

A Madame  
MARIE BADOWSKA  
née WASOWSKA



# Fleurs du Printemps.

4  
Pièces caractéristiques  
pour PIANO

composées  
par



**Sigismond Noskowski.**  
op. 48.

|                          |                     |
|--------------------------|---------------------|
| N°1. Primvère . Pr.      | Pl. 60.<br>M. 1.-   |
| N°2. N'oubliez pas . . . | Pl. 1.20.<br>M. 2.- |
| N°3. Rose . . . . .      | Pl. 60.<br>M. 1.-   |
| N°4. Marguerite . . .    | Pl. 1.20.<br>M. 2.- |

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4.  
Marguerite.

Allegro scherzando.  
*sempre leggerissimo*

Sigismond Noskowski, Op. 48.

Revised Edition by F. M. Schmitt, Leipzig

1. & 2. 404



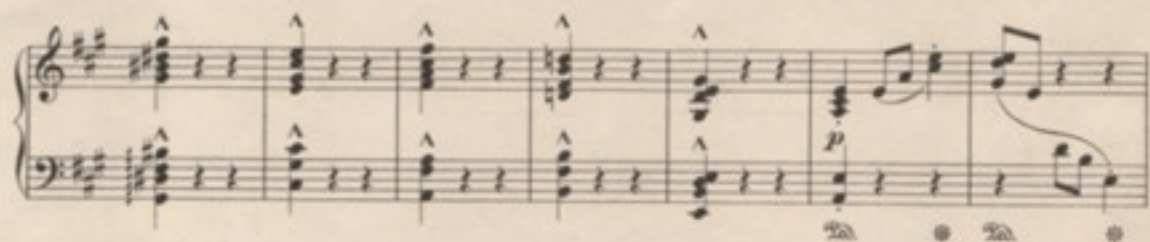
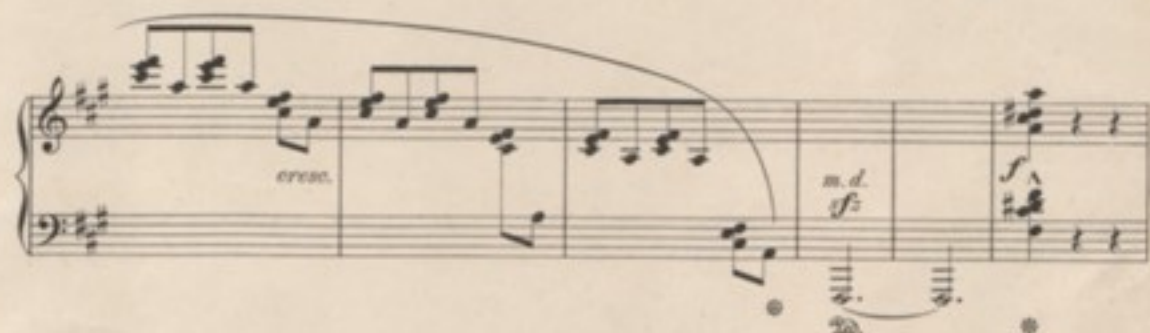
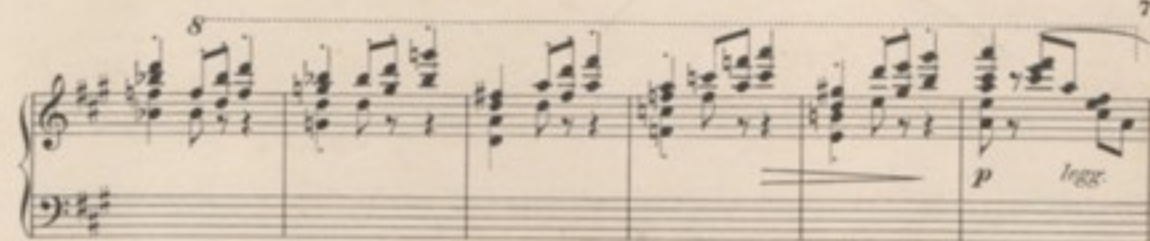
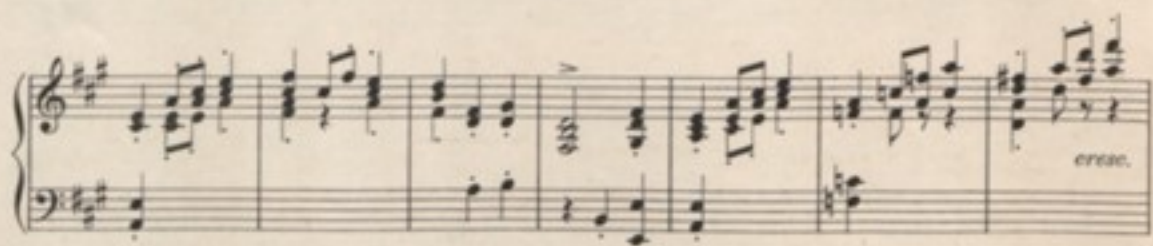
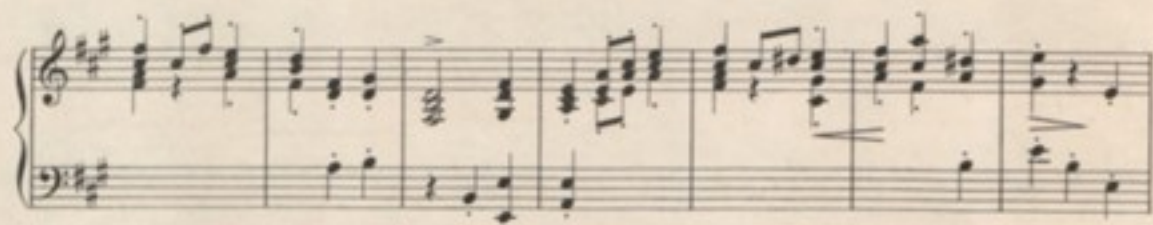
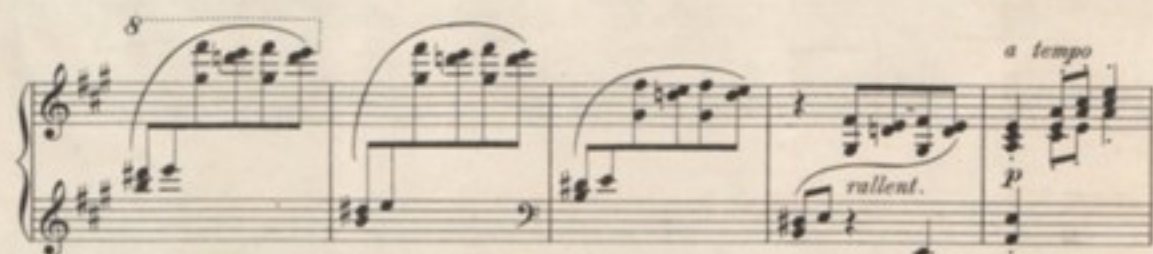
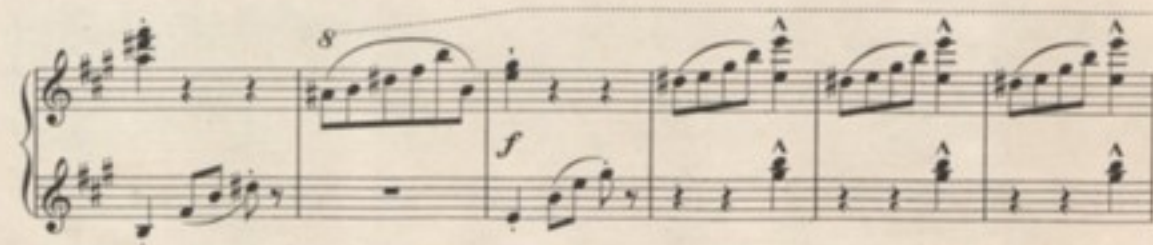
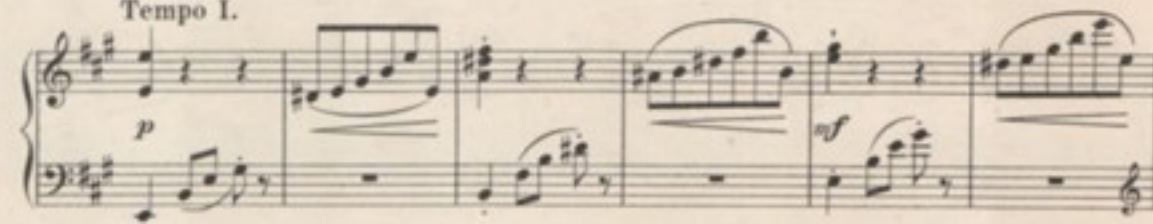
№ 61543/4  
1950 K 419/316

1. & 2. 404

Musical score for page 4, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff. The score includes dynamic markings: *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *legg.* (leggiero), and *cresc.* (crescendo). The tempo/mood marking is **Tranquillo.** *cantabile ed espressivo*. The score ends with a first ending bracket.

Musical score for page 5, measures 13-24. The score continues from page 4. It includes dynamic markings: *p* (piano), *simile*, *sof.* (sostenuto), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The tempo/mood marking is **Cantabile.** The score ends with a first ending bracket.

Tempo I.



Mus. III. 62. 543/4