOWA

Mus. III. 109.296

Fl. *f* *p* *Ob. Solo* *Korn. Solo* *mf* *Moderato* *mf*

Kl. *f* *p* *Kl.* *p*

Fag. *mf* *Fag. Solo* *Rogi* *p*

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The Treble staff features a melody with a long, sweeping line across the first two measures. The Alto staff contains complex, rapid sixteenth-note passages. The Bass staff provides a harmonic foundation with chords and a melodic line, marked with a piano (*pp*) dynamic.

This musical score is for a piece titled "Głos dyrekcyjny" (Conducting Voice), page 3. It consists of three systems of staves, each with a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats). The first system begins with a vocal line marked *f* and a piano accompaniment marked *mf p.*. The second system features a vocal line with a *tr* (trill) and a piano accompaniment marked *f*. The third system includes a vocal line with a *tr* and a piano accompaniment marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment includes a section marked *Ob.* (Oboe) and a section marked *Bar.* (Baritone). The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

② *Un poco piu mosso*

mf

fp

pp

Fl Kl y

Róg. y

f

fp

f

p

p

p

Tempo primo

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* (forte) is placed below the first half note. A circled number 3 is above the first measure. The middle staff is in treble clef with the same key signature and time signature. It begins with a quarter note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. A bracket labeled *Pik.* (Piccolo) is above the first half note. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. A bracket labeled *F1 Kl.* (Flute 1) is above the first half note. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. The middle staff is in treble clef with the same key signature and time signature. It begins with a quarter note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. A bracket labeled *Puz.* (Puzos) is above the first half note. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. The middle staff is in treble clef with the same key signature and time signature. It begins with a quarter note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. A bracket labeled *Rogi* (Rogues) is above the first half note. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is placed below the first half note. The system concludes with a double bar line.

molto rit.

molto rit.

Wydanie

Czy ty mnie kochasz...

Wojciech Boguski i Józef Bielżyński

Op. 13

Wydanie pierwsze 1883 r.

Wydanie drugie 1884 r.

Wydanie trzecie 1885 r.

Wydanie czwarte 1886 r.

Wydanie piąte 1887 r.

Wydanie szóste 1888 r.



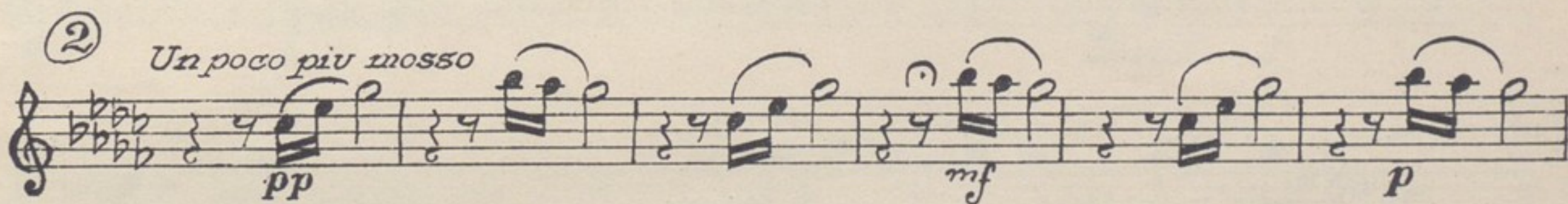
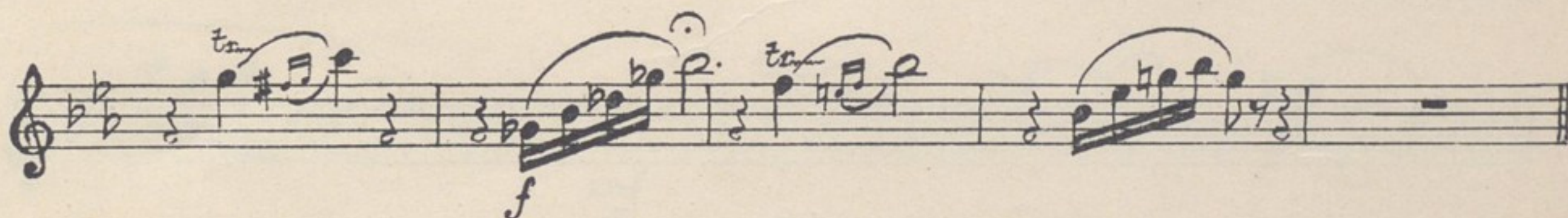
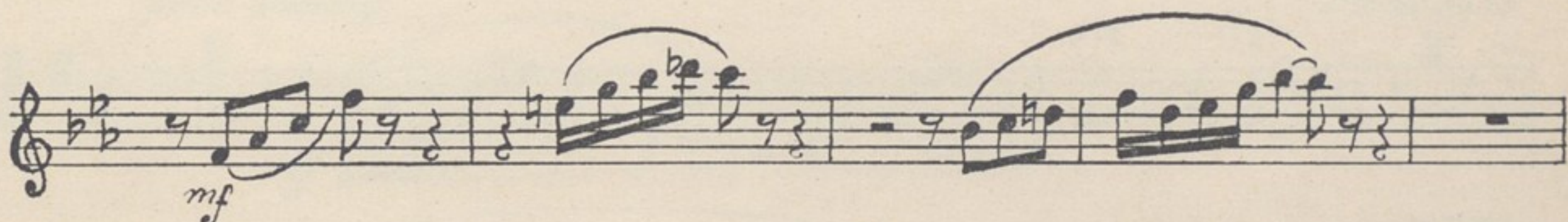
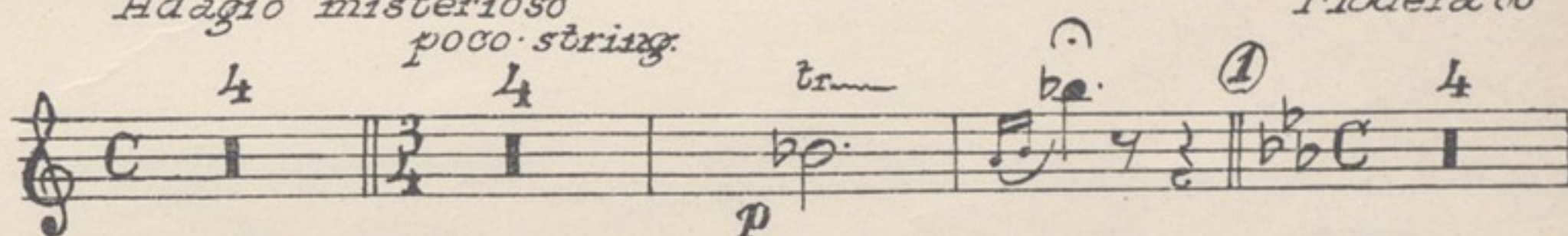
Pikulina

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso
poco string.

Moderato

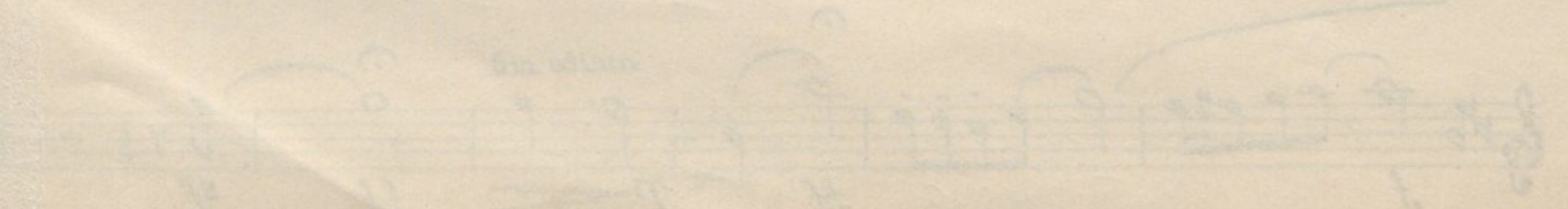
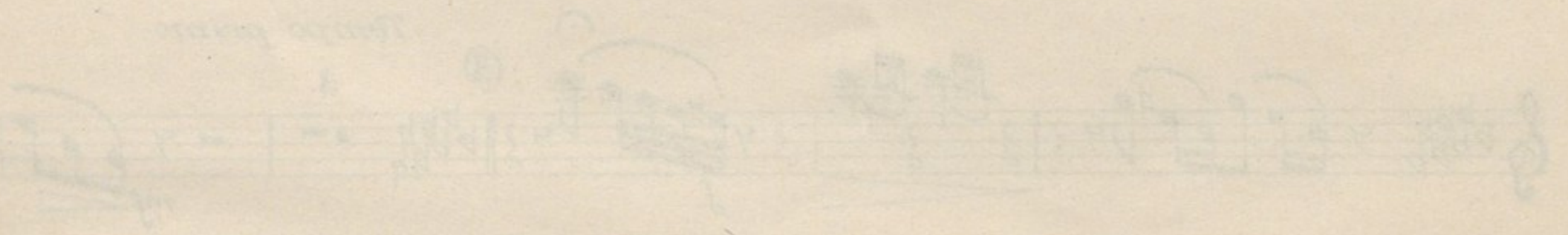
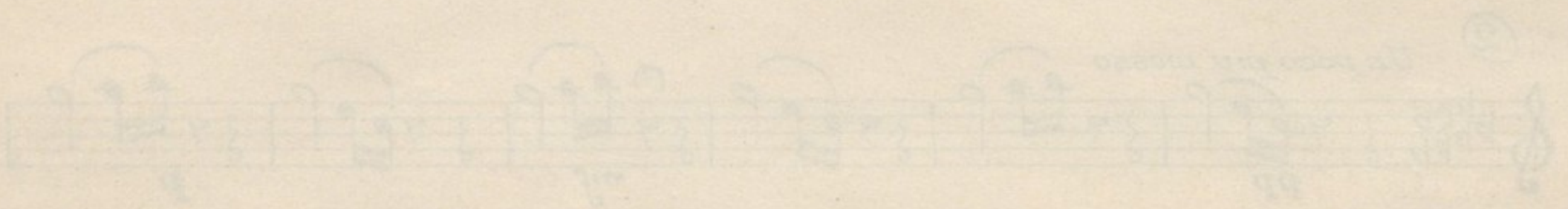
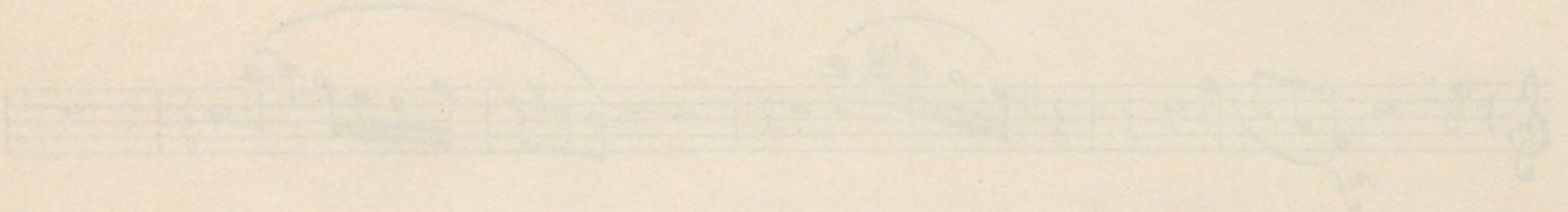
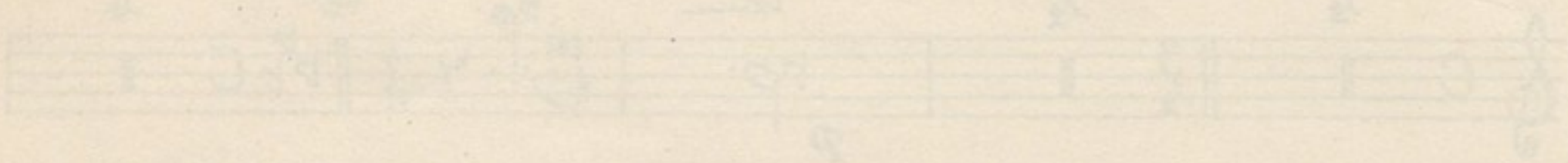


Czy ty mnie Kochasz...
Hrta Domarowa z opłegnowa Białym

Wiersz Norwida 1838

Piccola

Adagio misterioso
poco string.



Czy ty mnie kochasz...

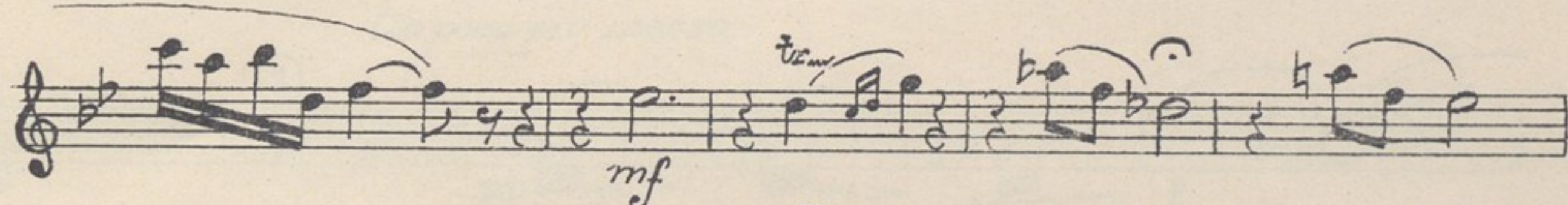
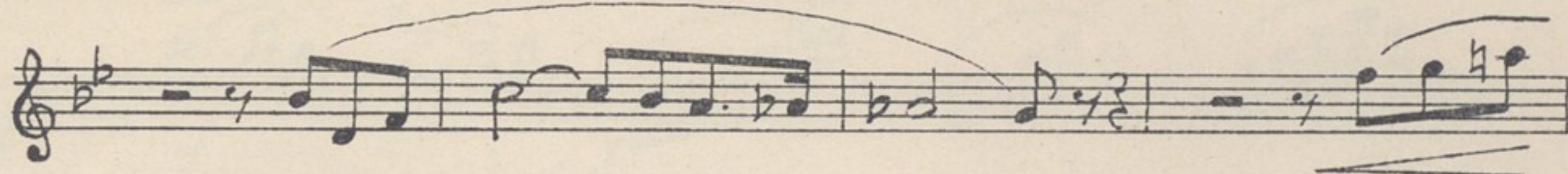
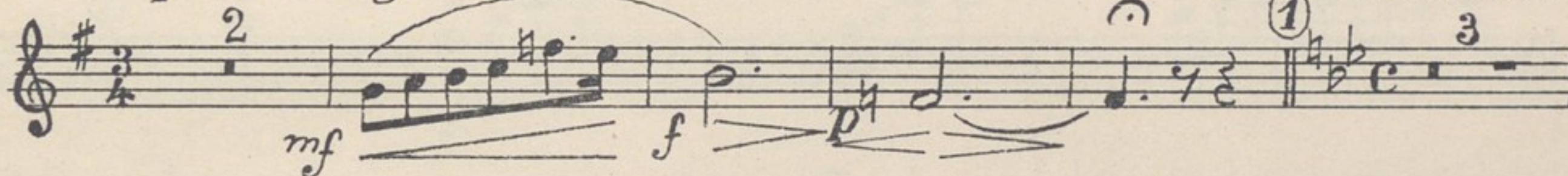
Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

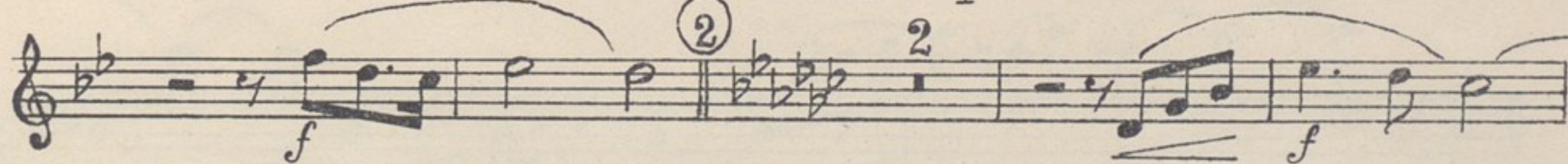
Adagio misterioso



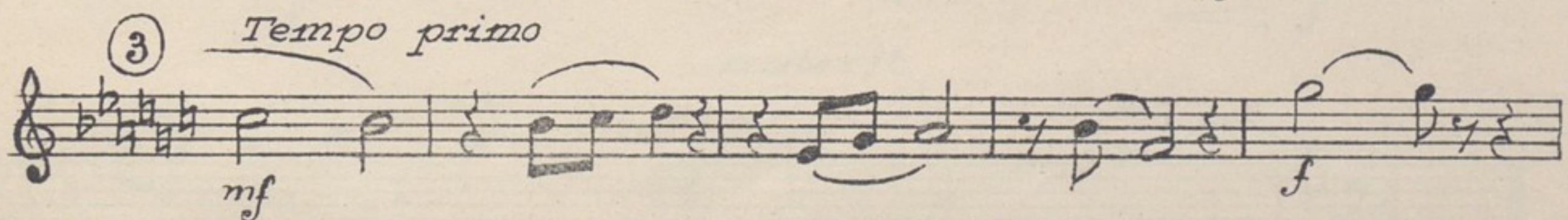
poco string.



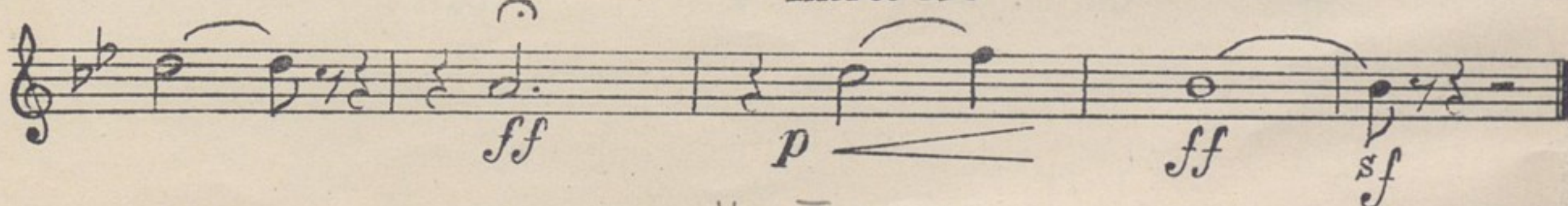
Un poco più mosso



Tempo primo



molto rit.



Mus. III. 109. 296

Čas ty mne kocháš...

Myšl Domana a spol. Legenda Běláky

První vydání 1928

První vydání 1928

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely representing a musical composition. The staves are numbered 1 through 10.

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

The musical score for Flute 2 consists of several staves with various tempo and dynamic markings. The first staff is marked *Adagio misterioso* and *pp*. The second staff is marked *Moderato* and *mf*. The third staff is marked *Un poco più mosso* and *pp*. The fourth staff is marked *Tempo primo* and *mf*. The fifth staff is marked *molto rit.* and *ff*. The sixth staff is marked *ff* and *sf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Mus. III. 109.296



Arja Domana x op. 128
Czy ty mnie kochasz...

Adagio maestoso

pp

Moderato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Obój 1

Czy ty mnie kocha sz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

The musical score for Obój 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It starts with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The second staff has a 3/4 time signature and includes a *poco string.* marking, a *mf* (mezzo-forte) dynamic, and a *Moderato* tempo marking. The third staff continues with a *p* dynamic. The fourth staff features a *f* (forte) dynamic. The fifth staff is marked *Un poco più mosso* and includes a *pp* dynamic. The sixth staff is marked *Tempo primo* and includes a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff is marked *molto rit.* (molto ritardando) and includes a *p* dynamic. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff features a *sf* (sforzando) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mus. III. 109.296



Czy ty mnie kochasz?

Wspomnienie z opłakaną Balladą

Wspomnienie z opłakaną Balladą

Wspomnienie z opłakaną Balladą

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Below the first staff, the lyrics "Czy ty mnie kochasz?" are written in a stylized, cursive font. The subsequent staves continue the melody and include more lyrics. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age, including some staining and a faint diagonal crease.

Obój 2

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

The musical score is written for a single flute (Obój 2) and includes the following elements:

- Staff 1:** Starts with a treble clef, common time (C), and a key signature of two flats (B-flat, E-flat). Dynamics: *pp* (pianissimo) and *p* (piano). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 2:** Continues the melody. Dynamics: *mf* (mezzo-forte). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 3:** Continues the melody. Dynamics: *f* (forte). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 4:** Continues the melody. Dynamics: *f* (forte). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 5:** Continues the melody. Dynamics: *p* (piano). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 6:** Continues the melody. Dynamics: *f* (forte). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 7:** Continues the melody. Dynamics: *ff* (fortissimo). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.
- Staff 8:** Continues the melody. Dynamics: *p* (piano). A crescendo hairpin is shown. A repeat sign is followed by a 3/4 time signature and a fermata.

Tempo markings and other annotations include:

- Adagio misterioso* (Staff 1)
- poco string.* (Staff 1)
- Moderato* (Staff 2)
- Un poco più mosso* (Staff 4)
- Tempo primo* (Staff 5)
- molto rit.* (Staff 7)

Mus. III. 109.296



Czy ty mnie Kochasz...

Wojciech Boguski

Prima Nowy Jork 28

Group of musical staves with notes and lyrics, including the title "Czy ty mnie Kochasz..." and the composer's name "Wojciech Boguski".

Flet 1

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

pp *poco string* *trm* *p*

Moderato

mf *trm* *f*

Un poco più mosso

pp *f*

Tempo primo

f *mf* *molto rit.*

f *ff* *p* *ff* *sf*

The musical score is written for Flute 1. It begins with a treble clef and a common time signature. The first staff is marked 'Adagio misterioso' and 'pp'. It contains a few notes and rests, with a '2' above a bar line. The second staff is marked 'Moderato' and 'mf'. It features a series of eighth notes and a '4' above a bar line. The third staff continues the 'Moderato' section with more eighth notes and a 'trm' marking. The fourth staff is marked 'Un poco più mosso' and 'pp'. It contains a series of eighth notes and a '2' above a bar line. The fifth staff is marked 'Tempo primo' and 'f'. It features a series of eighth notes and a 'p' marking. The sixth staff continues the 'Tempo primo' section with more eighth notes and a '3' above a bar line. The seventh staff is marked 'molto rit.' and 'mf'. It contains a series of eighth notes and a 'p' marking. The eighth staff is marked 'f' and 'ff'. It features a series of eighth notes and a 'p' marking. The score ends with a double bar line.

Mus. III. 109.296



Čas ty mne kocháš
Hráš Dobruška a polské
Příběh Novoměstský 28

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and difficult to decipher. The staves are arranged in a single column.

Klarnet 1 Es

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

The musical score is written for Clarinet 1 in E major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *Adagio misterioso* is placed above the staff. The dynamics *pp* and *p* are indicated. The second staff has a *poco string.* marking and a *Moderato* tempo change. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a *f* dynamic and a *tr* (trill) marking. The fourth staff has a *Un poco più mosso* tempo change and a *p* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff is marked *Tempo primo* and includes a *mf* dynamic. The seventh staff has a *molto rit.* marking. The eighth staff features a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a *ff* and *sf* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Mus. III, 109.296



Handwritten title and subtitle, likely in Polish, located in the upper middle section of the page.

Handwritten text, possibly a subtitle or a note, located below the title.

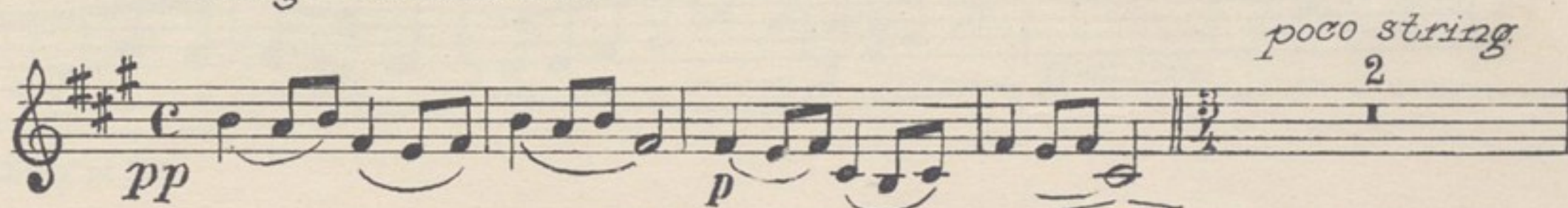
Handwritten musical notation, including staves and notes, spanning the middle and lower sections of the page.

Klarnet 2.Es

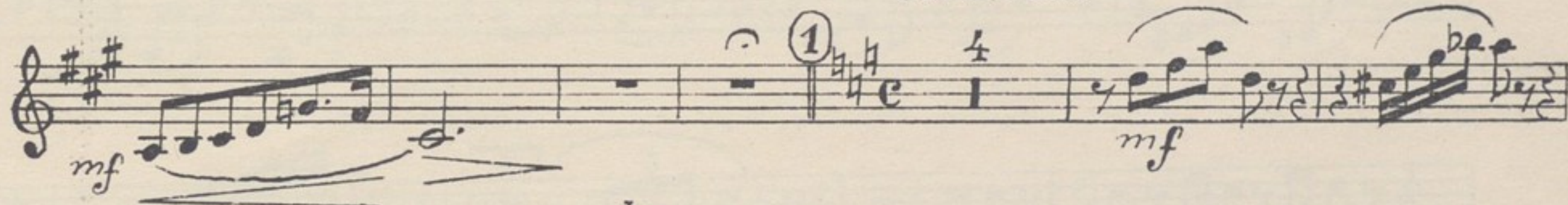
Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

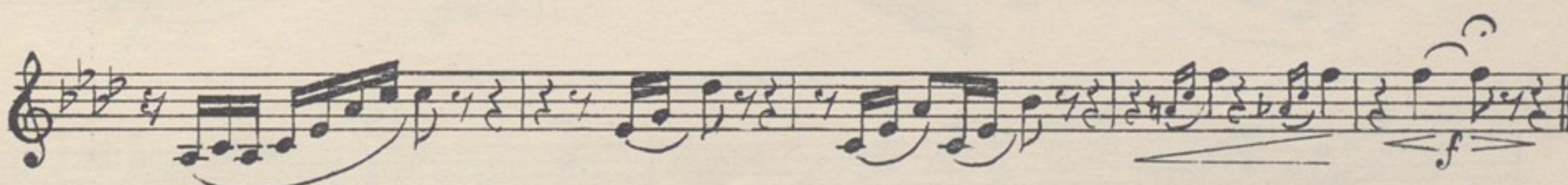
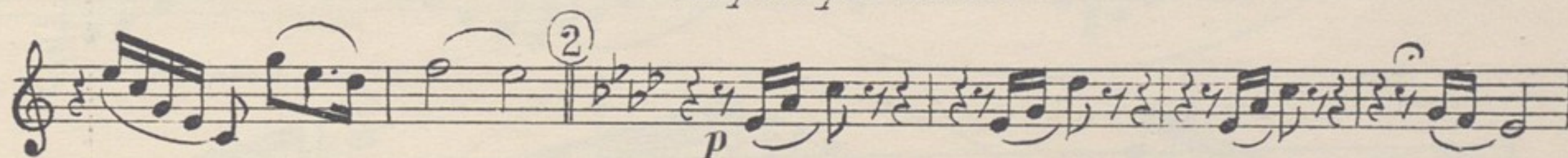
Adagio misterioso



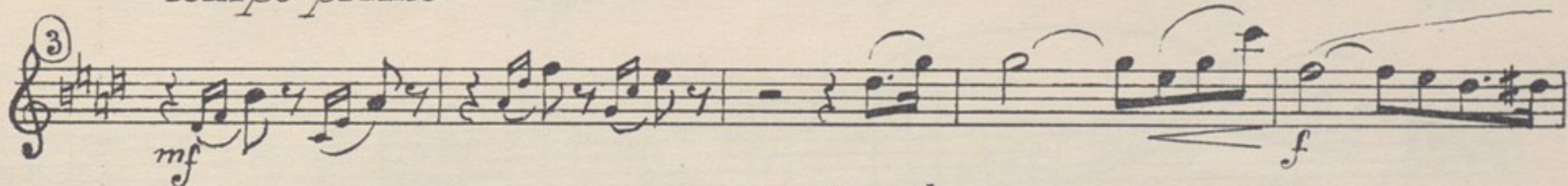
Moderato



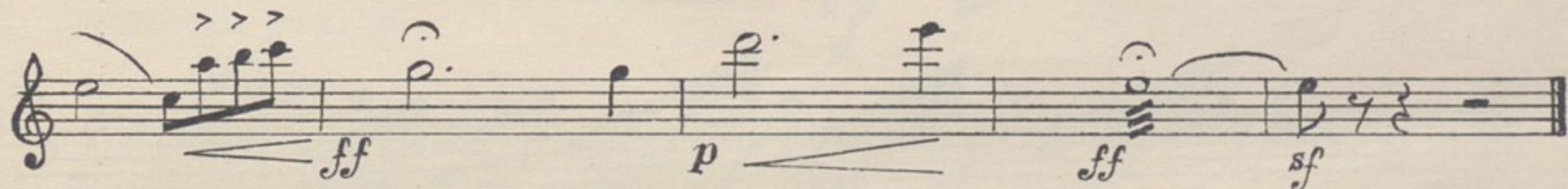
Un poco più mosso



Tempo primo



molto rit.



Mus. III. 109.296

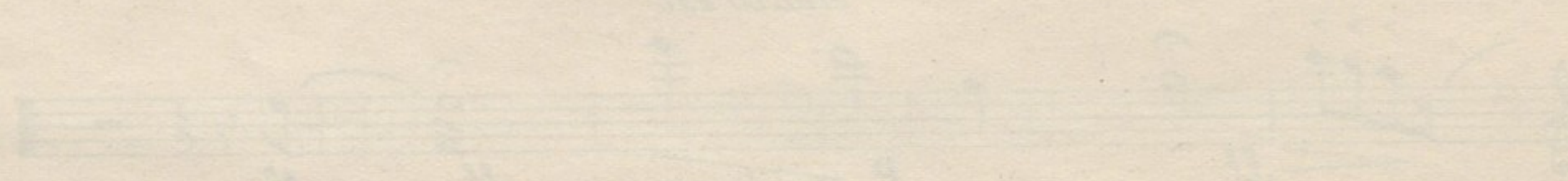
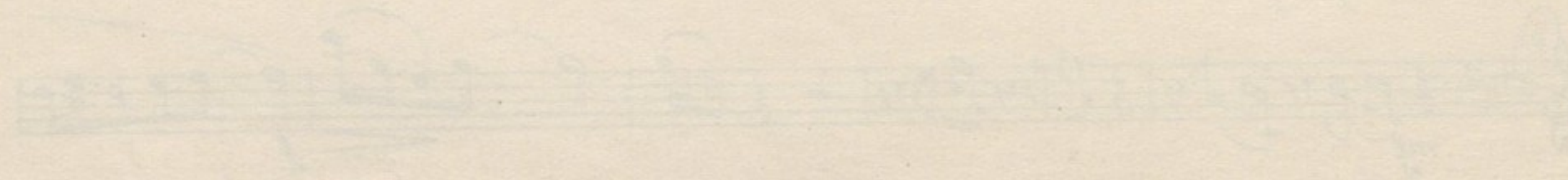
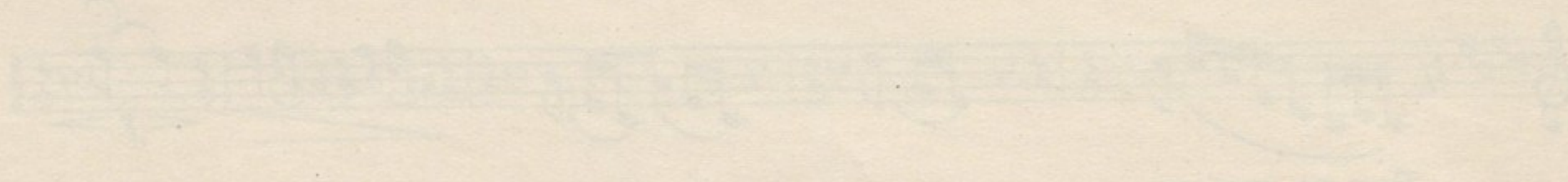
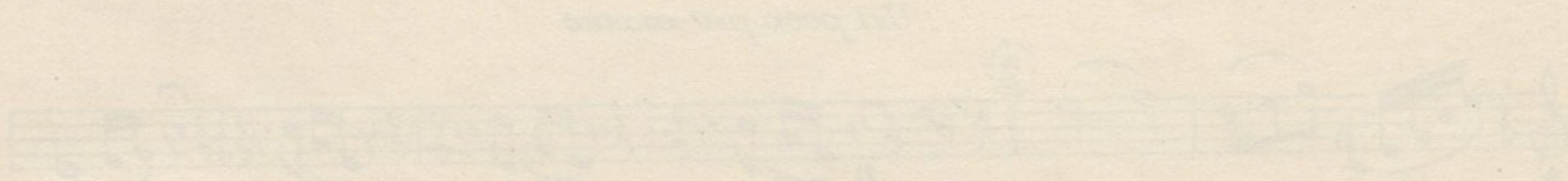
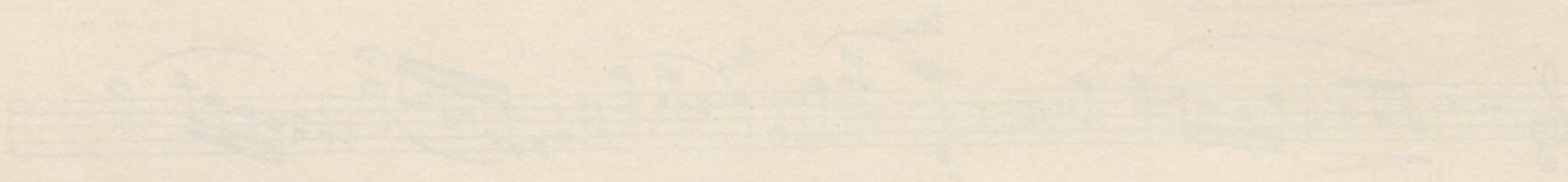
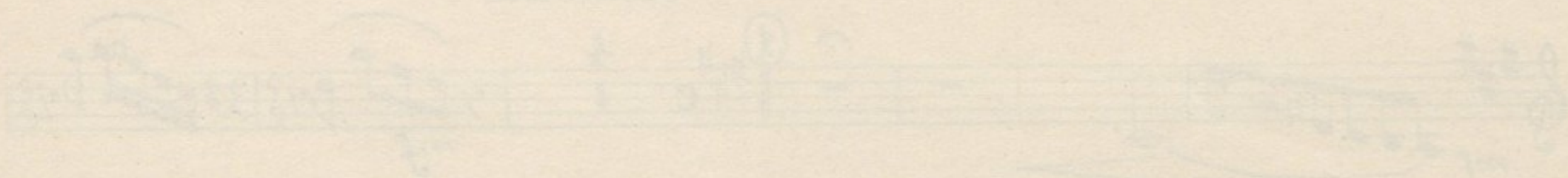
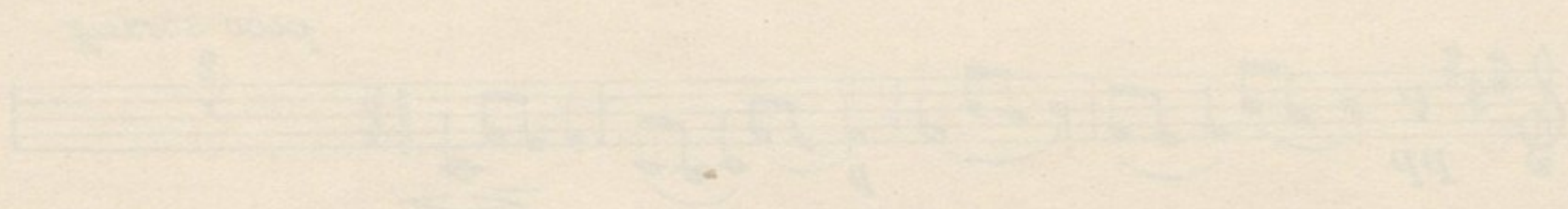


Handwritten title or heading.

Handwritten text line below the title.

Handwritten text line below the previous one.

Handwritten text line.



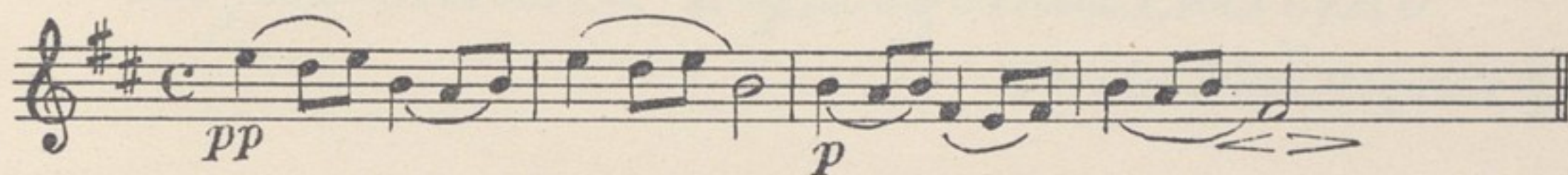
Klarnet 1B

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

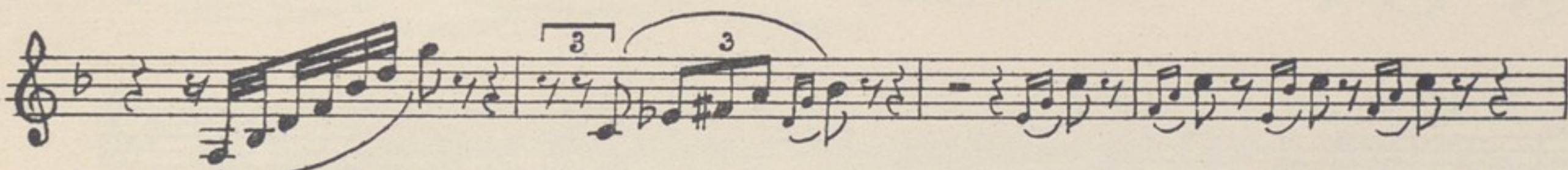
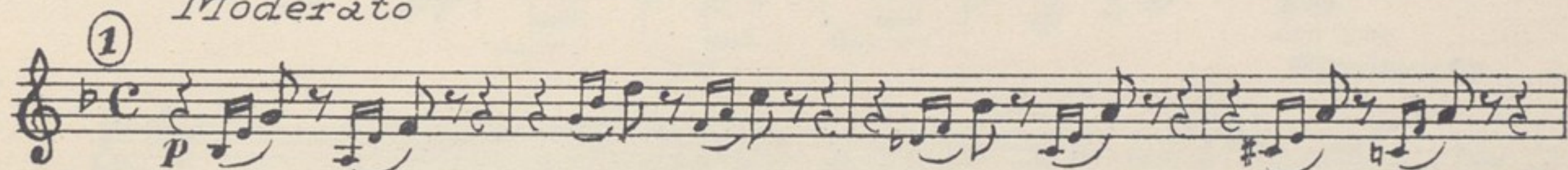
Adagio misterioso



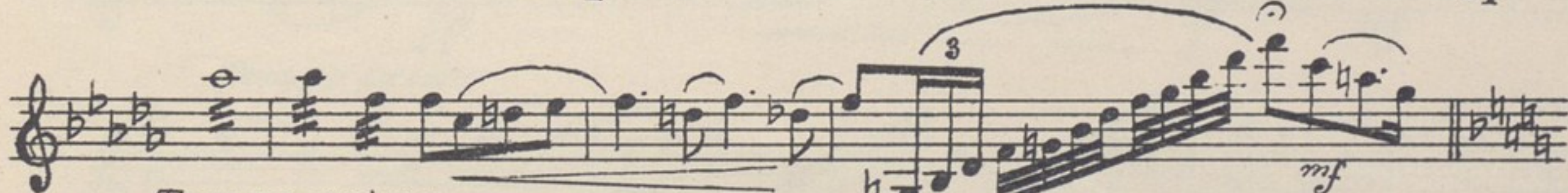
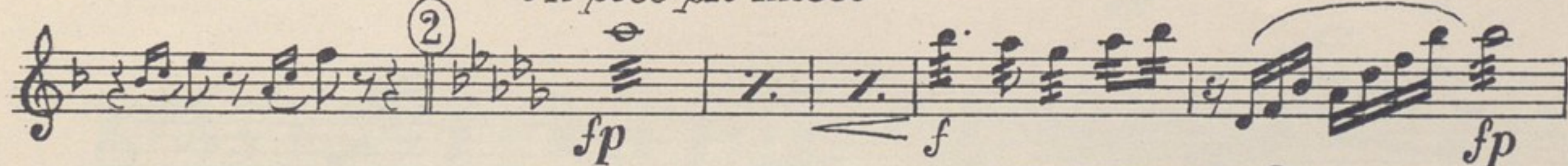
poco string.



Moderato



Un poco più mosso



Tempo primo



BIBLIOTEKA
BN
WARODOWA

Mus. III. 109.296

Klarnet 2B

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

pp

Moderato

p *mf* *p*

f *f*

Un poco più mosso

fp *f*

fp *f* *mf*

Tempo primo

mf *f*

molto rit.

ff *p* *ff* *sf*

Mus. III. 109. 296

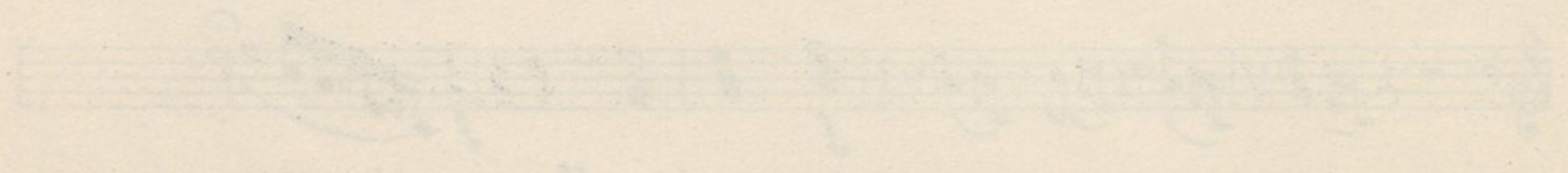
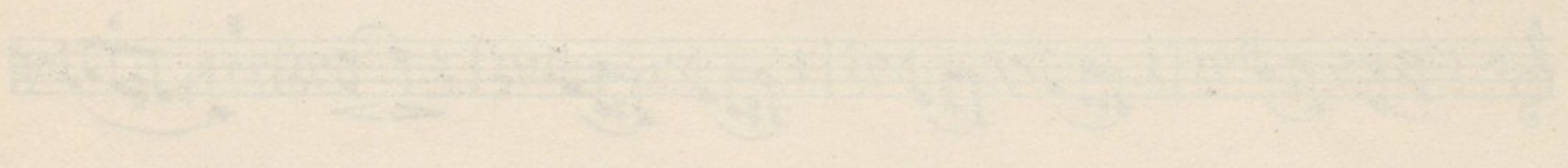
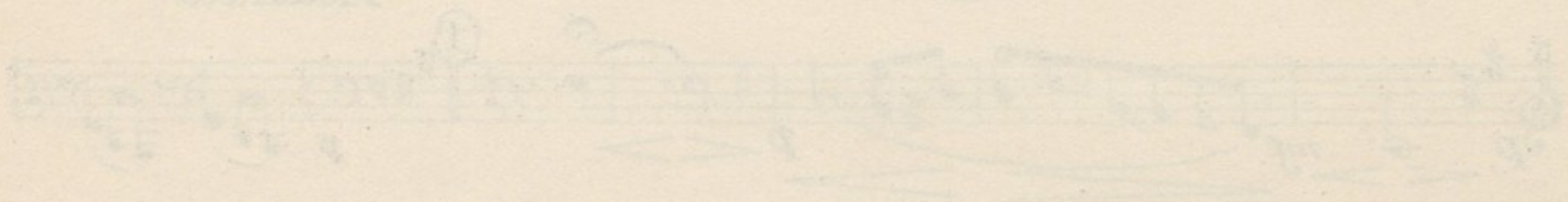


Das ist mein Knecht
Acht Töne und ein legendäres

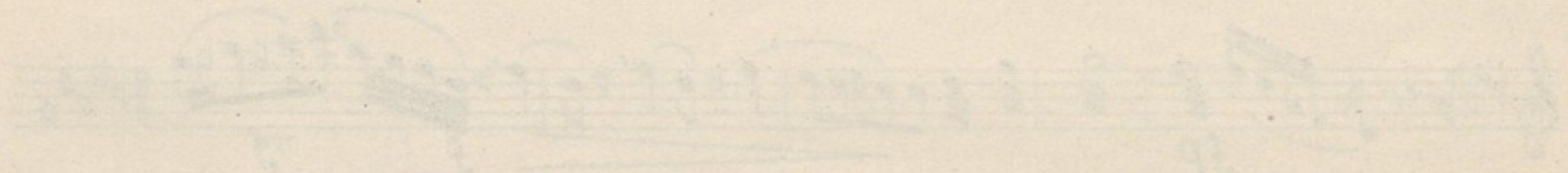
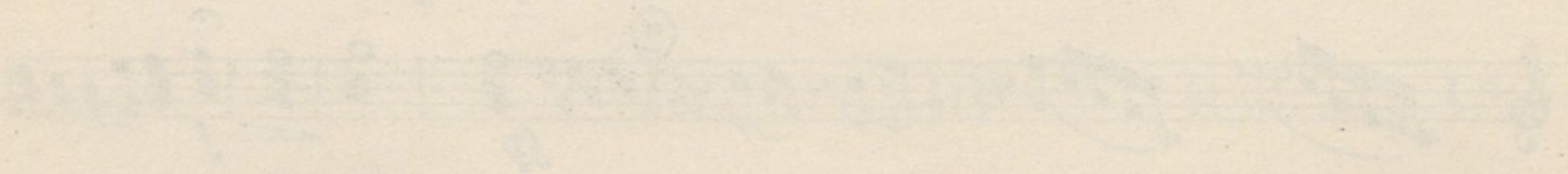
Teile des Knechts

Die Knechte

Die Knechte



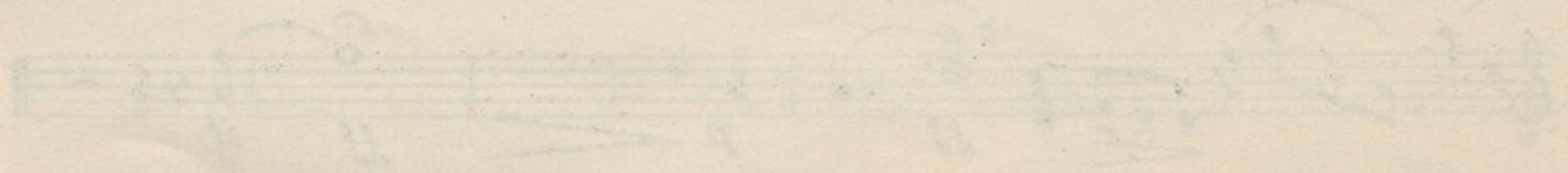
Die Knechte



Die Knechte



Die Knechte



Klarnet 3.B

Czy ty mnie kochasz...
Aria Domana z op. Legenda Baltyku
Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

The musical score is written for Clarinet 3.B and consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Adagio misterioso*. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *sf* (sforzando). There are also markings for *Moderato* and *Un poco più mosso*. The score is divided into three numbered sections: 1, 2, and 3. The first section ends with a repeat sign. The second section ends with a repeat sign. The third section ends with a repeat sign. The score concludes with a final cadence.

Mus. III. 109.296



Gay ty mine ketcha 22...
Aria Domina a sp...
Paris November 28

Alfred 28

The page contains ten staves of handwritten musical notation. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various notes, rests, and slurs, typical of a musical score. The handwriting is somewhat faded and the ink is light. The staves are arranged vertically, with some text and markings between them. The overall appearance is that of a personal manuscript or a draft of a musical composition.

Klarnet Alt

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

Mus. III. 109.296



Czy ty mnie Kochasz...

Wł. Domanowski z op. 128

Wł. Domanowski z op. 128

Allegretto 216

Wł. Domanowski

The image shows a handwritten musical score on aged paper. The title at the top is "Czy ty mnie Kochasz..." followed by the composer's name "Wł. Domanowski z op. 128". The tempo and mood are indicated as "Allegretto 216". The score is written in a single system with eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.

Klarnet Bas

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

The musical score consists of seven staves of music for Bass Clarinet. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a *pp* (pianissimo) dynamic and includes a *p* (piano) dynamic later. The second staff is also in treble clef with a key signature of two sharps and a 2/4 time signature. It starts with a *poco string.* marking, followed by a *mf* (mezzo-forte) dynamic, then a *f* (forte) dynamic, and ends with a *6* (sexta) fingering. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a *Moderato* tempo marking, a *p* (piano) dynamic, and includes a first ending bracket labeled *(1)*. The fourth staff is in treble clef with a key signature of one sharp and a 4/8 time signature. It starts with a *f* (forte) dynamic and includes a *6* (sexta) fingering. The fifth staff is in treble clef with a key signature of one sharp and a 4/8 time signature. It begins with a *Un poco più mosso* tempo marking, a *pp* (pianissimo) dynamic, and includes a second ending bracket labeled *(2)*. The sixth staff is in treble clef with a key signature of one sharp and a 4/8 time signature. It starts with a *Tempo primo* tempo marking, a *p* (piano) dynamic, and includes a third ending bracket labeled *(3)*. The seventh staff is in treble clef with a key signature of one sharp and a 4/8 time signature. It begins with a *molto rit.* (molto ritardando) marking, a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, a *p* (piano) dynamic, and ends with a *ff* (fortissimo) dynamic.

Mus. III, 109, 296



Czy ty mnie kochasz...

Allegretto moderato a capriccio

Franz Liszt op. 28

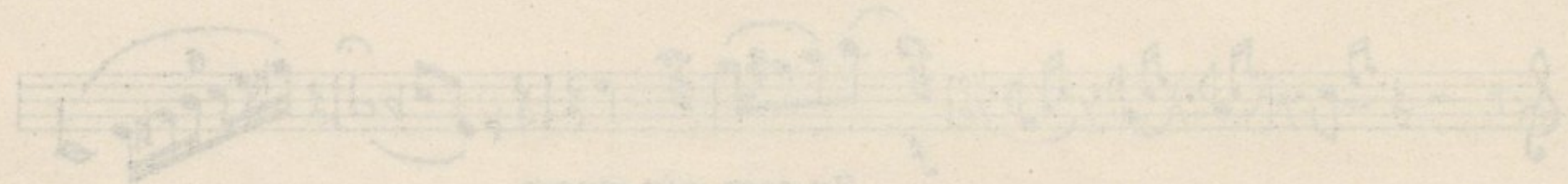
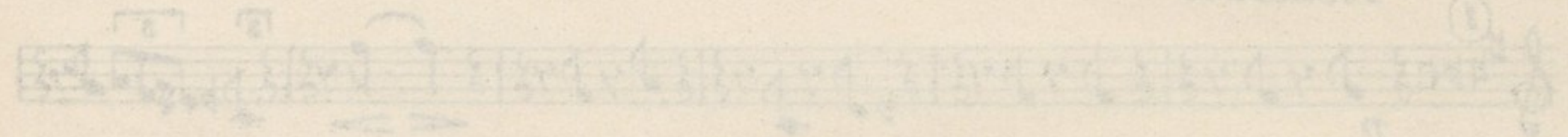
Allegretto moderato



Allegretto moderato



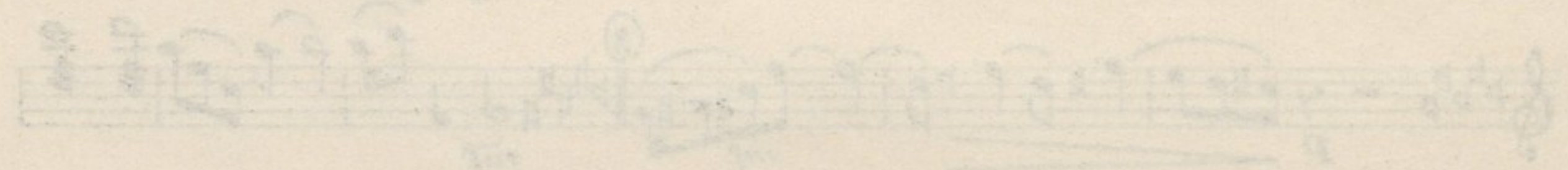
Allegretto moderato



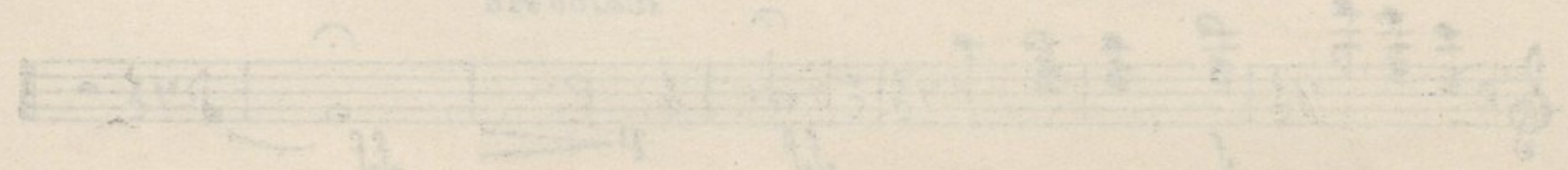
Allegretto moderato



Allegretto moderato



Allegretto moderato



Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

pp

p

Moderato

f

tr

f

Un poco più mosso

2

3

Tempo primo

mf

f

molto rit.

ff

p

ff

sf

Mus. III, 109.296



Czy ty mnie kochasz...

Arja Domiana z opery Bal Tytu

Feliks Nowowiejski op. 28

Adagio moderato

Handwritten musical score for Fagot 1, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks. The handwriting is in ink on aged paper.

Fagot 2

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

The musical score for Bassoon 2 consists of ten staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of eighth and quarter notes, with dynamics *pp* and *p*. The second staff continues with a half note, a quarter rest, and a half note, marked *mf* with a crescendo and decrescendo hairpin. It then transitions to a new key signature of one flat (B-flat) and a 3/4 time signature, marked *p* and *Moderato*, with a first ending bracket. The third staff features a series of eighth and quarter notes, marked *mf* with a crescendo and decrescendo hairpin, and includes triplet markings. The fourth staff continues with a series of eighth and quarter notes, marked *f* and *tr* (trill), with a crescendo and decrescendo hairpin. The fifth staff begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature, marked *f* and *Un poco piu mosso*, with a second ending bracket. The sixth staff continues with a series of eighth and quarter notes, marked *p*. The seventh staff begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature, marked *f* and *Tempo primo*, with a crescendo and decrescendo hairpin. The eighth staff continues with a series of eighth and quarter notes, marked *mf* and *molto rit.*. The ninth staff begins with a new key signature of one flat (B-flat) and a 3/4 time signature, marked *f* and *molto rit.*, with a crescendo and decrescendo hairpin. The tenth staff continues with a series of eighth and quarter notes, marked *ff* and *p*, with a crescendo and decrescendo hairpin.

Mus. III. 109. 296

BIBLIOTEKA
BN
NARODOWA

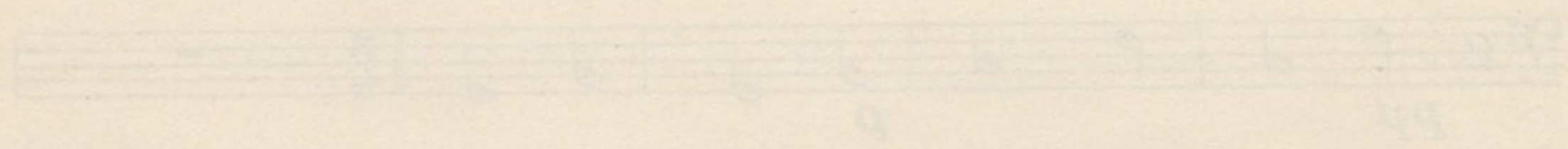
Czy ty mnie kochasz...

Wojciech Kilar

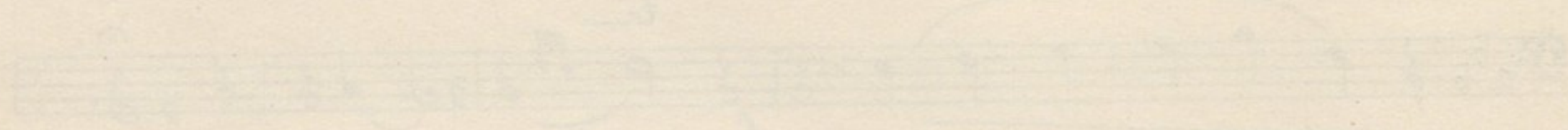
Wojciech Kilar

Wojciech Kilar

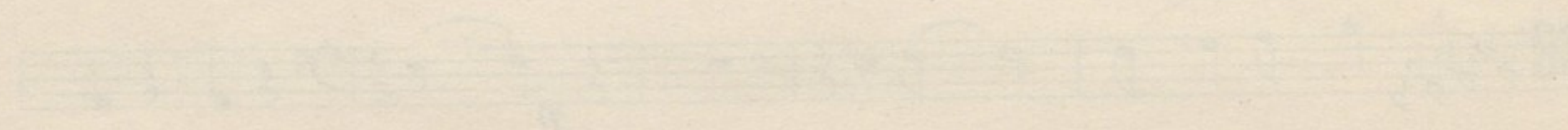
Wojciech Kilar



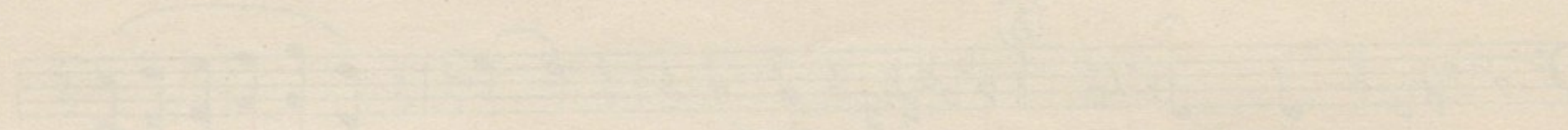
Wojciech Kilar



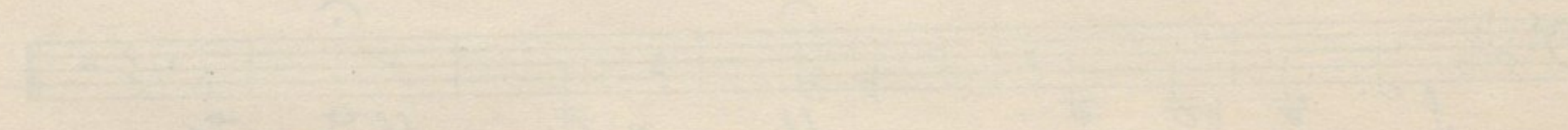
Wojciech Kilar



Wojciech Kilar



Wojciech Kilar



Wojciech Kilar

Saksofon sopran

Czy ty mnie kochasz...

Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

pp *p*

mf *f* *p* *pp*

Moderato

p *mf*

mf *f*

Un poco piu mosso

f

Tempo primo

p *f* *mf* *mf*

f

molto rit.

ff *p* *ff* *sf*

Mus. III. 109.296



Czy ty mnie kochasz...

Art. Domani z opłegendo Bal. 1910

Feliks Nowakowski op. 28

Adagio sostenuto

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of nine staves. The first staff is for the voice (Soprano) and the subsequent staves are for the piano accompaniment. The music is written in a single system, with the piano part starting on the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is elegant and typical of early 20th-century musical notation. The paper shows signs of age, including slight discoloration and some faint smudges.

Saksofon Alt

Czy ty mnie kochasz...

Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

pp p mf poco string Moderato ① p f p f ② Un poco più mosso 2 mf 2 f ③ Tempo primo mf molto rit. ff p ff sf

Mus. III. 109.296



Czy ty mnie Kochasz...

Alja Domana z opłegendo Bajtyn

Przez Nowogród 28

Handwritten musical score for the song "Czy ty mnie Kochasz...". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Saksofon tenor

Czy ty mnie kochasz...

Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

pp *p* *mf* *Moderato*

f *p*

p *mf*

f

Un poco più mosso

f

p *f* *mf*

Tempo primo

mf *f*

molto rit.

ff *p* *ff* *sf*

Mus. III. 109.296



Czy ty mnie Kochasz...

Wielka Dama z opłaczalną Bolshoi

Wielka Dama z opłaczalną Bolshoi

Allegro moderato

The musical score consists of ten staves of music, arranged in two groups of five. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The music is written in a single system, with each staff representing a different part of the ensemble. The overall style is that of a classical or romantic-era musical score, with a focus on melodic and harmonic development. The paper is aged and slightly discolored, with some faint smudges and a general yellowish tint.

Saksofon baryton

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

The musical score is written for Saxophone Baritone and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff includes a dynamic marking of *p* (piano) and a tempo marking of *Adagio misterioso*. The second staff features a *poco string* marking and a dynamic of *mf* (mezzo-forte). The third staff has a *Moderato* tempo marking and a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* (forte). The sixth staff has a dynamic of *f* and a tempo marking of *Un poco più mosso*. The seventh staff has a dynamic of *mf* and a tempo marking of *Tempo primo*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *ff* (fortissimo) and a tempo marking of *molto rit.* (molto ritardando). The tenth staff has a dynamic of *p* (piano) and a tempo marking of *molto rit.*

Mus. III. 109.296



Czy ty mnie Kochasz...

Wielka Dama z polskiego Balu

Wielka Dama z polskiego Balu

Wielka Dama z polskiego Balu

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes. The handwriting is in ink and appears to be a personal or working draft. The staves are arranged vertically, and the music is written in a cursive style. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Kornet Solo

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso ① *Moderato*

4 5

poco string *mf*

f *mf*

Un poco piu mosso

f *mf*

f

f

Tempo primo

③

molto rit.

f *ff* *p* *ff* *sf*

BIBLIOTEKA
BN
NARODOWA

Mus. III. 109.296

Czy ty mnie Kochasz...

Richard Domanowski z polskiego na polski

Wydanie pierwsze 1928

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures, and various musical notes and rests. The handwriting is in ink and appears to be a personal or working manuscript. The staves are numbered 1 through 10.

Kornet 1B

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

4 5 ① *pp*

mf *f* *f*

Un poco più mosso

② 3 *p* *mf*

Tempo primo

③ *p* *mf*

molto rit.

ff *p* *ff* *sf*

Mus. III. 109, 296



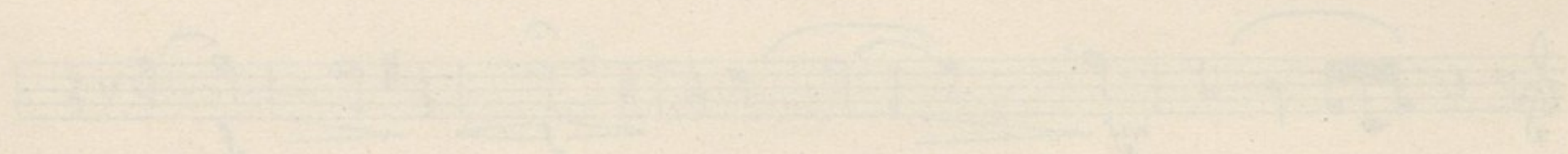
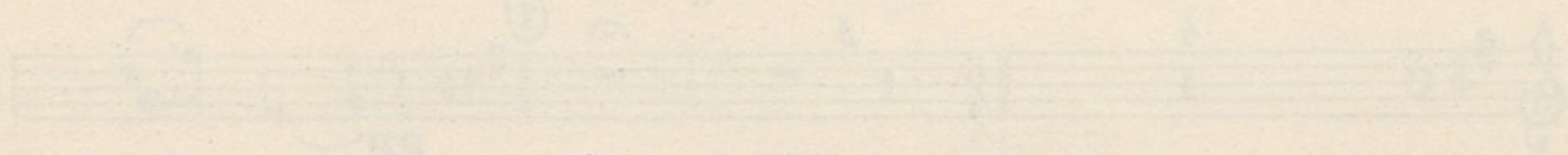
Czy ty mnie Kochasz...

Andantino z polskimi Barokiem

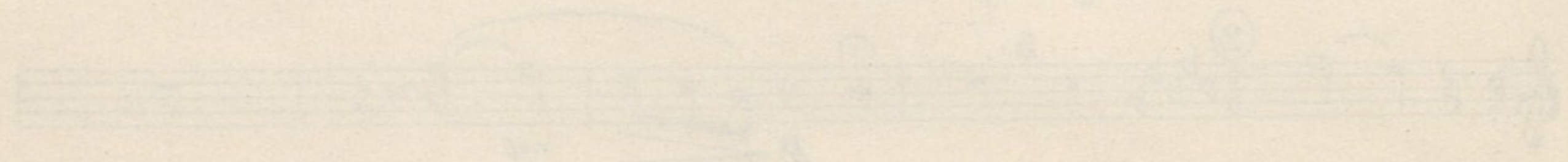
Wojciech Kilar

Allegretto

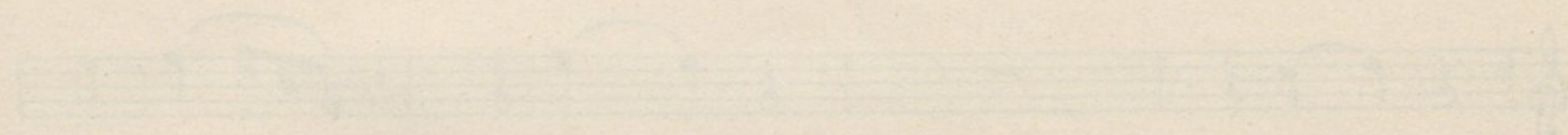
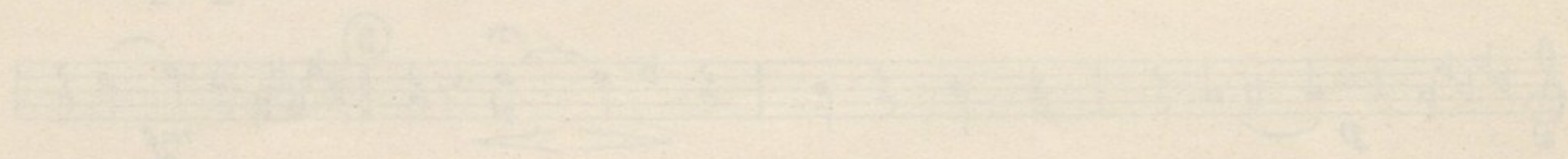
Andantino



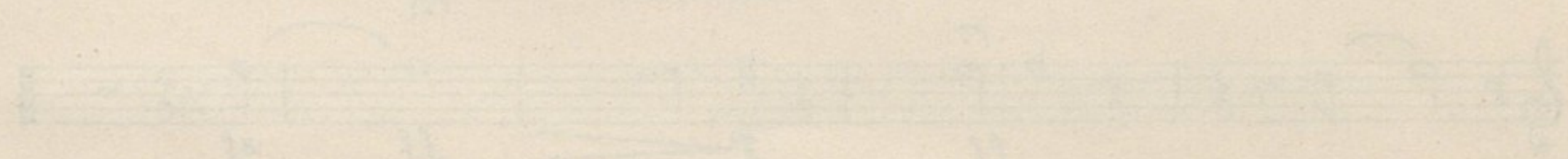
Allegretto



Allegretto



Allegretto



Kornet 2.B

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

Adagio misterioso *poco string.* *Moderato*

Un poco piu mosso

Tempo primo *molto rit.*

Mus. III. 109.296



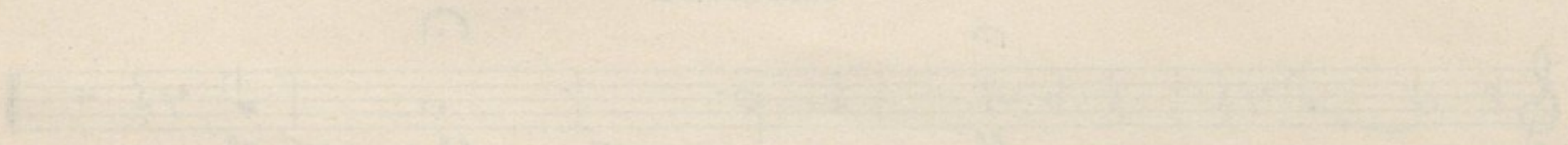
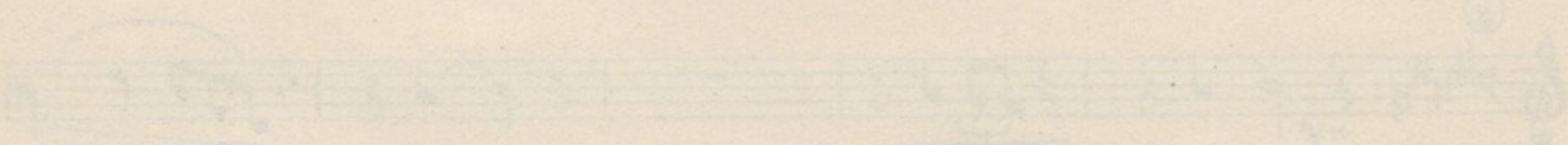
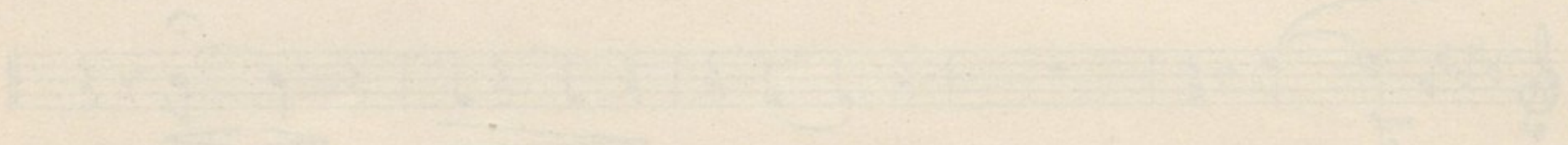
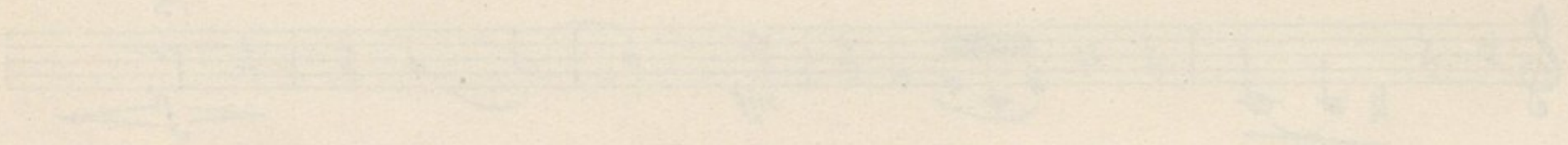
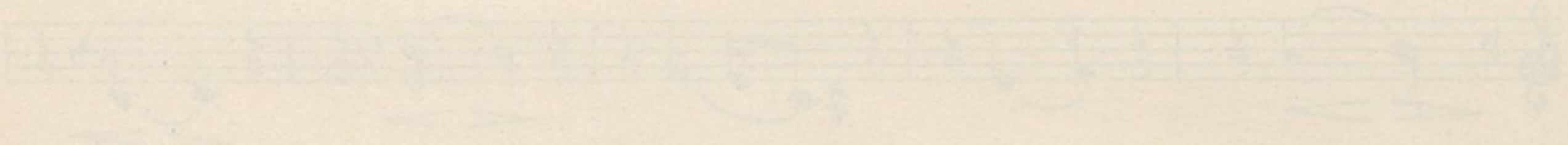
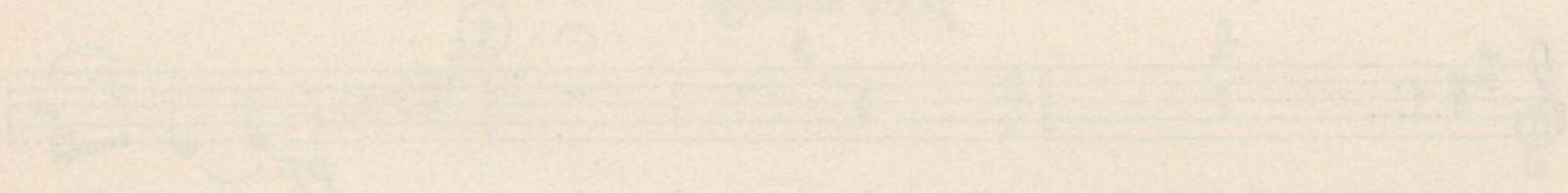
Handwritten title or heading in the upper middle section.

Handwritten text line below the title.

Handwritten text line below the previous one.

Handwritten text line on the left side.

Handwritten text line on the right side.



Trąba 1B

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

4 5 ①

pp

mf *f* *f*

Un poco più mosso

② 3

mf

Tempo primo

3 ③

mf

molto rit.

ff *p* *ff* *sf*

The musical score is written for a single horn (Trąba 1B) in G major (one sharp). It begins with a 4-measure rest, followed by a 5-measure rest, and then a first ending (marked ①) in 4/4 time. The tempo is marked *Adagio misterioso*, then *poco string.*, and finally *Moderato*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several slurs and accents. A second ending (marked ②) is followed by a 3-measure rest, and a third ending (marked ③) is also followed by a 3-measure rest. The tempo changes to *Un poco più mosso* and then *Tempo primo*. The score concludes with a *molto rit.* section featuring *ff* (fortissimo) and *p* (piano) dynamics.

Mus. III. 109. 296



Gay ty mrie Koclis 22...

Aljo Bonanza a pollegenda Hal tyro

Paris November 22 1845

Handwritten musical notation on eight staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in ink and appears to be from the mid-19th century.

Trąba 2B

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

4 5 ①

pp

mf *p* *f* *f*

Un poco piu mosso

② 3

mf

Tempo primo

3 ③

mf

molto rit.

ff *p* *ff* *sf*

Mus. III. 109. 296



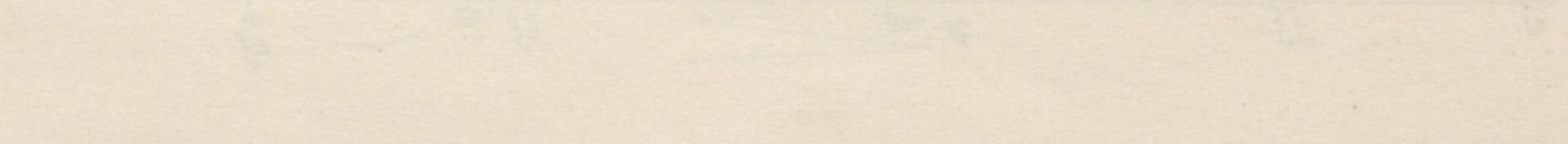
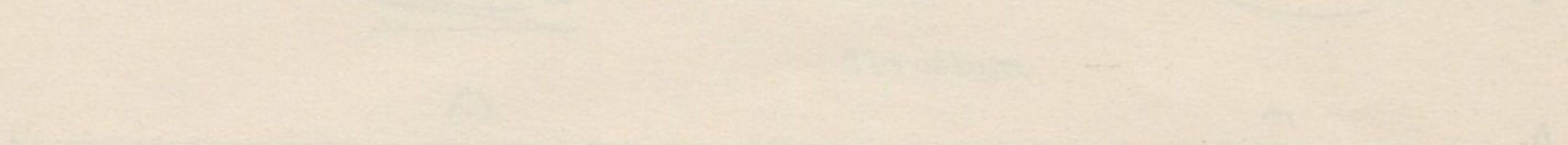
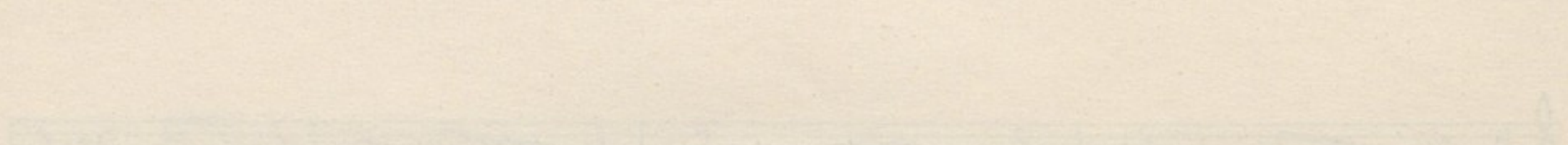
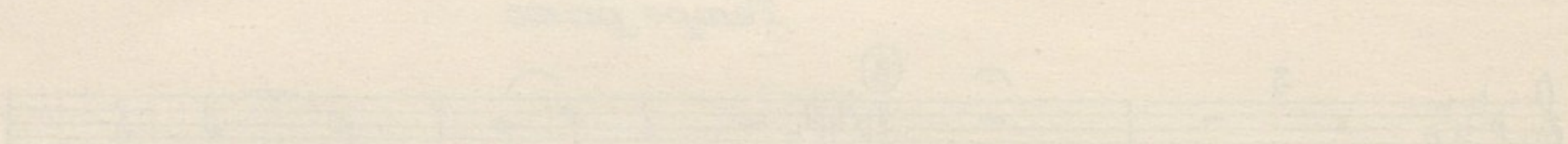
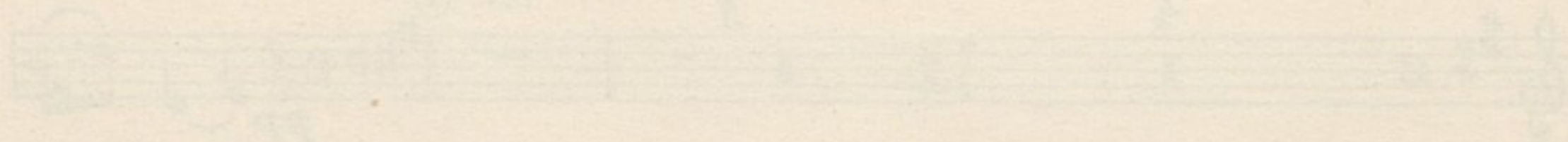
Čtyřlístek

Pro děti a mládež

První vydání 1928

První vydání

První vydání



Trąba 3 Es

Czy ty mnie kochasz...

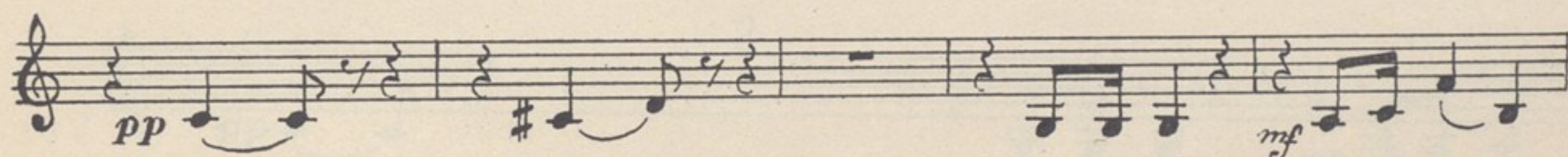
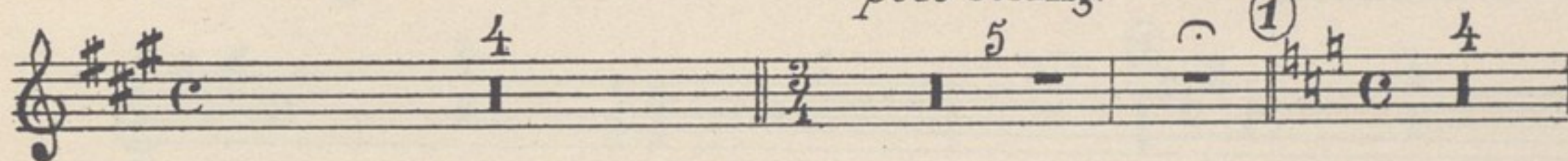
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

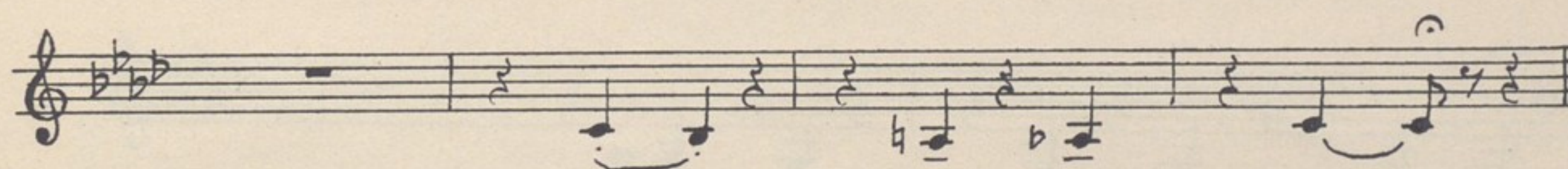
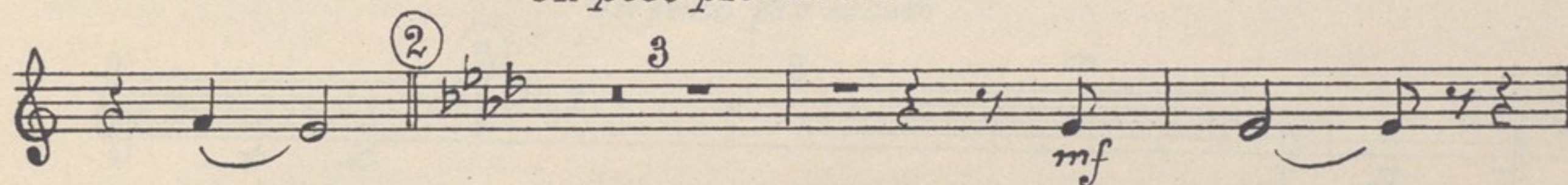
Adagio misterioso

poco string.

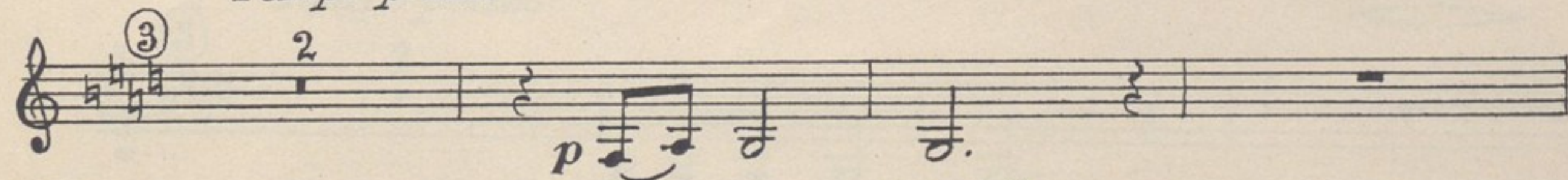
Moderato



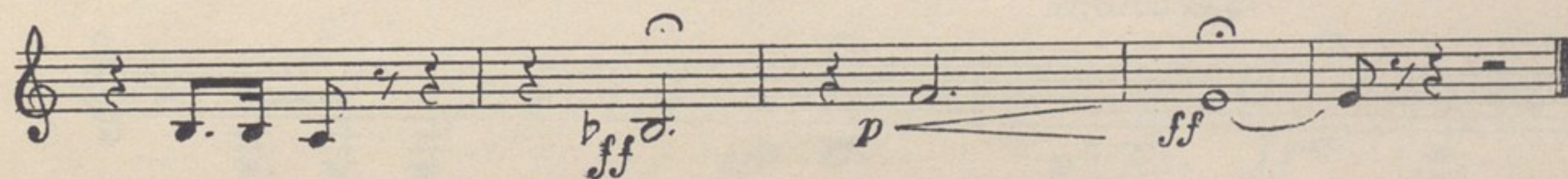
Un poco più mosso



Tempo primo



molto rit.



Mus. III, 109.296



Trąba 4 Es

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

Moderato

The musical score is written for Horn in E-flat (Trąba 4 Es) and consists of eight staves of music. The tempo markings are *Adagio misterioso*, *Moderato*, *Un poco più mosso*, *Tempo primo*, and *molto rit.*. The dynamic markings include *pp*, *p*, *f*, *mf*, *ff*, and *sf*. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 4, 5, 1, 2, 3, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with multiple staves.

Mus. III. 109.296



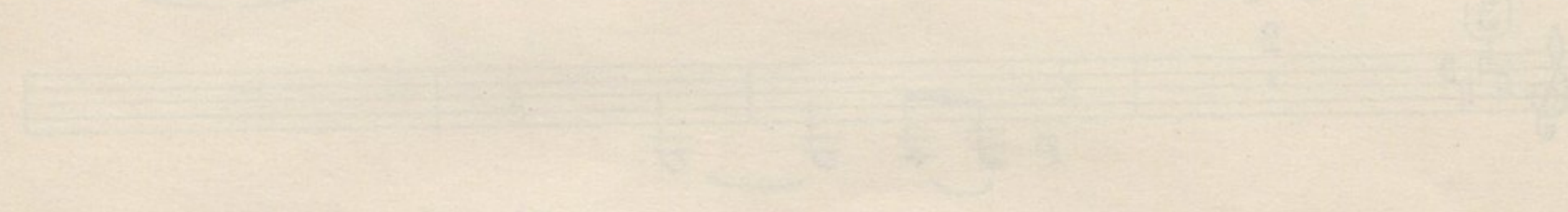
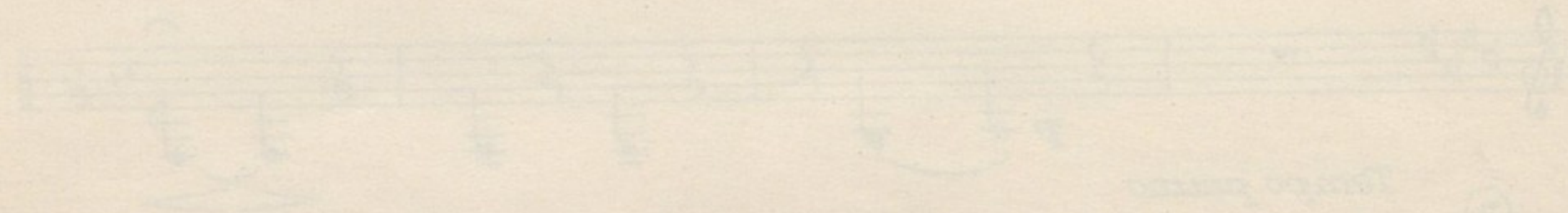
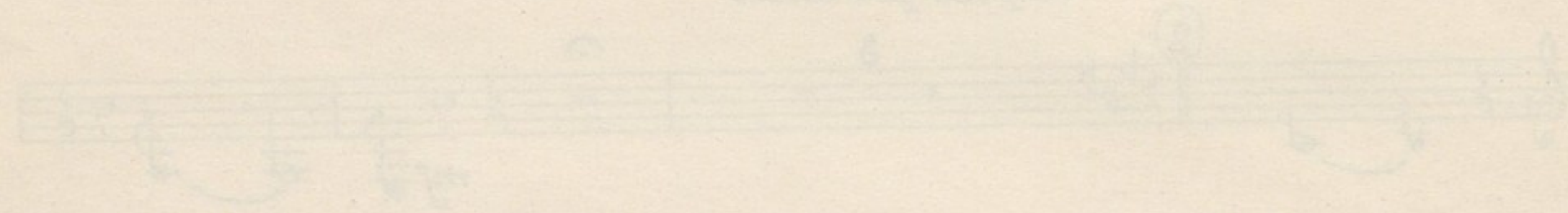
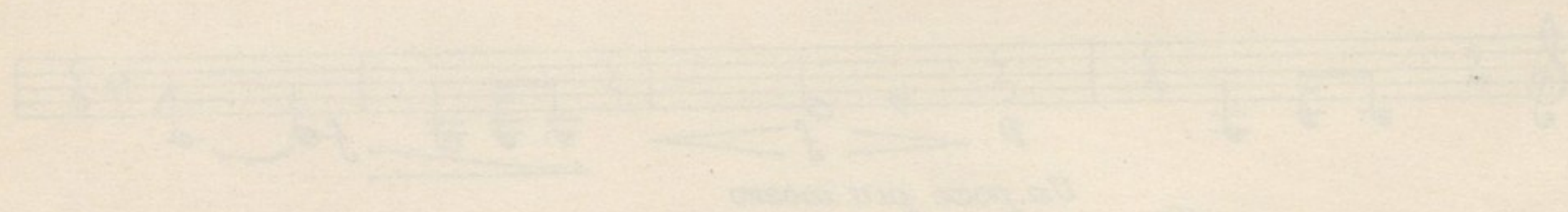
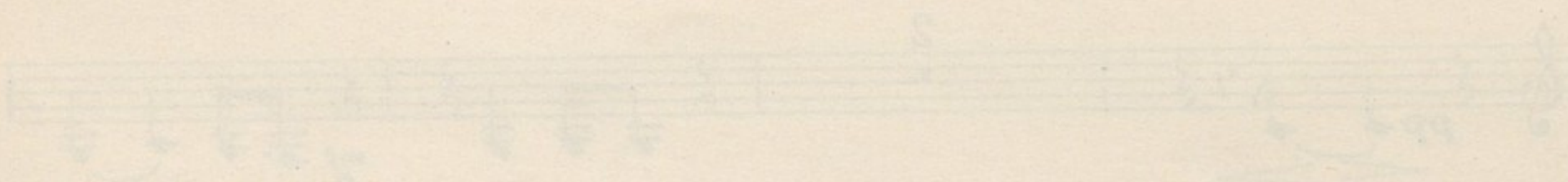
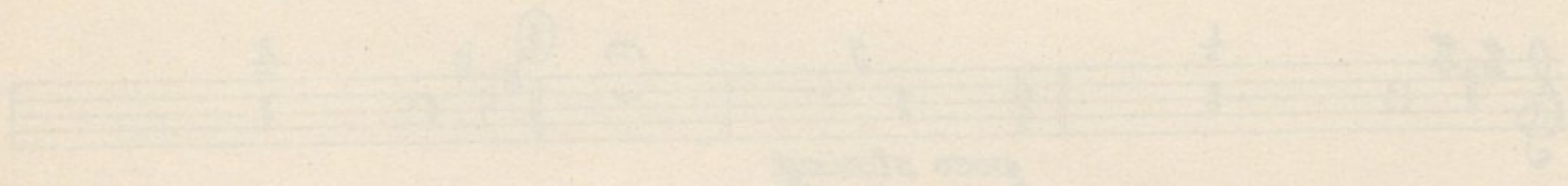
Czy ty mnie kochasz...

Wielka Dama z opłakaną Białą

Wielka Dama z opłakaną Białą

Wielka Dama

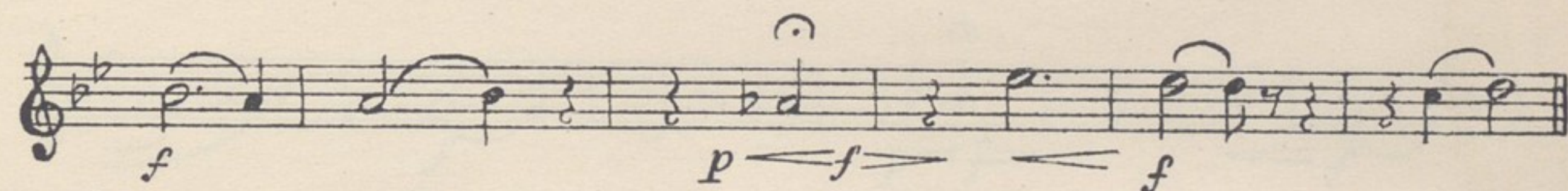
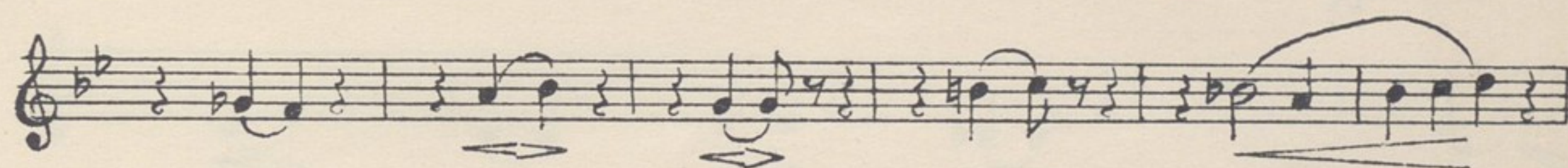
Wielka Dama



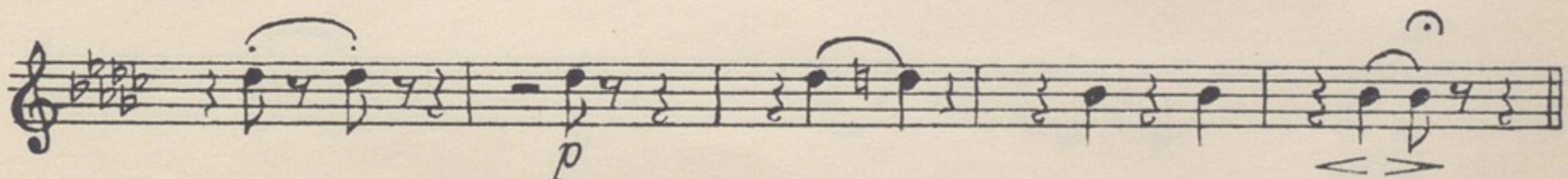
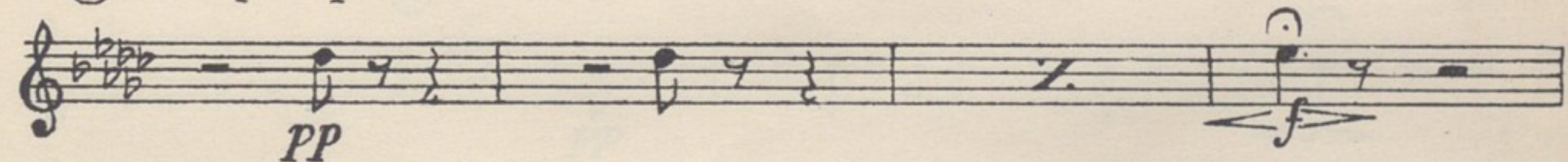
Rog 1F

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

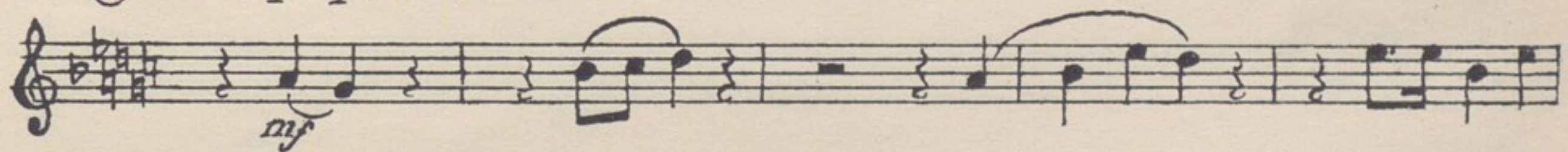
Adagio misterioso



(2) *Un poco piu mosso*



(3) *Tempo primo*



molto rit.



BIBLIOTEKA
BN
NARODOWA

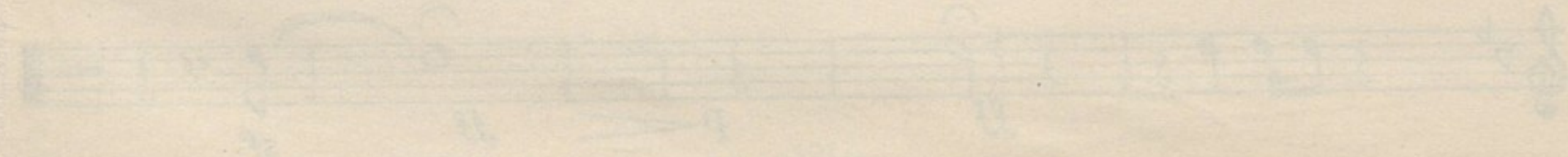
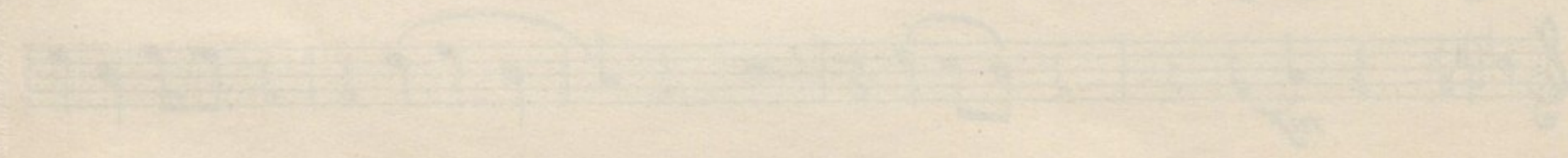
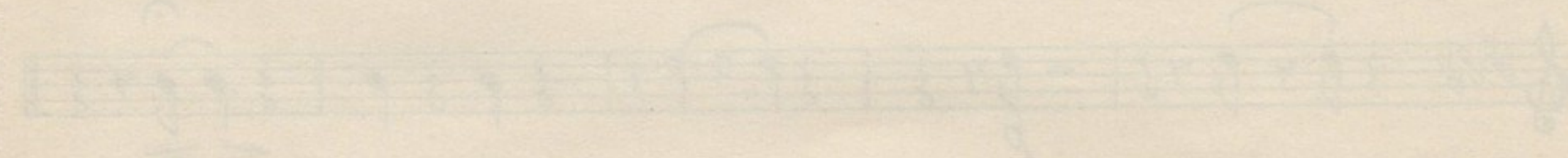
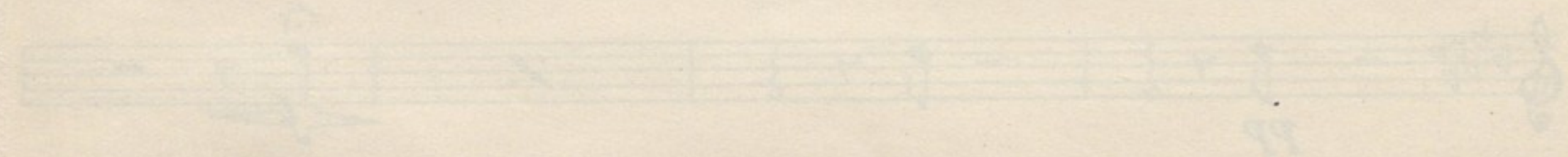
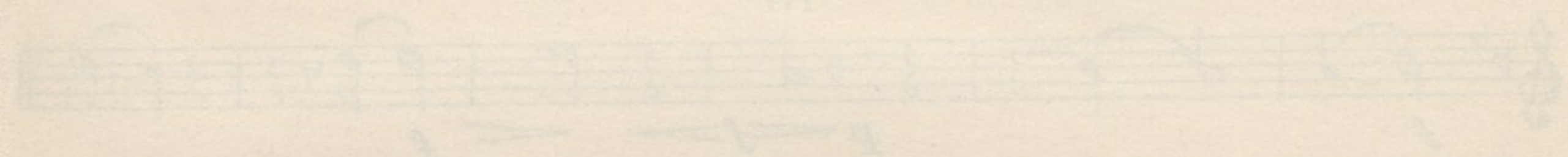
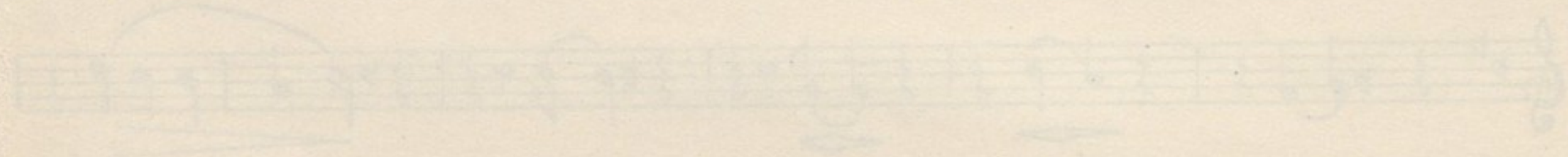
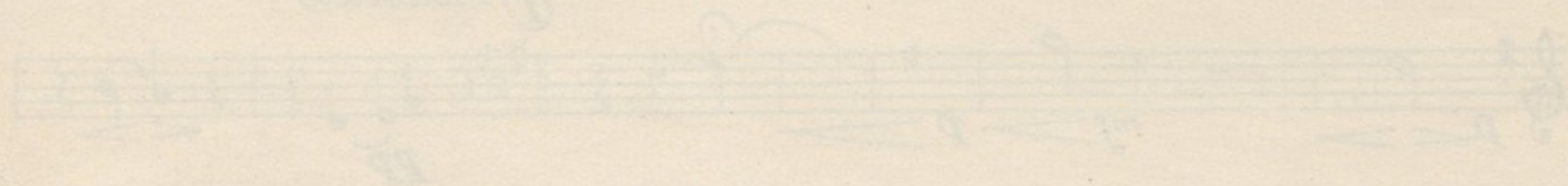
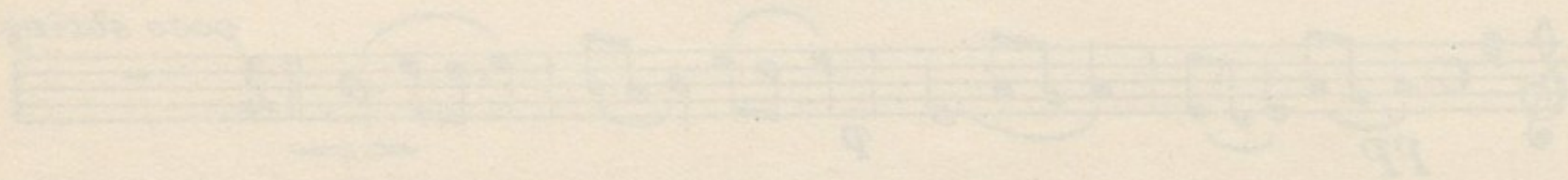
Mus. III. 109.296

Czy ty mnie kochasz...

Artykuł z czasopiśmiennictwa

Wydanie 17

Wydanie 17



Róg 2 F

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

The musical score is written for a single staff in treble clef, key of F major (one flat), and common time (C). It consists of ten lines of music. The first line begins with a *pp* dynamic and a *Adagio misterioso* tempo marking. The second line includes a *Moderato* tempo change and a first ending bracket labeled (1). The third line continues the melodic line. The fourth line features a *f* dynamic and a *Un poco piu mosso* tempo change, with a second ending bracket labeled (2). The fifth line continues the melody. The sixth line features a *p* dynamic and a *Tempo primo* tempo change, with a third ending bracket labeled (3). The seventh line continues the melody. The eighth line features a *molto rit.* tempo change and a *ff* dynamic. The ninth line continues the melody. The tenth line concludes the piece with a *sf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gay ty mite Kochas...

Alja Domana z op. 28

Alja Domana z op. 28

Alja Domana z op. 28

Alja Domana z op. 28

The image shows a handwritten musical score on aged paper. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music consists of several staves, each containing a series of notes and rests. The notation is somewhat stylized, with some notes appearing as beamed eighth or sixteenth notes. There are also some markings that look like 'p' or 'f' below the staves, possibly indicating dynamics. The paper is yellowed with age and has some faint smudges and stains.

Róg 3 F

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

The musical score is written for Horn 3 F and consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio misterioso*. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *Moderato* and *Tempo primo*. The score is divided into three sections, each marked with a circled number (1, 2, 3). The first section is marked *Adagio misterioso* and *pp*. The second section is marked *Moderato* and *pp*. The third section is marked *Tempo primo* and *mf*. The score ends with a double bar line and a final *sf* marking.

poco string

Moderato

Un poco più mosso

Tempo primo

molto rit.

Mus. III. 109.296



Czy ty mnie kochasz...
Hymn Domowa z polskiego Białym
Tęcza (Hymn) 28

Adagio sostenuto

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Adagio sostenuto' is written above the first staff. The notation includes various musical symbols such as notes, rests, and slurs. There are some corrections and markings throughout the score, including a circled '1' and a circled '2'. The handwriting is somewhat fluid and characteristic of a composer's draft.

Rog 4F

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Adagio misterioso*. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A section marked *poco string* appears at the beginning of the first staff. A first ending bracket labeled *① Moderato* leads to a change in key signature to two flats (Bb) and a common time signature (C). A second ending bracket labeled *② Un poco piu mosso* leads to a change in key signature to three flats (Bbb) and a common time signature (C). A third ending bracket labeled *③ Tempo primo* leads to a change in key signature to two flats (Bb) and a common time signature (C). The score concludes with a *molto rit.* (molto ritardando) marking and a final dynamic of *sf* (sforzando).

Mus. III. 109.296



Czy ty mnie kochasz...

Arja Domana z polskiego Baletu

Wielki koncert 1928

Adagio sostenuto

Handwritten musical score for piano, consisting of eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a cursive, handwritten style.

Tenor 1

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string

The musical score for Tenor 1 consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *pp* (pianissimo) and a tempo marking of *Adagio misterioso*. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Moderato*. The third staff features a dynamic marking of *f* (forte). The fourth staff includes a tempo marking of *Un poco più mosso* and a dynamic marking of *mf*. The fifth staff features a dynamic marking of *f*. The sixth staff includes a tempo marking of *Tempo primo* and a dynamic marking of *mf*. The seventh staff features a dynamic marking of *f*. The eighth staff includes a tempo marking of *molto rit.* (molto ritardando) and a dynamic marking of *sfz* (sforzando).

Mus. III, 109.296



Co ty mnie kochasz...

Przydomowa z polskiego Białystku

Przez Niemce 28

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in a cursive style typical of the early 19th century. The staves are numbered 1 through 8, with the numbers written above the first few staves. The music appears to be a single melodic line, possibly for a voice or a single instrument.

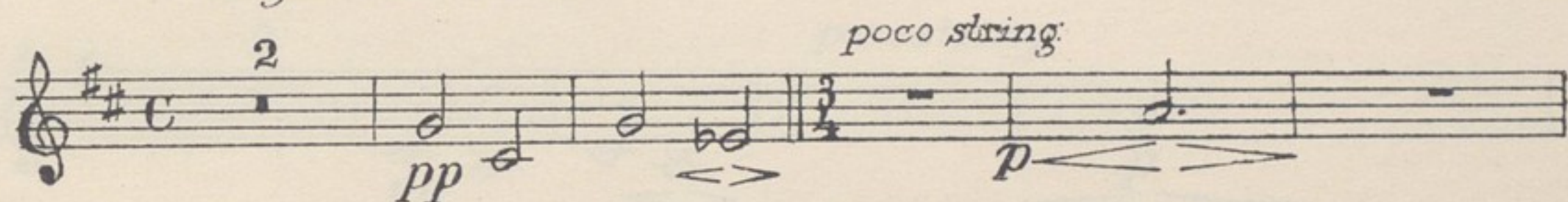
Tenor 2

Czy ty mnie kochasz...

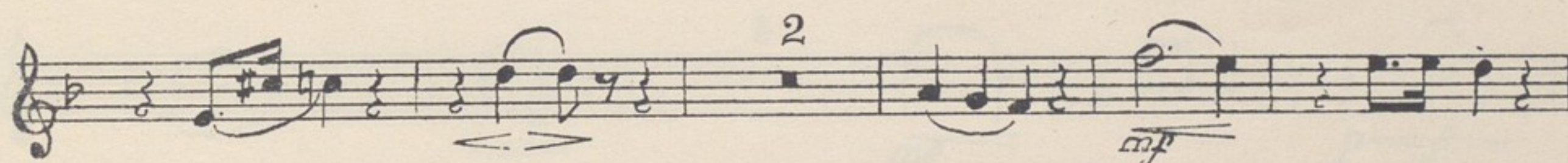
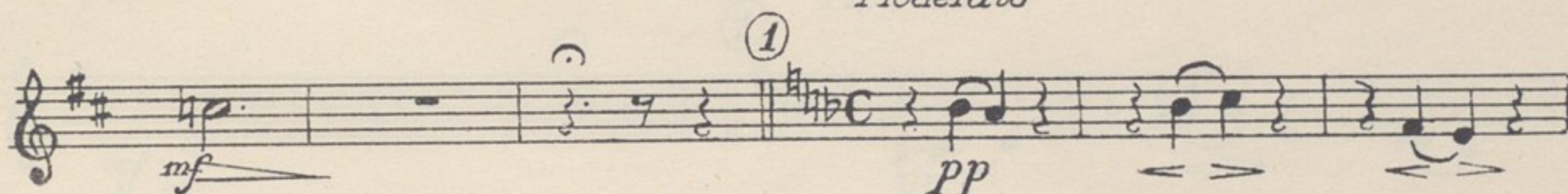
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

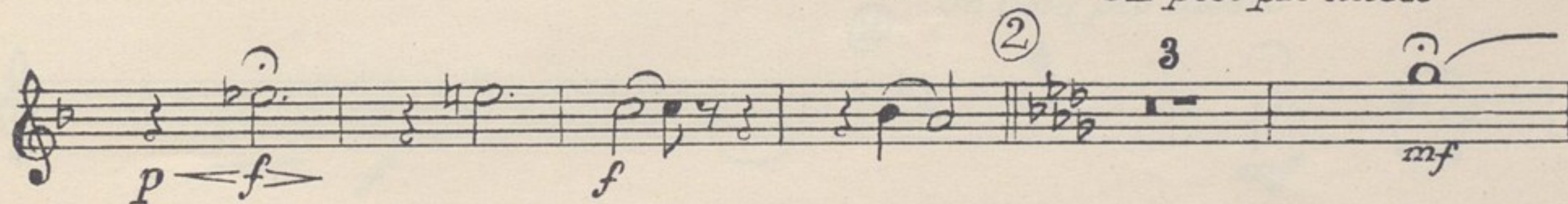
Adagio misterioso



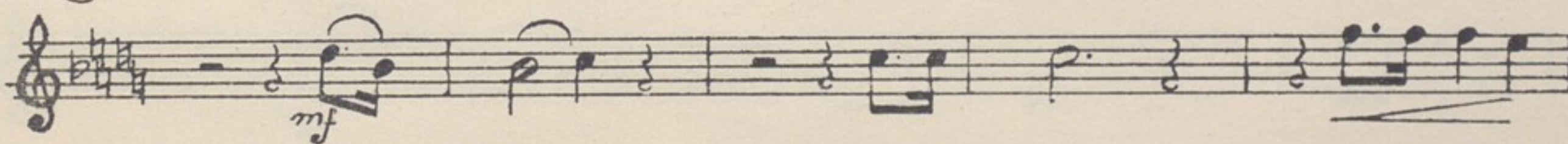
Moderato



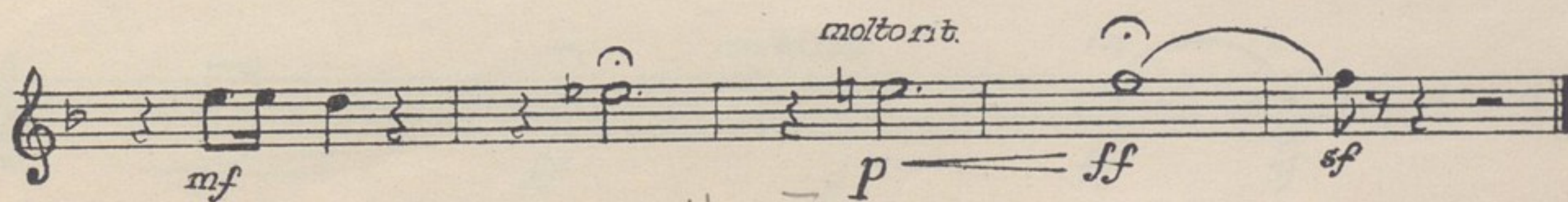
Un poco più mosso



③ *Tempo primo*



molto rit.



Mus. III. 109. 296

BIBLIOTEKA
BN
NARODOWA

...Czy ty mnie kochasz?
Najbardziej z polskiego
Polski Uniwersytet

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings such as *pp* and *f*. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staves are numbered 1 through 10.

Tenor 3

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

2 *poco string*

pp *Moderato* *p*

mf *pp*

3 *mf* *p* *f*

Un poco più mosso

② *f* *mf*

③ *Tempo primo*

mf

molto rit.

ff *p* *ff* *sf*

Mus. III. 109.296



Czy ty mnie kochasz...
Ryszard Domanowski z op. 128
Ryszard Domanowski op. 128

Adagio sostenuto

The musical score is written for Tenor 3 and consists of ten staves. The tempo is marked 'Adagio sostenuto'. The lyrics are in Polish and are written below the staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The lyrics are: 'Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz... / Czy ty mnie kochasz...'. The score is arranged in a single system with ten staves.

Baryton

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

The musical score is written for Baryton and consists of nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *Adagio misterioso*, *Moderato*, and *Un poco più mosso*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several triplets and a section marked *Tempo primo*. The piece concludes with a *molto rit.* (molto ritardando) section.

pp *p* *mf* *mf* *f* *f* *mf* *mf* *f* *sf*

Adagio misterioso *Moderato* *Un poco più mosso* *Tempo primo* *molto rit.*

Mus. III. 109.296



Czy ty mnie kochasz...

Arja Domiana z opery Legendy Bałtyku

Wydawnictwo Muzyczne

Adagio misterioso

pp

Moderato

La voce del tenore

Tempo animato

Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

The musical score is written for Puzon 1 and consists of several staves. The first staff includes tempo markings: *Adagio misterioso*, *poco string.*, and *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The second staff begins with a *pp* dynamic marking and includes a crescendo and decrescendo. The third staff starts with a *mf* dynamic marking and includes a crescendo and decrescendo. The fourth staff begins with a *f* dynamic marking and includes a crescendo and decrescendo. The fifth staff starts with a *p* dynamic marking and includes a crescendo and decrescendo. The sixth staff begins with a *mf* dynamic marking and includes a crescendo and decrescendo. The seventh staff starts with a *mf* dynamic marking and includes a crescendo and decrescendo. The eighth staff begins with a *ff* dynamic marking and includes a crescendo and decrescendo. The ninth staff starts with a *p* dynamic marking and includes a crescendo and decrescendo. The tenth staff begins with a *ff* dynamic marking and includes a crescendo and decrescendo. The eleventh staff starts with a *sf* dynamic marking and includes a crescendo and decrescendo.

Tempo primo

molto rit.

Mus. III. 109.296



Czy ty mnie kochasz...
Arja Domiana z polskiego Bajtylu
Piotr Nowicki op. 28

Arja Domiana z polskiego Bajtylu

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs. The score is arranged in a single system across the ten staves. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff has a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff has a double bar line and a repeat sign. The eighth staff continues the melody. The ninth staff has a double bar line and a repeat sign. The tenth staff continues the melody.

Czy ty mnie kochasz...
Aria Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

4 5 ① 4

pp *mf*

Un poco più mosso

② 3

f *p* *f*

mf *p*

Tempo primo

③

f *mf*

molto rit

ff *p* *ff* *sf*

Mus. III. 109.296



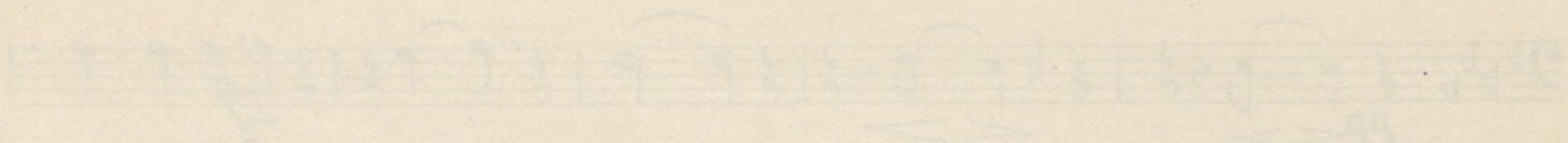
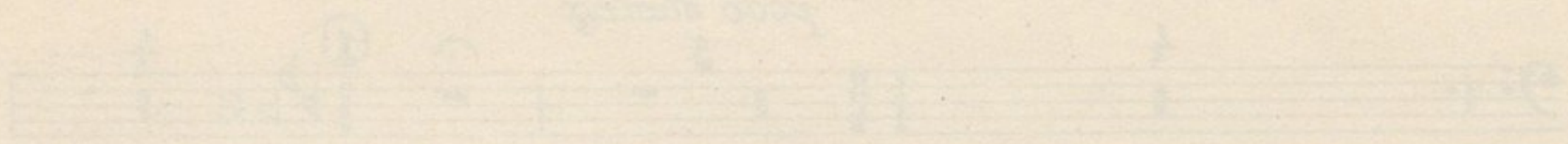
Czy ty mnie Kochasz...

Arja Domana z polskiego Balaju

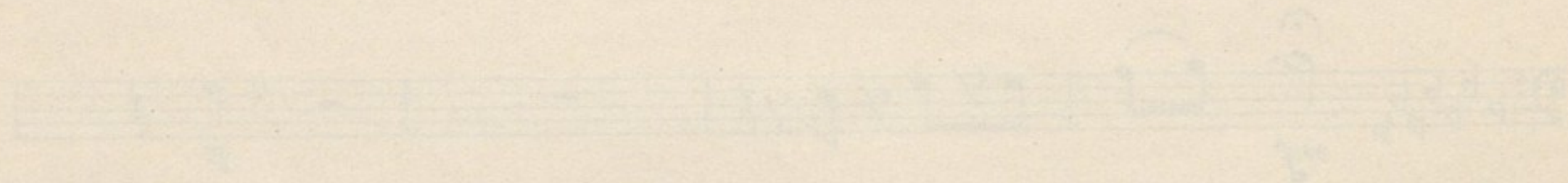
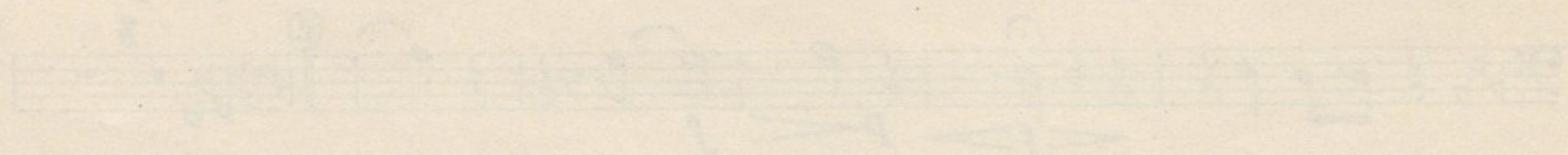
Wielki Nowy Rok 1928

Allegretto

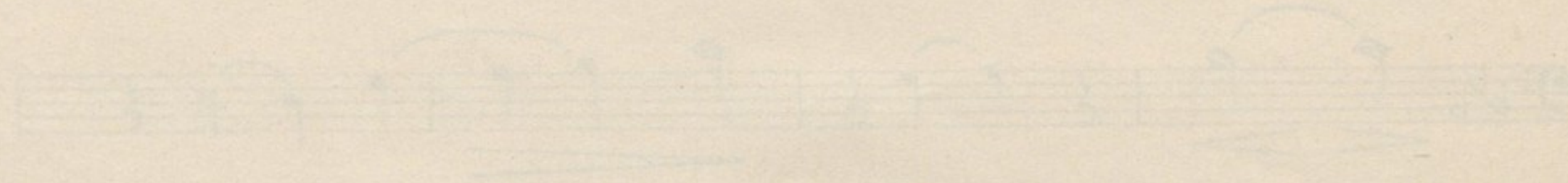
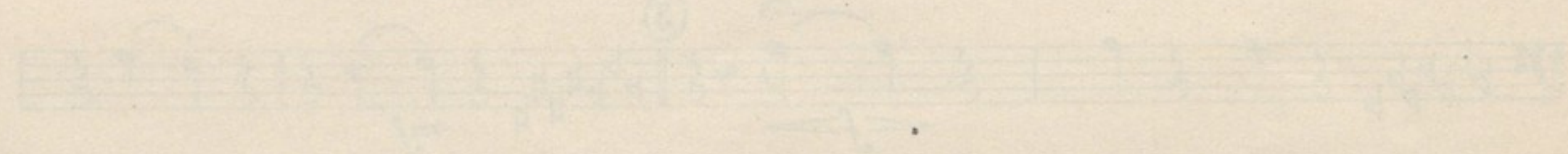
Allegretto



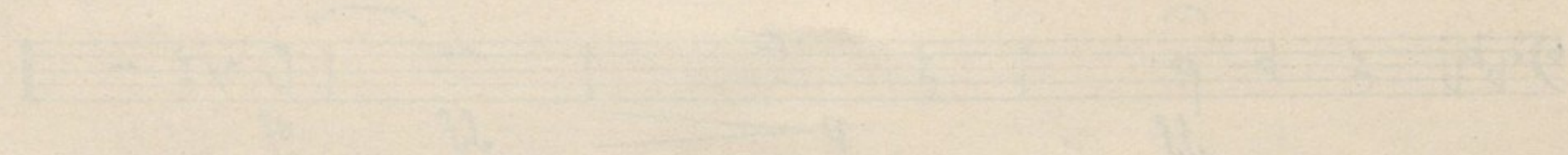
Allegretto



Allegretto



Allegretto



Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso *poco string.* *Moderato*

4 5 ① 4

pp

mf

p *f* *f*

Un poco piu mosso

② 3 *mf*

Tempo primo

③ *p* *mf*

molto rit.

ff *p* *ff* *sf*

The musical score is written for a Puzon (Bassoon) in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are marked as 'Adagio misterioso'. The score includes several measures with rests, indicated by the numbers 4, 5, and ①. A 'poco string.' marking suggests a string accompaniment. The tempo changes to 'Moderato' and then 'Un poco piu mosso'. The score features various dynamic markings: 'pp' (pianissimo), 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'sf' (sforzando). The key signature changes to one flat (B-flat) and then to one sharp (F-sharp). The tempo returns to 'Tempo primo'. The score concludes with a 'molto rit.' (molto ritardando) marking and a final 'sf' (sforzando) marking.

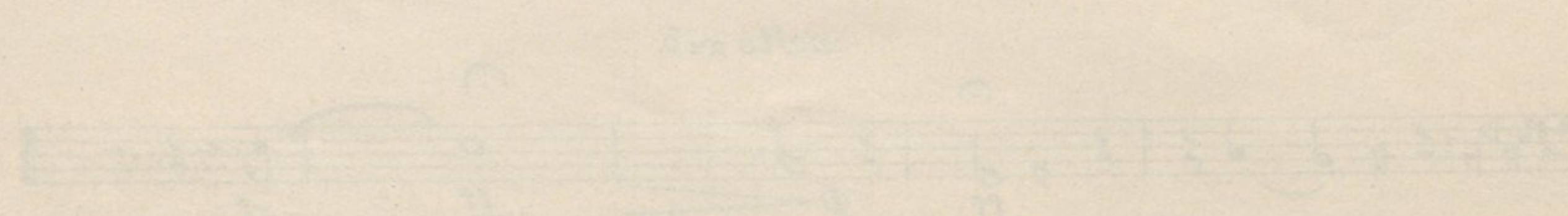
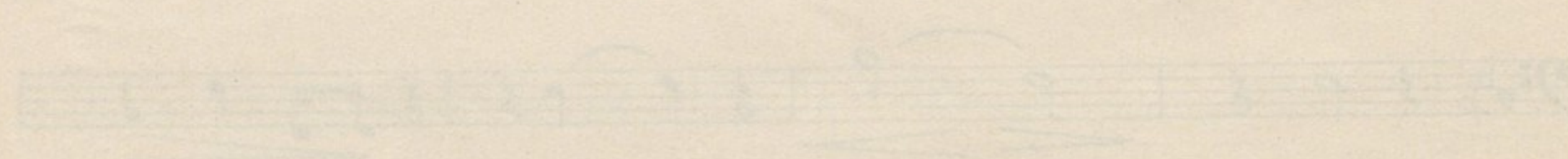
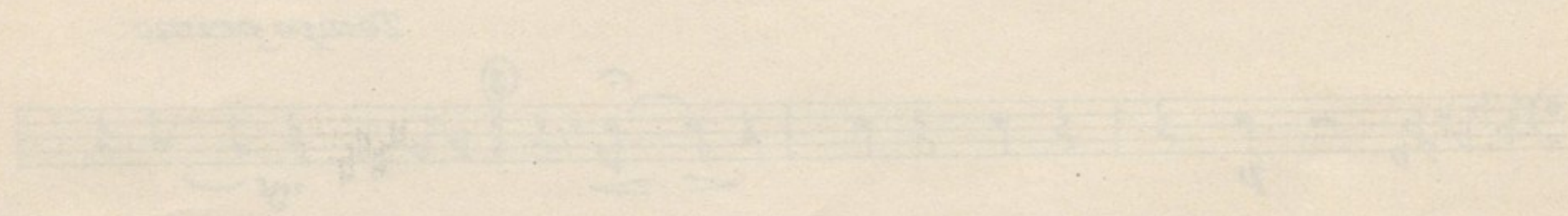
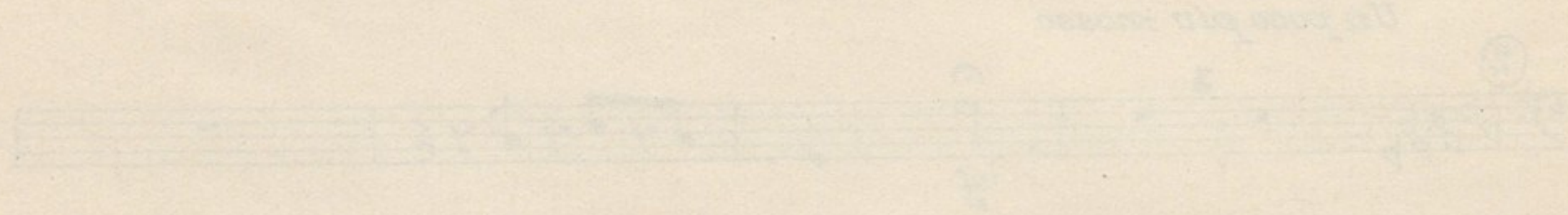
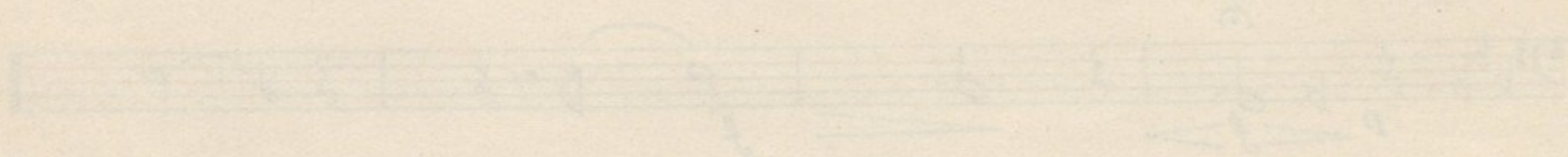
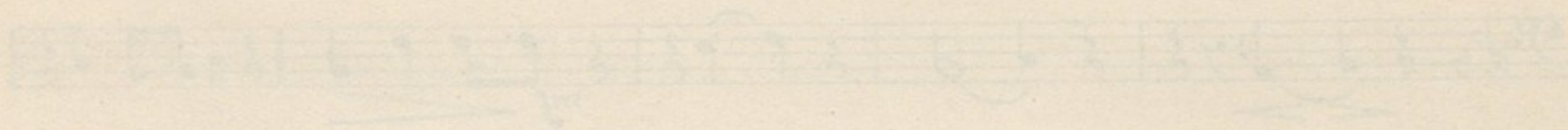
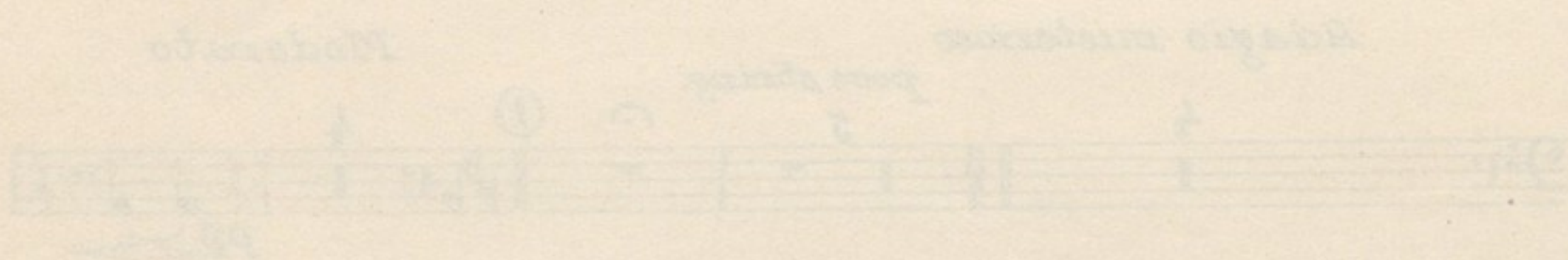
Mus. III, 109.296



Czy ty mnie Kochasz...

Wojciech Boguski

Wojciech Boguski



Bas 1

Czy ty mnie kochasz...
Arja Domana z op. Legenda Bałtyku
Feliks Nowowiejski op. 28

Adagio misterioso

poco string

The musical score for Bass 1 consists of eight staves. The first staff begins with a common time signature and a *pp* dynamic. The second staff includes a *Moderato* tempo change, marked with a circled 1, and a *pp* dynamic. The third staff continues the melodic line. The fourth staff features a *mf* dynamic and a *p* dynamic. The fifth staff is marked *Un poco più mosso* and includes a circled 2. The sixth staff is marked *Tempo primo* and includes a circled 3. The seventh staff is marked *molto rit.* and includes a *mf* dynamic. The eighth staff concludes the piece with a *ff* dynamic and a *p* dynamic.

Mus. III. 109. 296



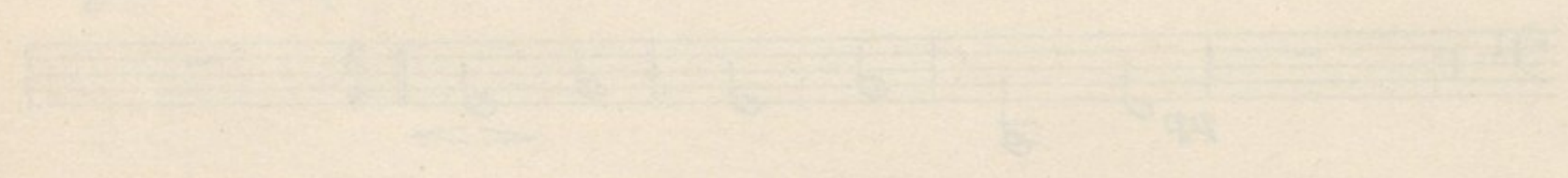
Gay ty mrie Kocha 22...

Harmonizacja z poprzednich Partitur

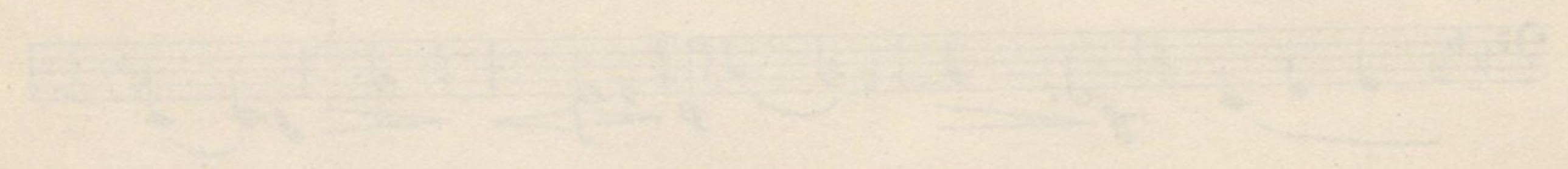
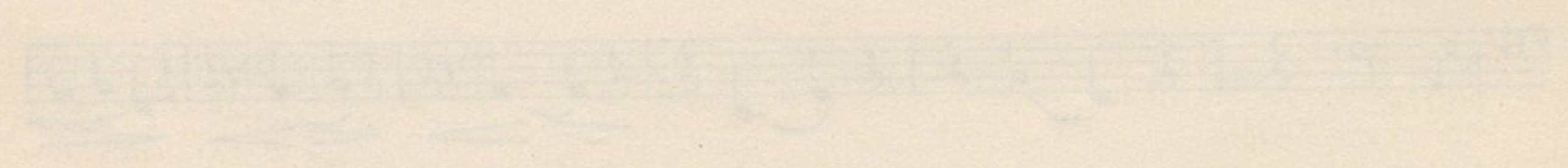
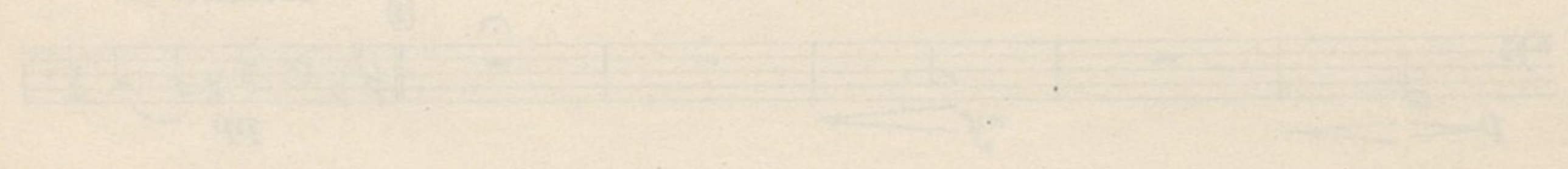
Wielka Harmonizacja op. 22

Wielka Harmonizacja

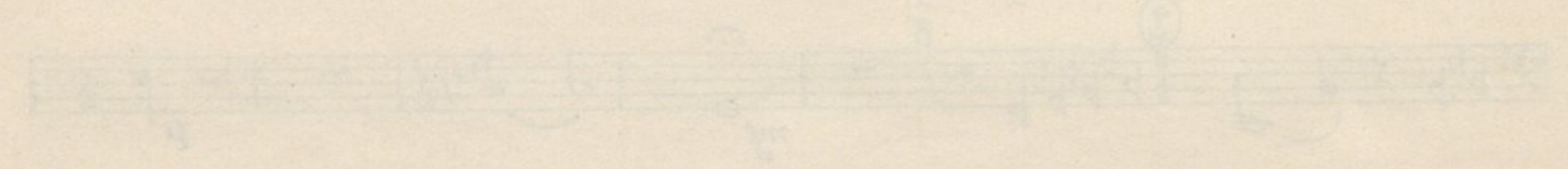
Wielka Harmonizacja



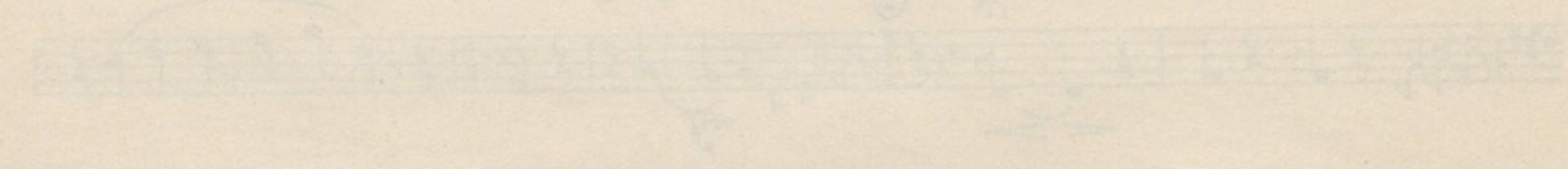
Wielka Harmonizacja



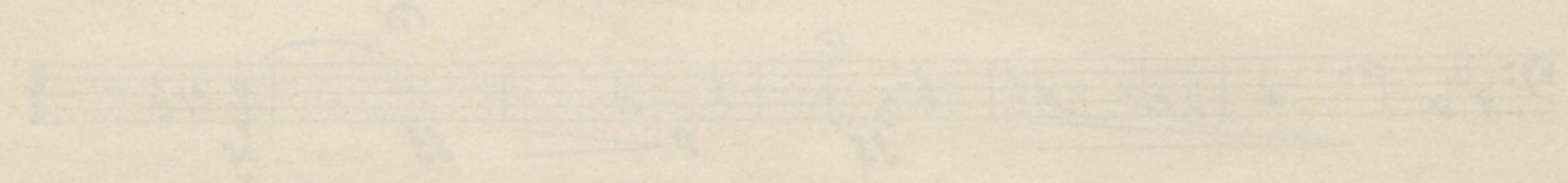
Wielka Harmonizacja



Wielka Harmonizacja



Wielka Harmonizacja



Bas 2

Czy ty mnie kochasz...

Arja Domana z op Legendy Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

poco string.

The musical score for Bass 2 consists of eight staves. The first staff begins with a 2-measure rest, followed by a series of chords marked *pp*. A *Moderato* marking appears below the staff. The second staff starts with a *mf* dynamic and a first ending bracket labeled (1). The third staff continues the melody with *mf* dynamics. The fourth staff features a *p* dynamic followed by a *f* dynamic, with a second ending bracket labeled (2). The fifth staff begins with a *p* dynamic and a third ending bracket labeled (3). The sixth staff is marked *molto rit*. The seventh staff includes dynamics of *ff*, *p*, *f*, and *sf*. The eighth staff concludes the piece. Various tempo markings are interspersed: *Adagio misterioso*, *Moderato*, *Un poco piu mosso*, and *Tempo primo*.

Mus. III, 109.296



Gay ty mrie Kochhar...
Apt. Doman... a op. 100...
Apt. Doman... a op. 100...

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is faint and appears to be a draft or a light copy. The staves are arranged in a single column, with some text written below them.

Bęben duży
Talerze

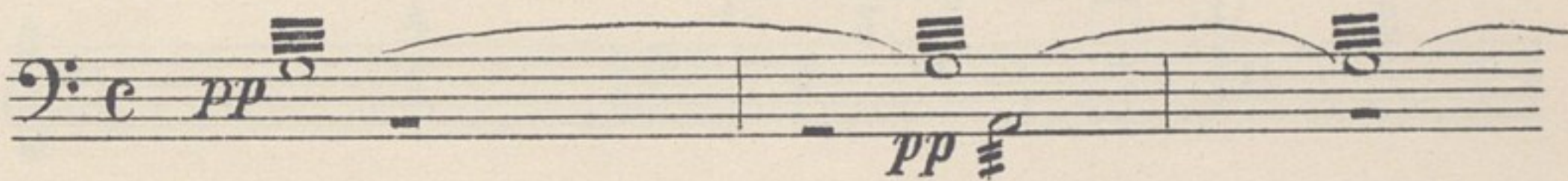
Czy ty mnie kochasz...

Arja Domana z op Legendy Bałtyku

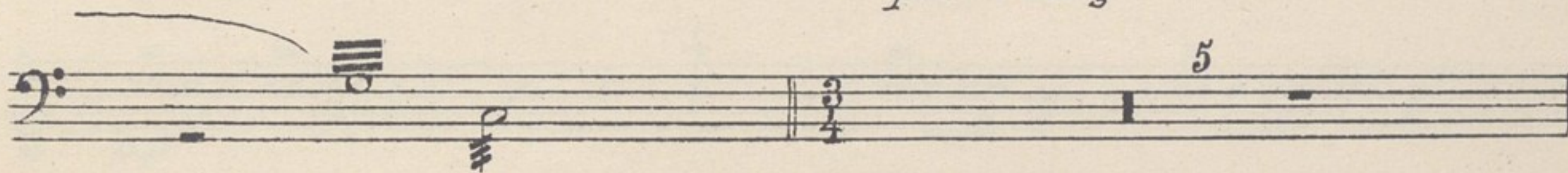
Feliks Nowowiejski op. 28

Adagio misterioso

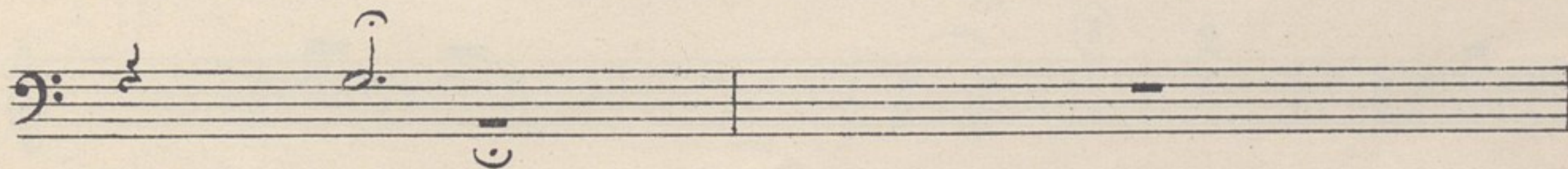
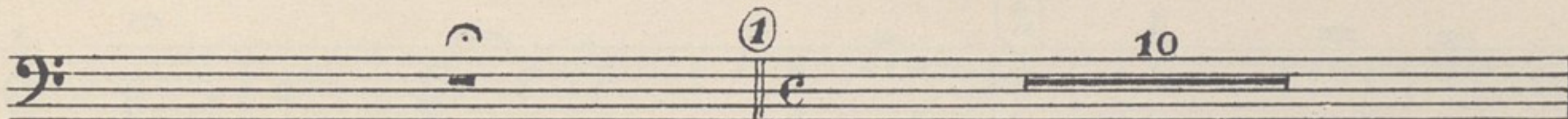
Talerze
Bęben



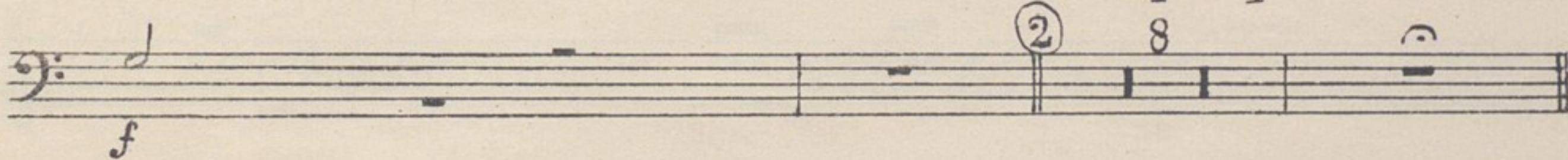
poco string.



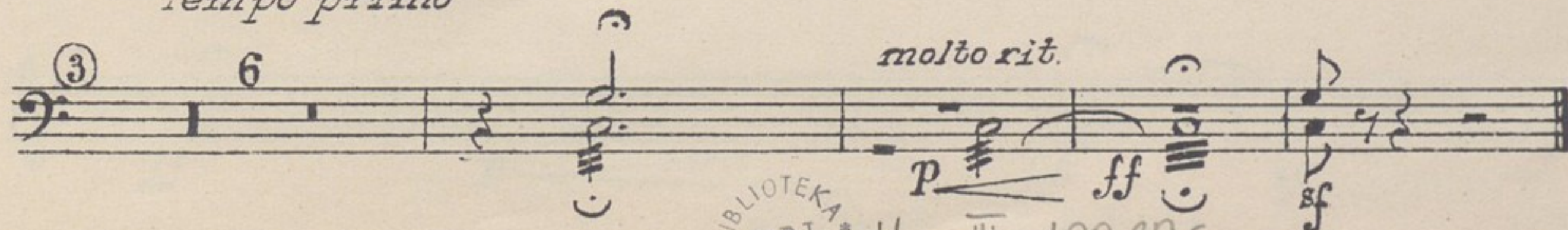
Moderato



Un poco piu mosso



Tempo primo



molto rit.

BIBLIOTEKA
BN
NARODOWA

Mus. III. 109.296

Handwritten text at the top right corner.

Handwritten text in the upper middle section, possibly a title or header.

Handwritten text in the second section, appearing as a line of notes or a short paragraph.

Handwritten text in the third section, continuing the notes or paragraph.

Handwritten text in the fourth section, appearing as a line of notes or a short paragraph.

Handwritten text in the fifth section, continuing the notes or paragraph.

Handwritten text in the sixth section, appearing as a line of notes or a short paragraph.

Handwritten text in the seventh section, continuing the notes or paragraph.

Bęben mały

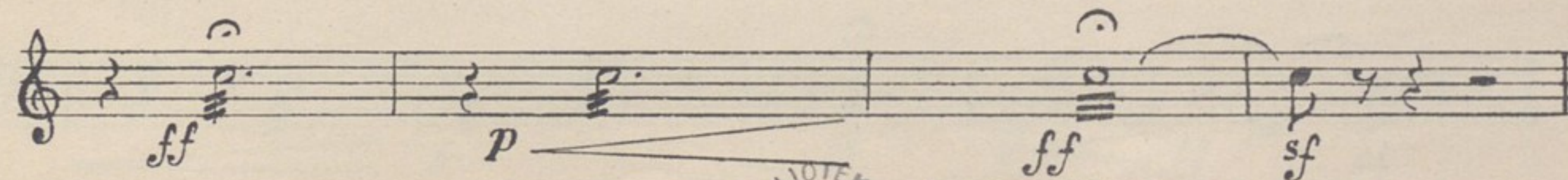
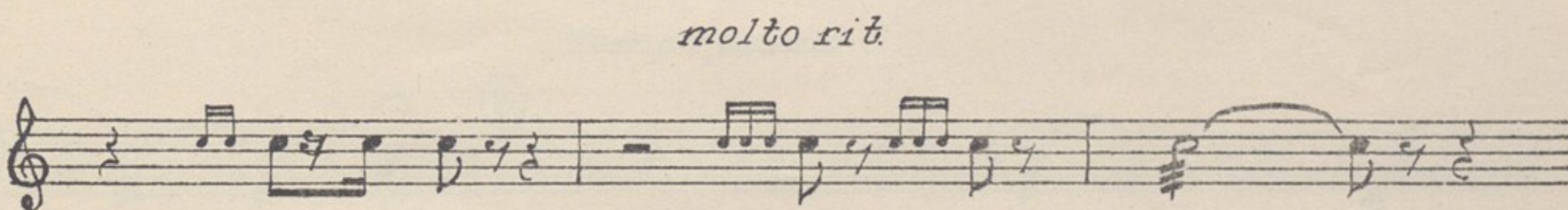
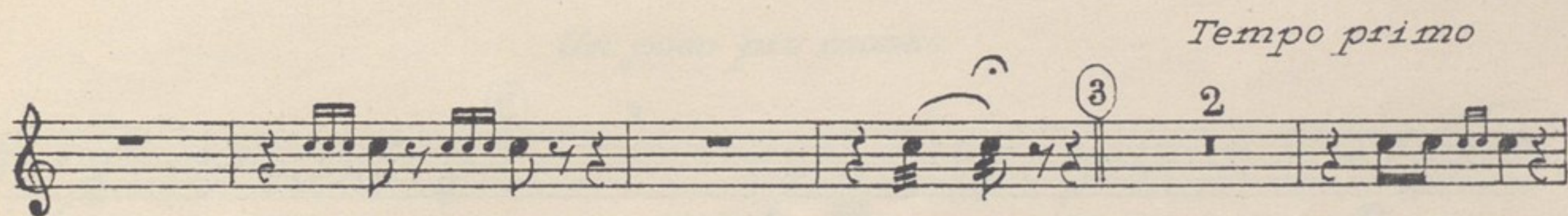
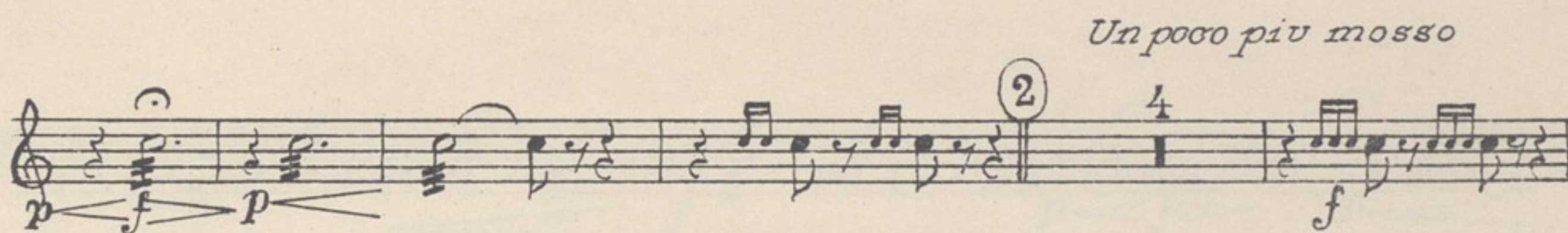
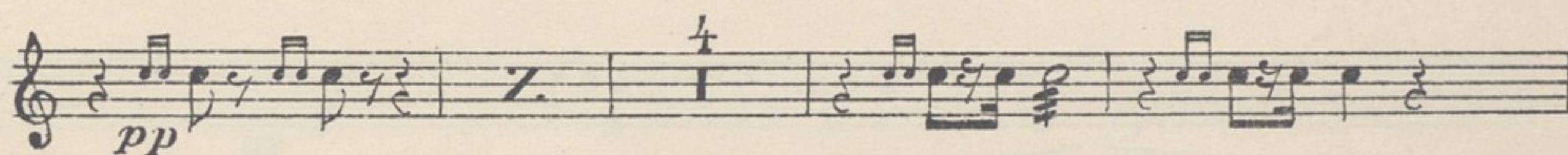
Czy ty mnie kochasz...

Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

Adagio misterioso

Moderato



BIBLIOTEKA
BN
NARODOWA

Mus. III. 109.296

Czy ty mnie Kochasz...

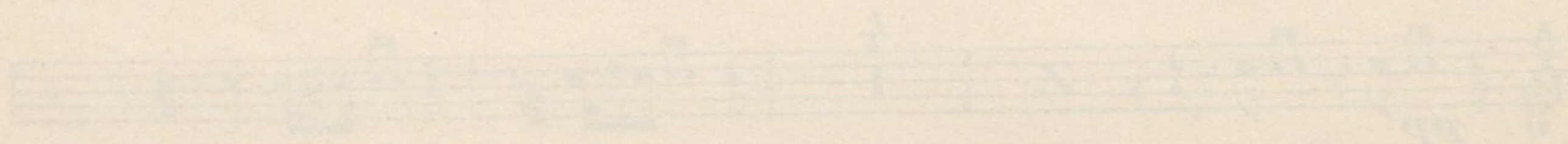
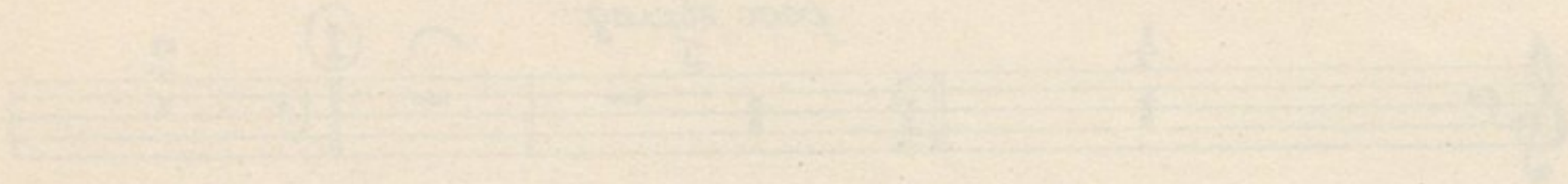
Wielki Domina i opłaczająca Ballada

Wielki Domina i opłaczająca Ballada

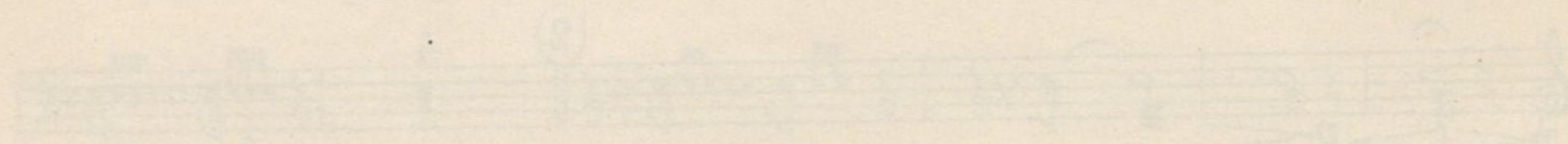
Wielki Domina

Wielki Domina

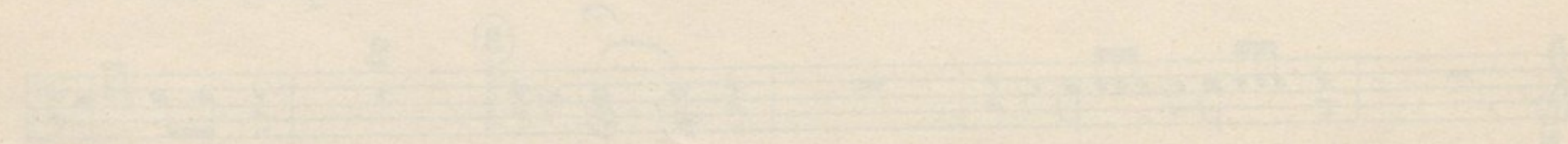
Wielki Domina



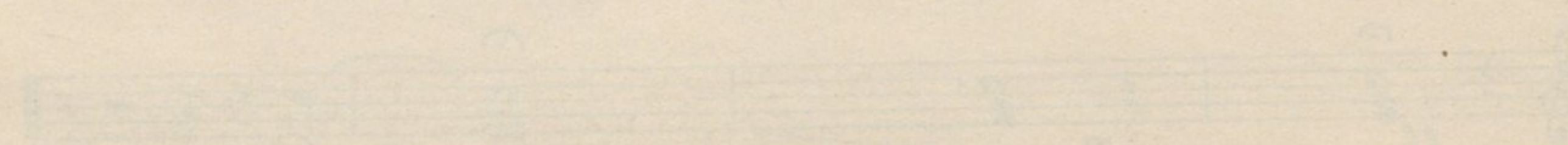
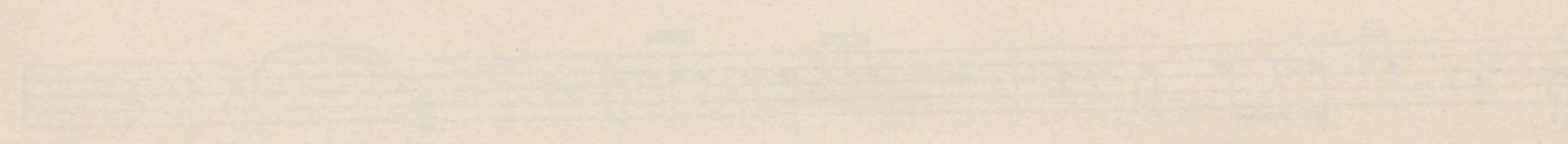
Wielki Domina



Wielki Domina



Wielki Domina



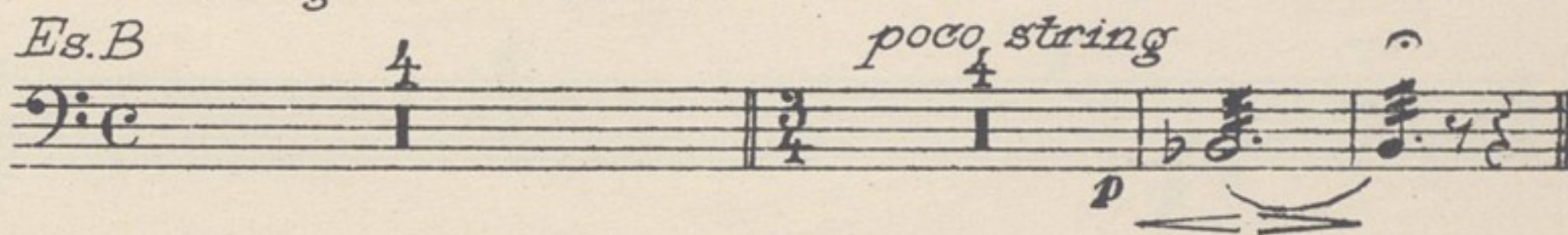
Koźły

Czy ty mnie kochasz...

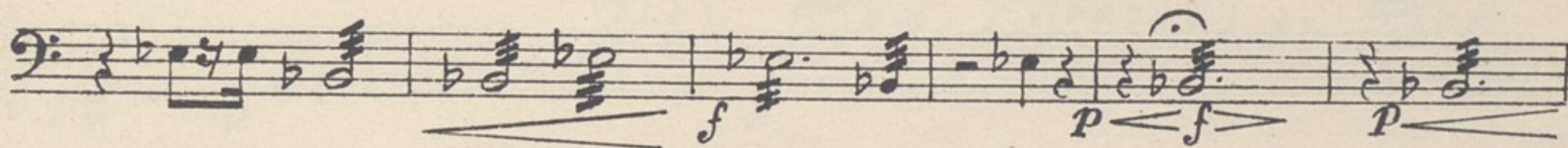
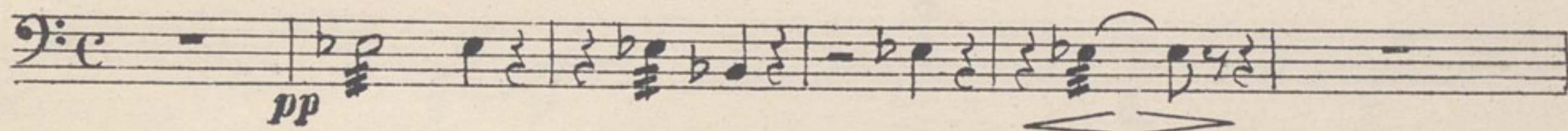
Arja Domana z op Legendy Bałtyku

Feliks Nowowiejski op. 28

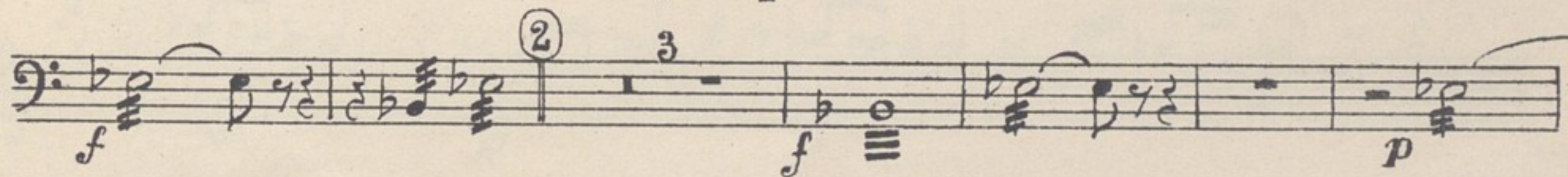
Adagio misterioso



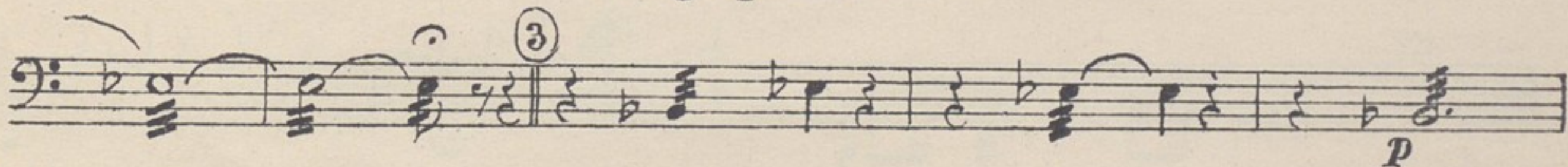
Moderato



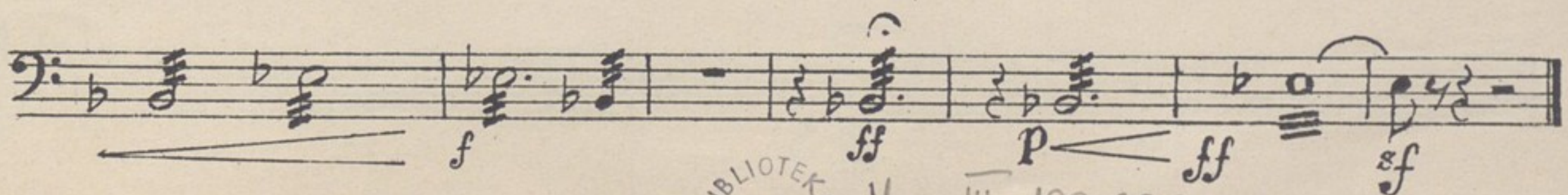
Un poco piu mosso



Tempo primo



molto rit.



BIBLIOTEKA
BN
NARODOWA

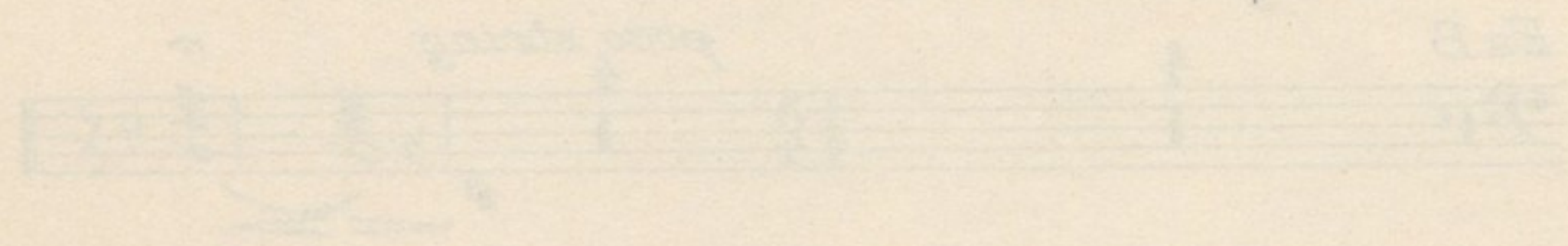
Mus. III. 109.296

Gay ty mme Kocha 22...

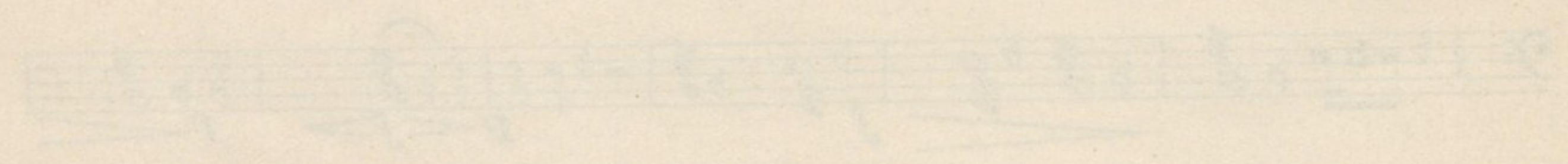
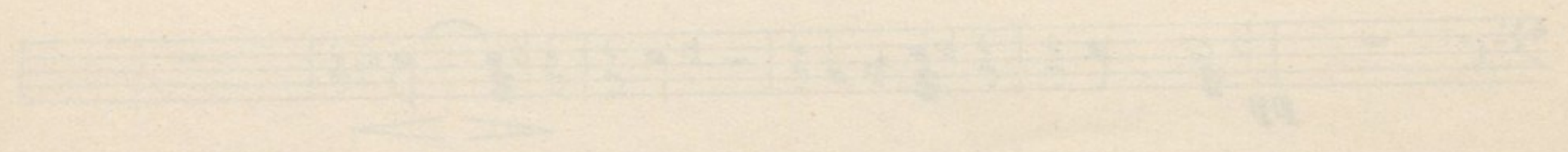
Alfred Domania 7001 22/10/1914

1872 18/10/1914

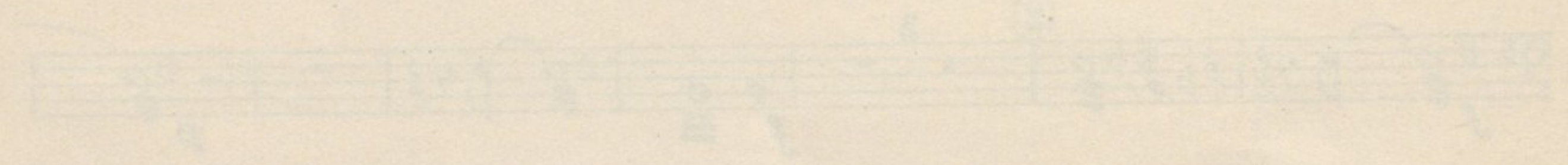
1872 18/10/1914



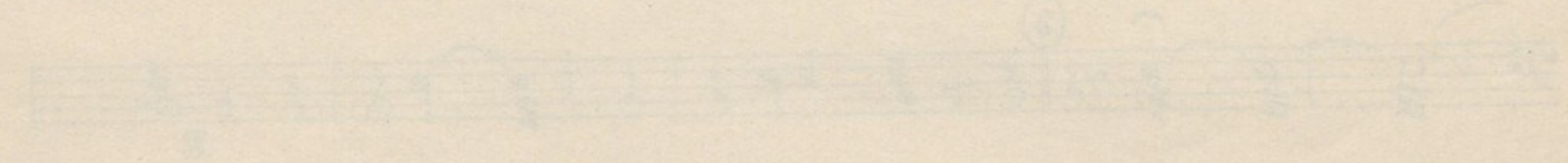
1872 18/10/1914



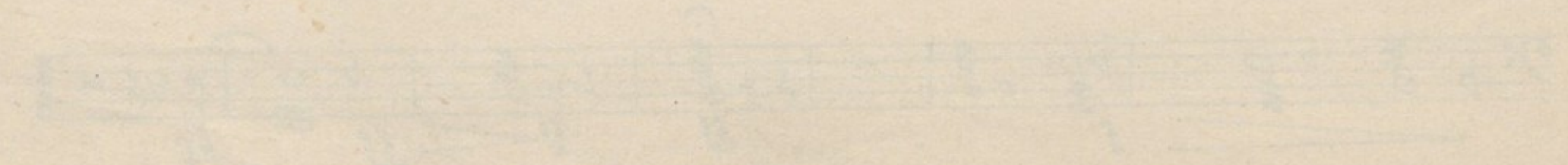
1872 18/10/1914



1872 18/10/1914



1872 18/10/1914



Lira
Trójkąt

Czy ty mnie kochasz...

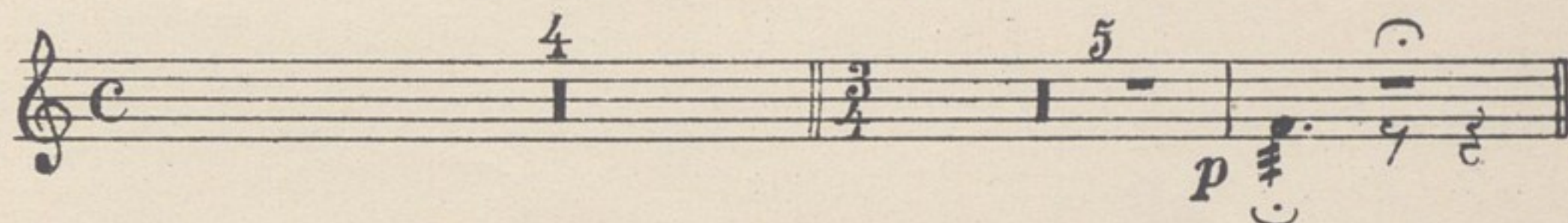
Arja Domana z op. Legenda Bałtyku

Feliks Nowowiejski op. 28

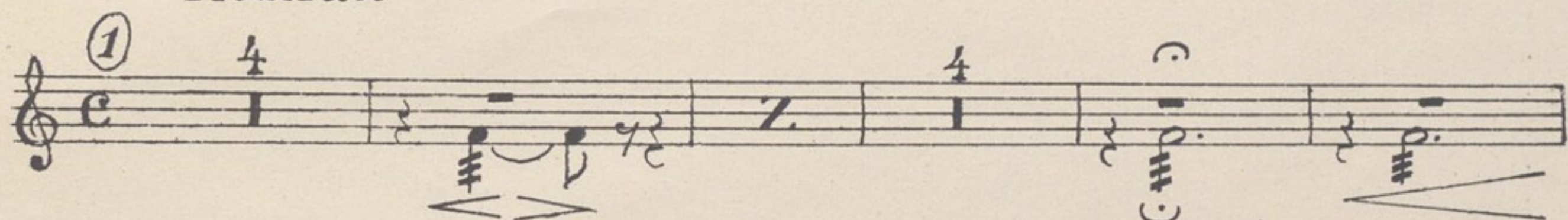
Adagio misèrioso

poco string.

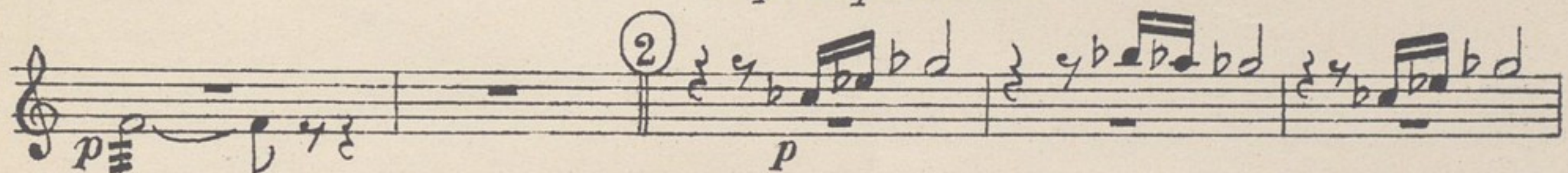
Lira
Trójkąt



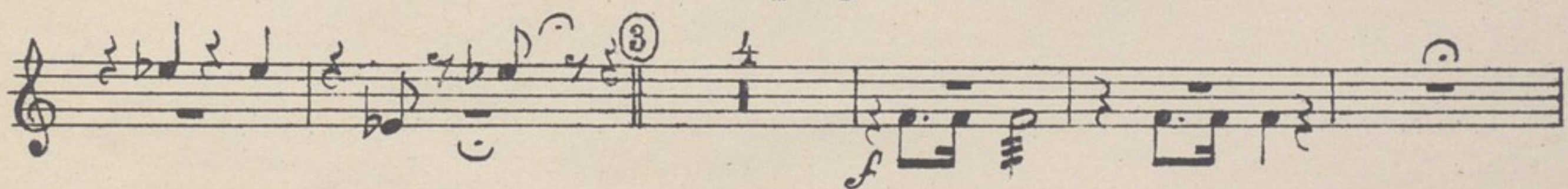
Moderato



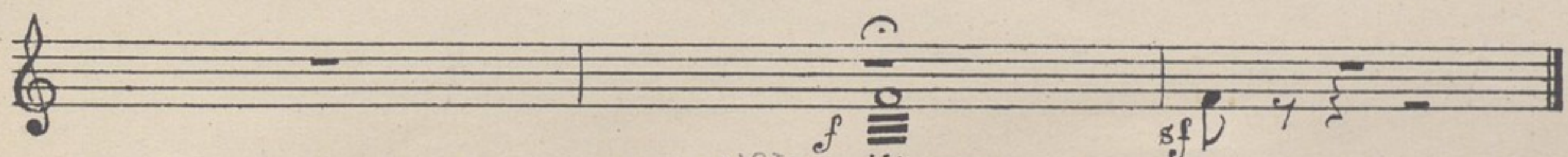
Un poco più mosso



Tempo primo



molto rit.



BIBLIOTEKA
BN
NARODOWA

Mus. III. 109. 296

Handwritten text in the top right corner, possibly a date or page number.

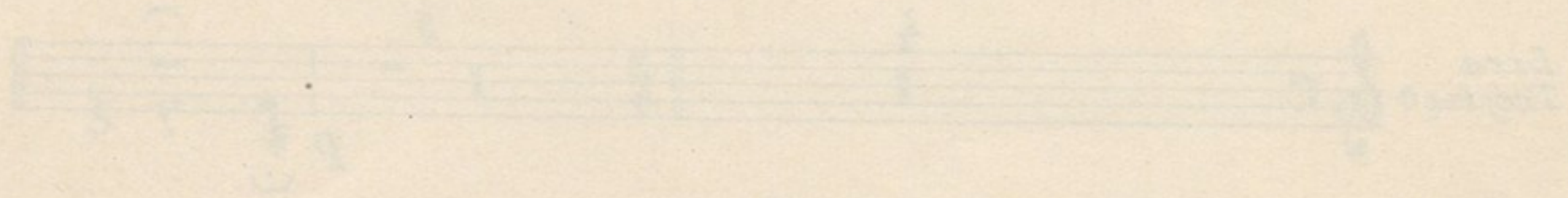
Handwritten title or heading, possibly "Czy ty mnie kochasz..."

Handwritten text, possibly a subtitle or author's name.

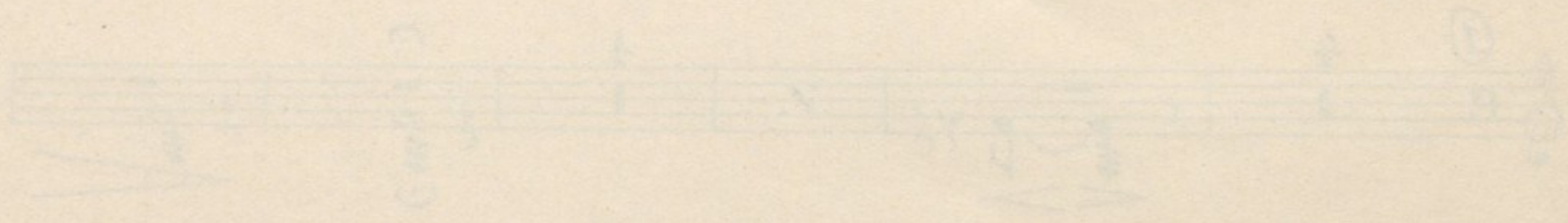
Handwritten text, possibly a date or location.

Handwritten text, possibly a name or instrument.

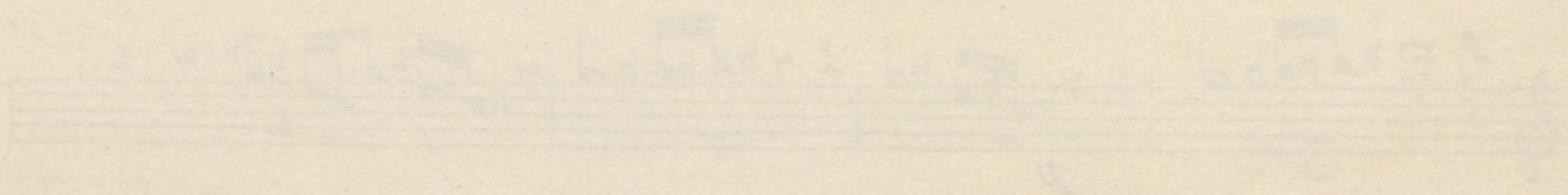
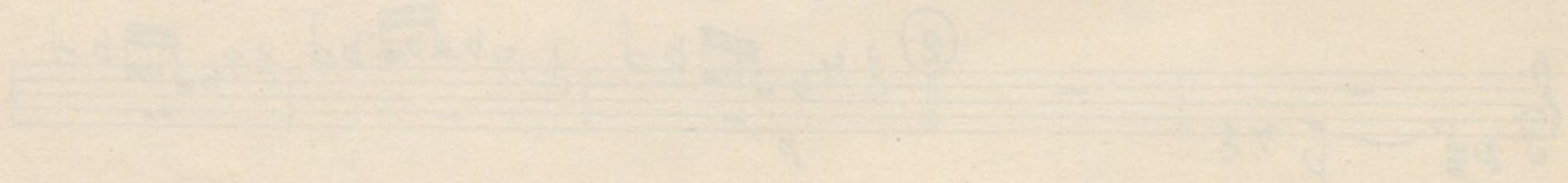
Handwritten text, possibly a name or instrument.



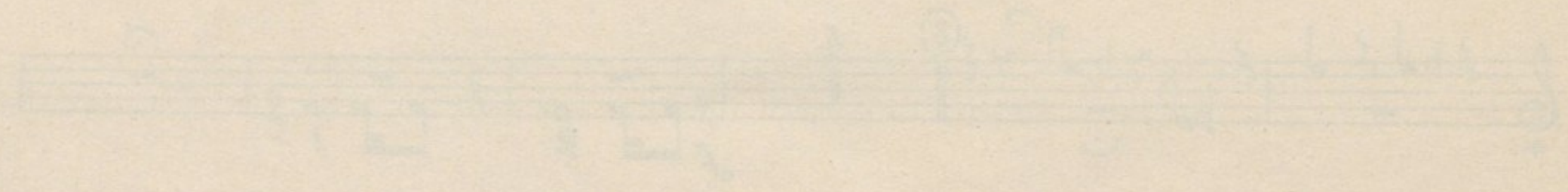
Handwritten text, possibly a name or instrument.



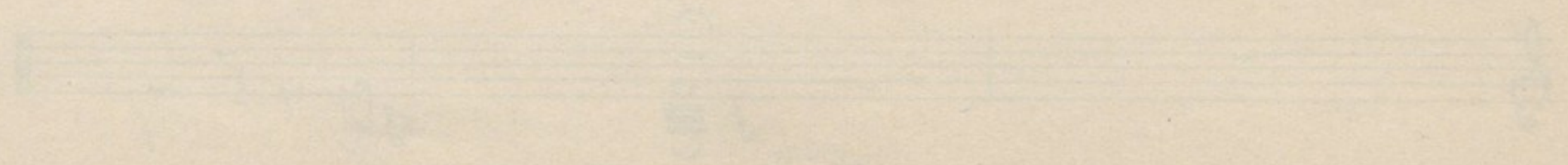
Handwritten text, possibly a name or instrument.



Handwritten text, possibly a name or instrument.



Handwritten text, possibly a name or instrument.



Mus. III. 109. 2. 96

Mus.
109. 2. 96
- 250 -