

P. JÓZEFIE SZLEZYGIERÓWNIE.

DZIEWCZE

Z BUZIĄ JAK MALINA

Śpiew

z towarzyszeniem fortepianu

NAPISAŁ

JAN GALL

Op. I N: 3

Cena 20 kop.

Układ na fortepian przez F. SPINDLER'A op. 344 cena 40 kop.

WARSZAWA.

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA

10 ul. Mękarskiego 40 Hrak Przedm. w Warszawie





Mus. III. 119.379

1984 K 2002/44

PIEŚŃ JANA GALLA
„Dziewczę z buzią jak malina“
na Fortepian przełożona przez
F. SPINDLER'A, Op: 334.

8

Lento.

p *mf*

Lento. *Lento.* *Lento.*

Moderato. ($\text{♩} = 104$)

p *dim*

p *Lento.* *Lento.* *Lento.* *Lento.*

pp *Lento.* *Lento.* *Lento.* *Lento.*

Strobl Choir III

G 1270 W

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a more complex line with slurs and fingerings. Dynamic markings include *Ped.* and *dim.*.

System 2: The second system continues the melodic and harmonic development. It includes slurs, fingerings, and dynamic markings like *Ped.* and *dim.*.

System 3: The third system shows a continuation of the piece with similar notation. It includes slurs, fingerings, and dynamic markings like *Ped.* and *dim.*.

System 4: The fourth system features a more complex melodic line in the treble staff, including a trill. The bass staff has a more complex line with slurs and fingerings. Dynamic markings include *p* and *pp presto.*.

System 5: The fifth system concludes the piece with a final melodic line in the treble staff and a more complex line in the bass staff. It includes slurs, fingerings, and dynamic markings like *dim.* and *pp presto.*.

8

Ped. *Ped.*

8

Ped. *Ped.*

8

mf *Ped.* *Ped.*

8

pp *Ped.* *Ped.* *Ped.*

8

f *Ped.*

8

diminuendo.

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

Ped. * Ped. *

8

Ped. *

pp

dim.

ppp

Ped. *

ROSENZWEIG. Czy ja cię kocham, Wale 40. kop. (do śpiewu 40. kop.)

p Czy ja cię ko...cham? Niech po-wie kwie...cie, Gdy rannej ro...sy Per...fa...mi się skrzy

MILLÖCKER „Biedny Jonathan”, Wale 40. kop.

p

MILLÖCKER „Biedny Jonathan”, Polka 20. kop.

p

ROEDER. Gondolier, Wale 40. kop.

p

LOWTHIAN. Venetia, Wale 50. kop.
il canto ben marcato.

pp cantabile.

Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

SCHRAMMEL. Z nad Jeziora, Polka 40. kop.

WALDTEUFEL. Pomona (Herbstweisen) Wale 40. kop.

simplice.
p

WACHS. Les Myrtes, Valse de Salon 50. kop.

ff. mf subito.

Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

GILLET. Marzenie o balu (Loin du Bal) Intermezzo 30. kop.

ppp

GALL „Dziewczę z buzią jak malina” przez Spindlera 40. kop.

p