



„Na Rynku”

MAŁY

NA FORTEPIAN
PRZEZ
KAROLA NAMYSŁOWSKIEGO.

Cena 40 kop.

NAKŁAD i WŁASNOŚĆ KOMPOZYTORA

Skład główny u GEBETHNERA i WOLFFA w Warszawie





Mus. III, 104, 516
cim.

1978W35/474

„NA RYNKU“
MAZUR.

K. NAMYSŁOWSKI.

Piano.

The first system of piano accompaniment is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of a steady eighth-note accompaniment: D, C, B, A, G, F#, E, D. Dynamics include *f* (forte) and *mf* (mezzo-forte).

świstnąć.

hop! ha! Bat.

The second system continues the piano accompaniment. It includes vocal-like markings: "hop!" and "ha!" above the treble staff, and "Bat." above the bass staff. The melody features a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Fine.

p

The third system of piano accompaniment features a triplet of eighth notes in the treble staff. The melody ends with a quarter note D. Dynamics include *p* (piano).

f

mf

p

The fourth system of piano accompaniment continues the melody. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

The fifth system of piano accompaniment concludes the piece. It features a triplet of eighth notes in the treble staff. The melody ends with a quarter note D. Dynamics include *f* (forte).

TRIO.

Śpiew.

Piano.

Oj szedł chłop tam przez ry - nek, Ku - pił so - bie be - be - nek

Na be-ben - ku tru-tu-tu tu trrru Na fu-jar - ce

fiu - fiu - fiu Na skrzy-pecz - kach Ra - ra-ra - ra.

Tań - co - wa - ła Bar - ba - ra Na O - bo - ju

la - la - la A na Trań - ce Tra-ta-ta-ta-ta

ff

Mus. III, 104.516
am.

B-kaim. Lenina
MOSKVA
17.XII.74