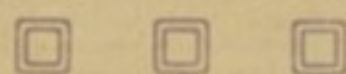




Z REPERTUARU

St. RATOLDA



Adieu Loulou.

Muzyka SERPIERI, słowa W. RAPACKIEGO.

Białe chryzantemy.

Muz. D. CZERNIAWSKIEGO, sł. W. RAPACKIEGO.

Chciałbym zapłakać serdecznie.

Muzyka B. ZERKOWITZA, słowa J. WIMA.

Cudne oczy.

Muzyka DENZA, słowa W. RAPACKIEGO.

Ja kocham.

Muzyka NUTILE, słowa W. RAPACKIEGO.

Mój sen.

Muzyka CAMINITA, sł. W. RAPACKIEGO.

Na szarej Wisły brzeg (Pod mostami Paryża, walc).

Muzyka V. SCOTTO, słowa A. WŁASTA.

Piosnka o Jasieńku wojaku.

Muz. W. RAPACKIEGO, sł. W. ZMORSKIEGO.

Ptaszyno, ty piosenkę zanieś mą.

Muzyka B. ZERKOWITZA, słowa J. WIMA.

Spiewaj mi.

Muzyka CURTISA, słowa W. RAPACKIEGO.

Szumiały mu echa kawiarni.

Muzyka i słowa J. BOCZKOWSKIEGO.

Zegnaj Ninon.

Muzyka i słowa J. BOCZKOWSKIEGO.

Nakład i własność B. Rudzkiego w Warszawie.

Wszelkie prawa autorskie zastrzeżone.

Drukarnia i Litografia p. l. J. H. COTTE w Warszawie, Kapucyńska 7

KSIĘGARNIA I SKŁAD NET

Wydawnictwo i Skład

Mk. 184-9.-

LES CHRYSANTHÈMES BLANCHES.

VALE LENTE.

D. Czerniawski.

Andante.

The first system of the musical score is for the 'Andante' section. It is written for piano in G major (one sharp) and 6/8 time. The tempo is marked 'Andante.' and the mood is 'dolce'. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) marking. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Tempo di Valse.

The second system of the musical score is for the 'Tempo di Valse' section. It is written for piano in G major and 3/4 time. The tempo is marked 'Tempo di Valse.' and the dynamics range from mezzo-forte (mf) to piano (p). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Valse lente.

The third system of the musical score is for the 'Valse lente' section. It is written for piano in G major and 3/4 time. The tempo is marked 'Valse lente.' and the mood is 'dolce'. The dynamics range from mezzo-forte (mf) to piano (p). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

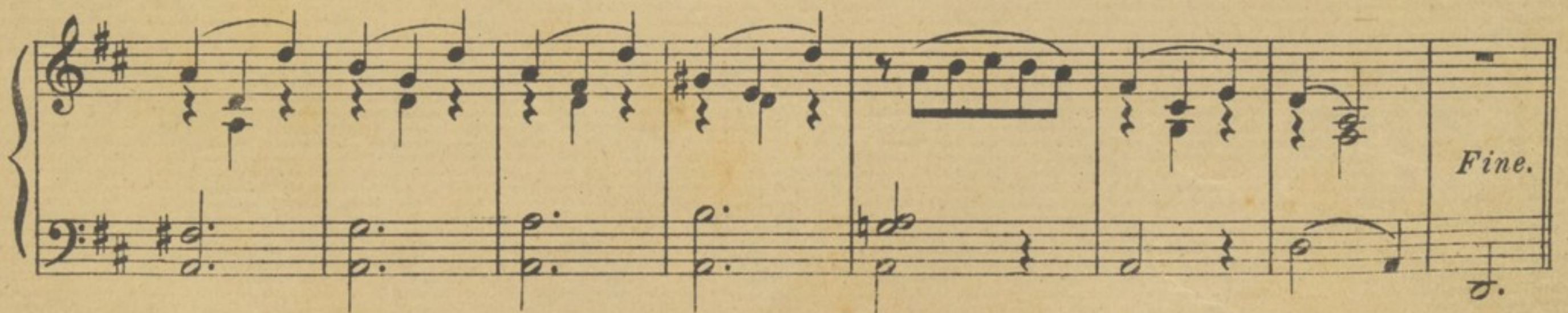
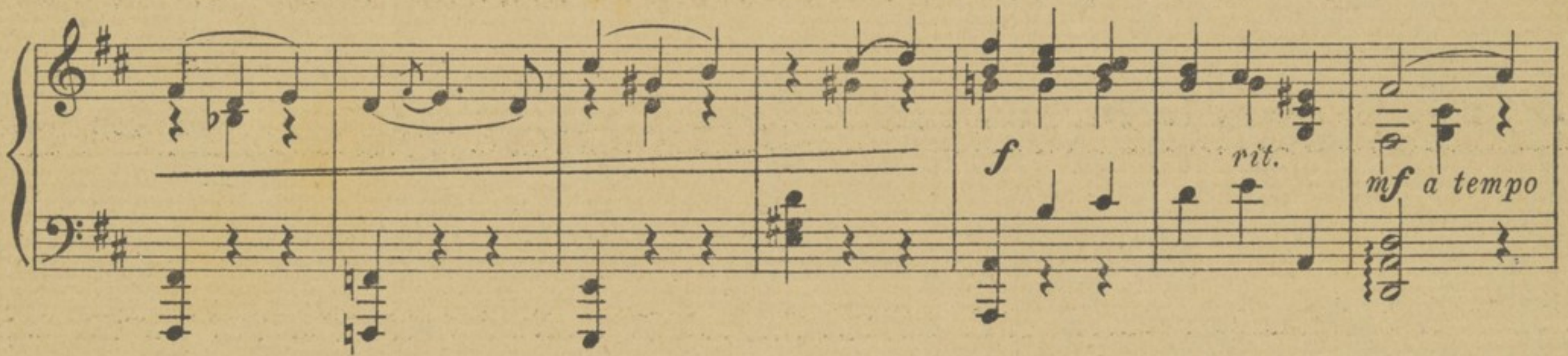
The fourth system of the musical score is for the 'Valse lente' section. It is written for piano in G major and 3/4 time. The tempo is marked 'Valse lente.' and the mood is 'dolce'. The dynamics range from mezzo-forte (mf) to piano (p). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

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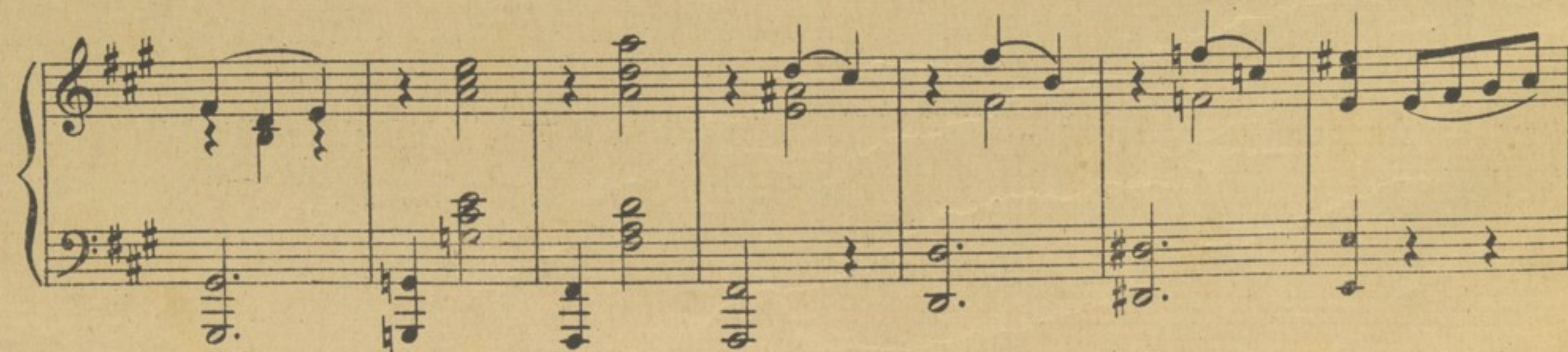
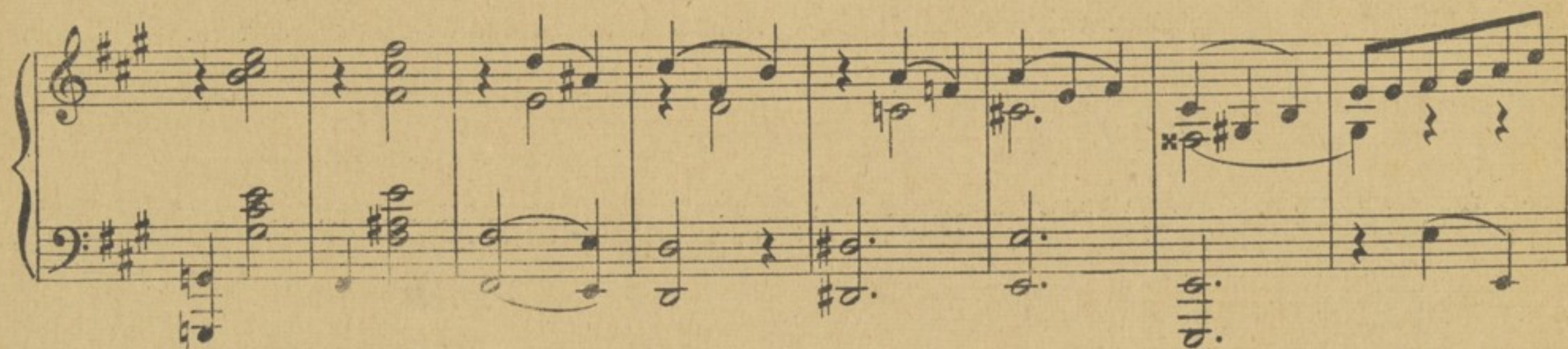
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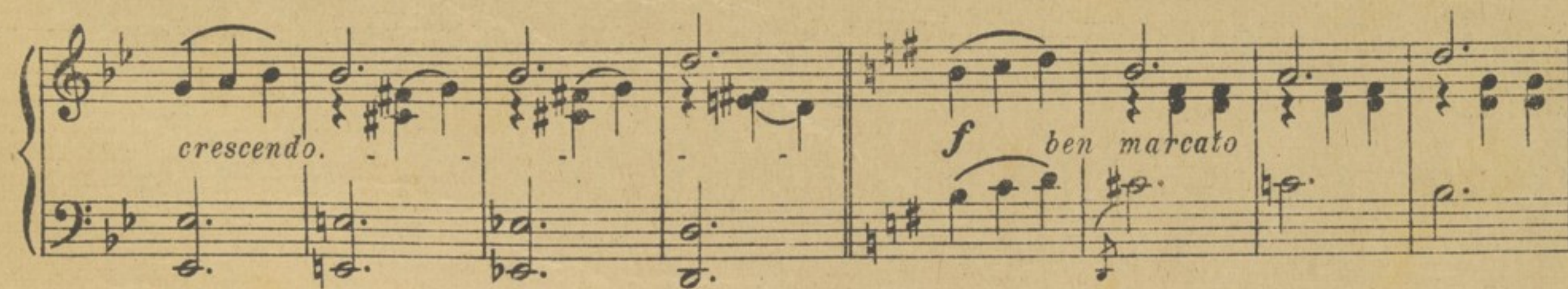
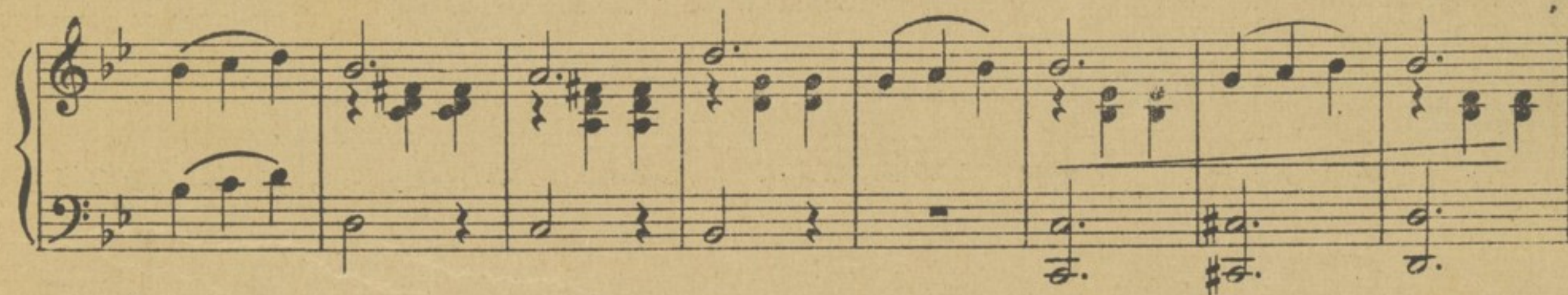
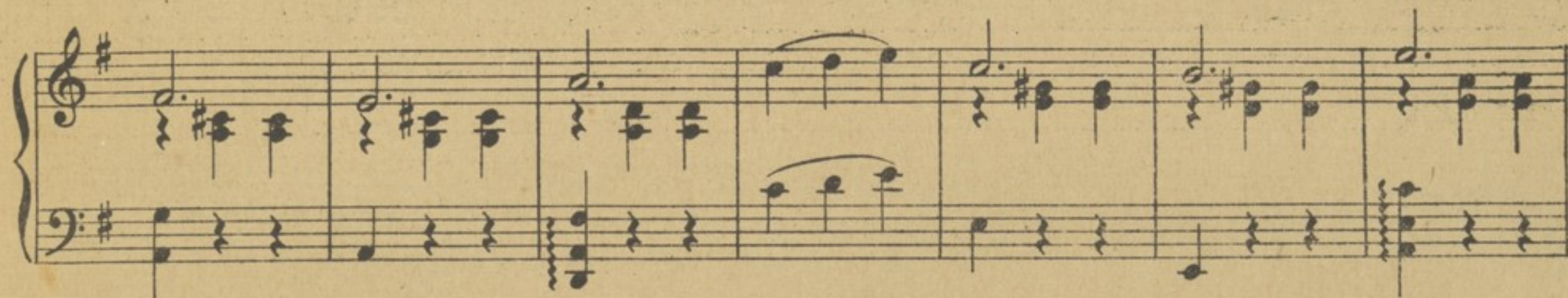
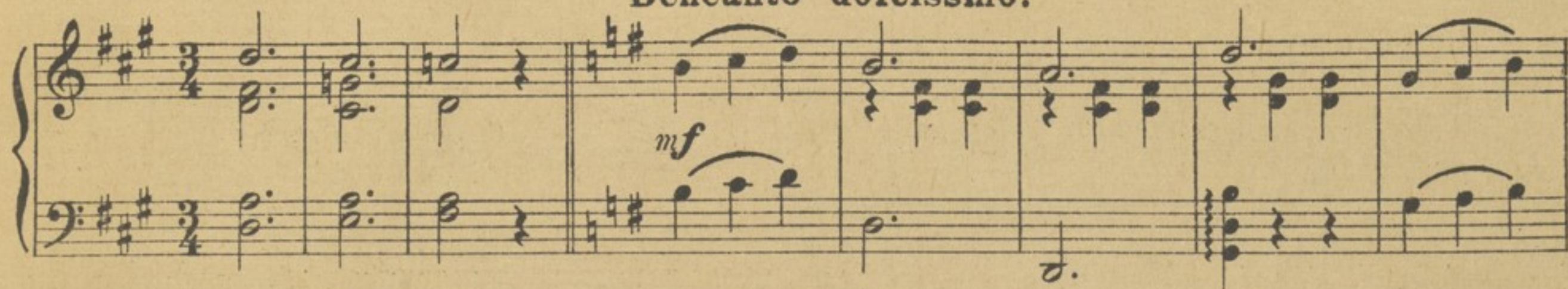
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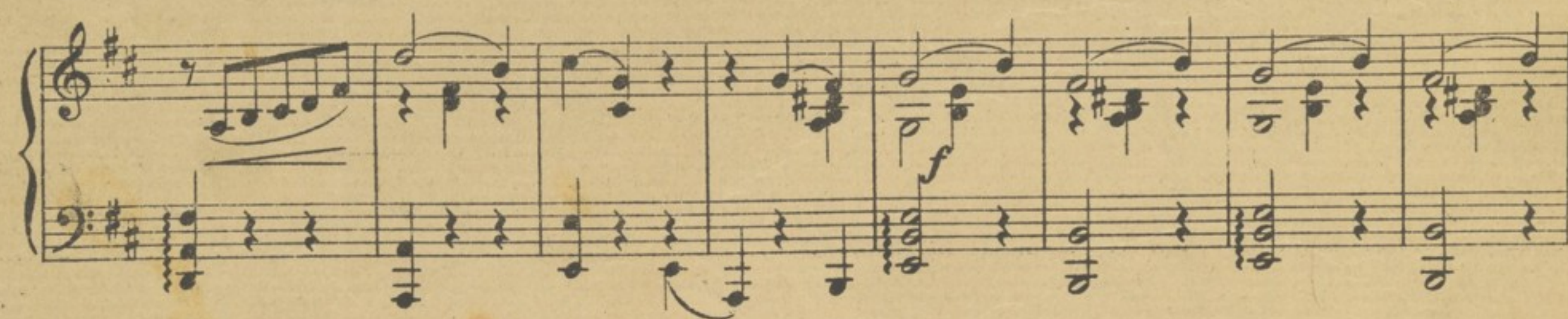


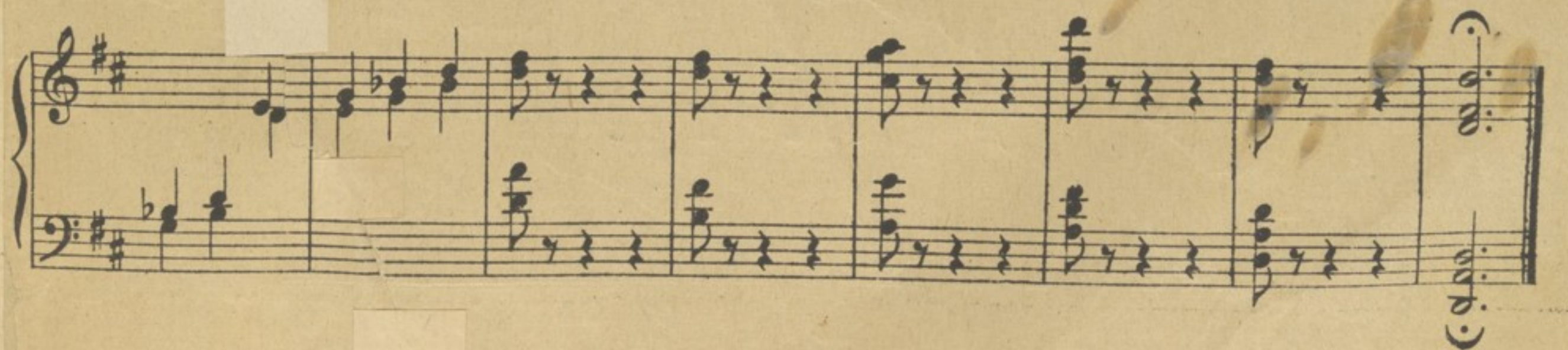
Animato.



Bencanto dolcissimo.







Wszelkie prawa autorskie zastrzeżone.

Nakład i własność J. Rudzkiego w Warszawie.



Piosnka o babulencie i koziołeczku...

Z repertuaru MARJANA RENTCENA.