

À son ami
Joseph Urniaz.

Pensées lyriques.

Cinq Morceaux

pour

le Piano

par

Sigismond Noskowski.

Oeuvre 43.

Nº 1. Mélodie méridionale	M 1. 50.
Nº 2. Morceau grotesque	, 1. 50.
Nº 3. Nocturne	, 1. 50.
Nº 4. Mazurka-Impromptu	, 1. 50.
Nº 5. Danse Cosaque	, 1. 50.

Propriété de l'éditeur pour tous pays.

Enregistré aux archives de l'union.

Tous les arrangements réservés.

BRESLAU

JULES HAINAUER,

Editeur de musique de S. M. le Roi de Prusse.

Bâle, Luzerne, Zurich, Strasbourg,

Hug frères.

New York,

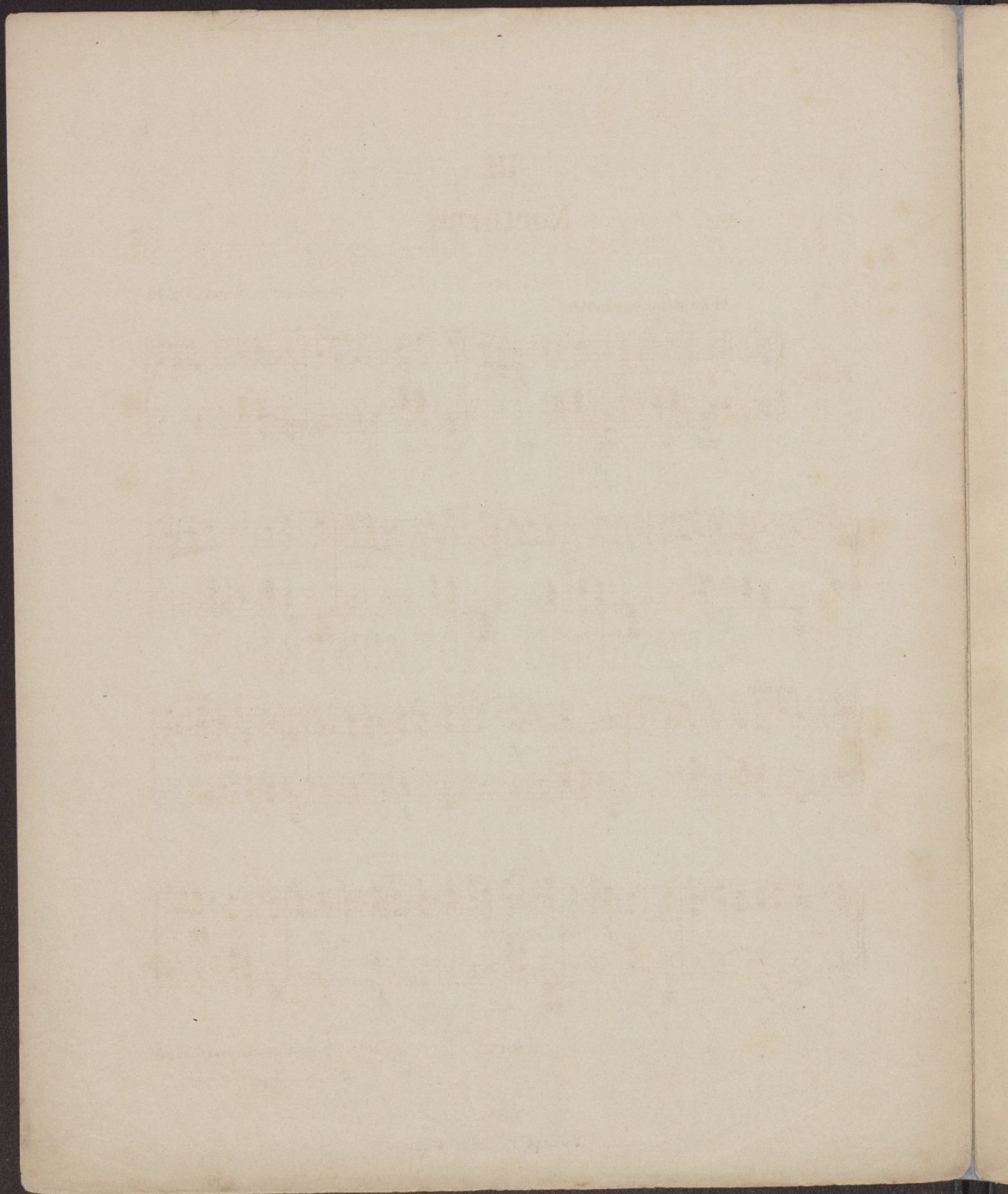
G. Schirmer.

Leipzig,

C. F. Leede.

Paris,
V. Durdilly.





III. Nocturne.

Sigismond Noskowski, Op. 43.

Andantino cantabile.

PIANO.

p *p dolce*

Ad. * *Ad.* * *Ad. simile*

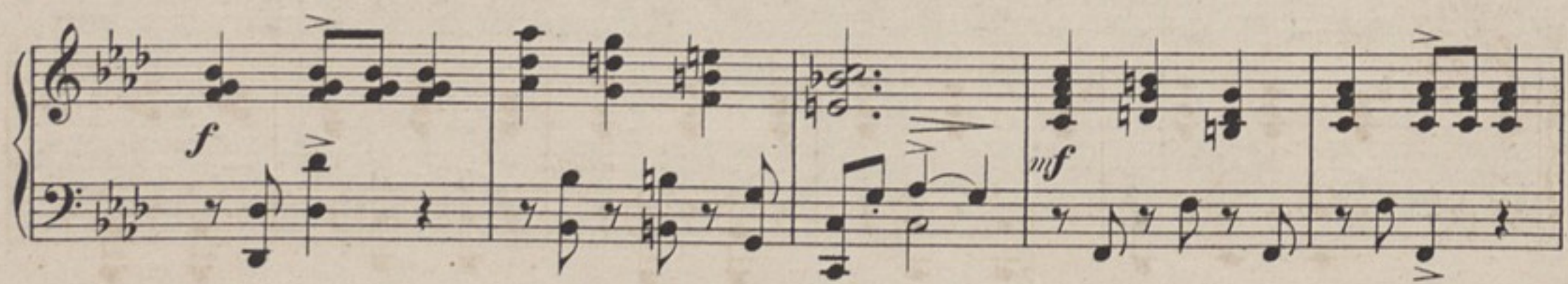
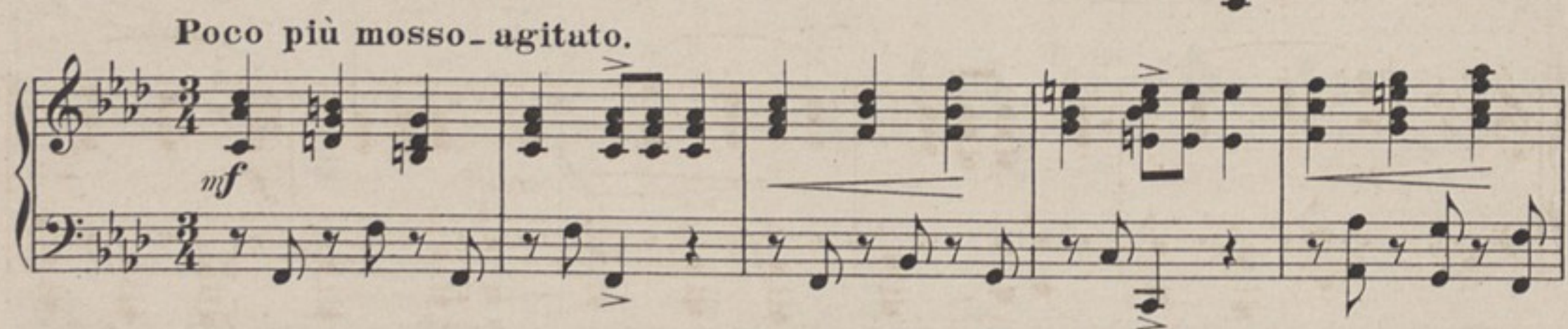
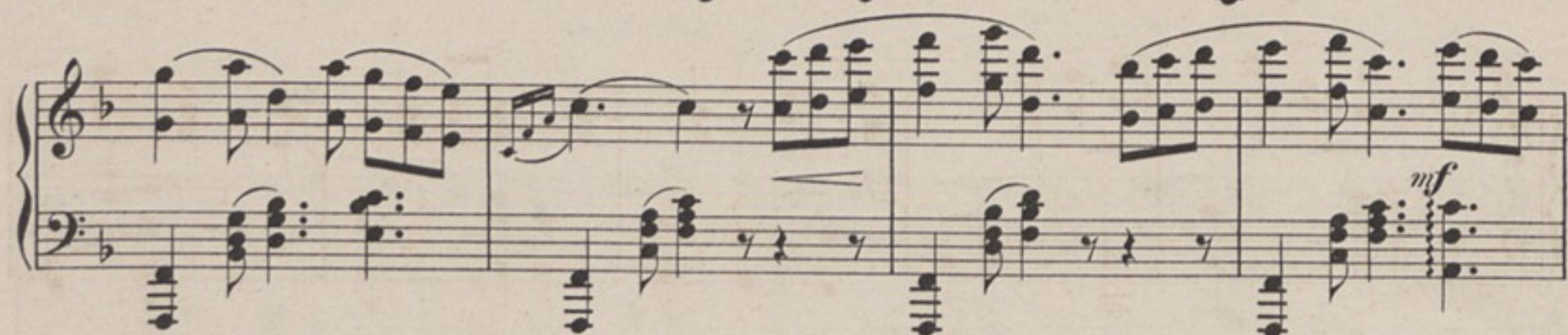
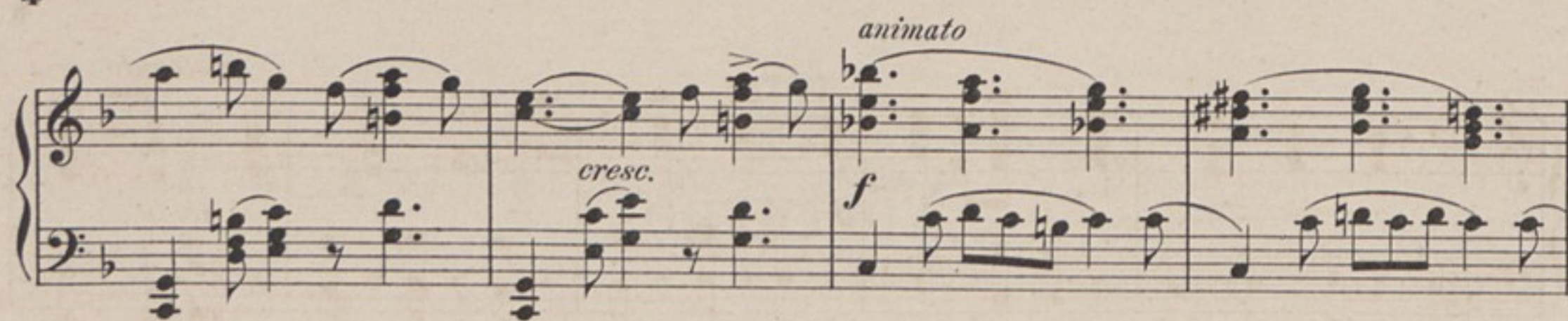
mf *f*

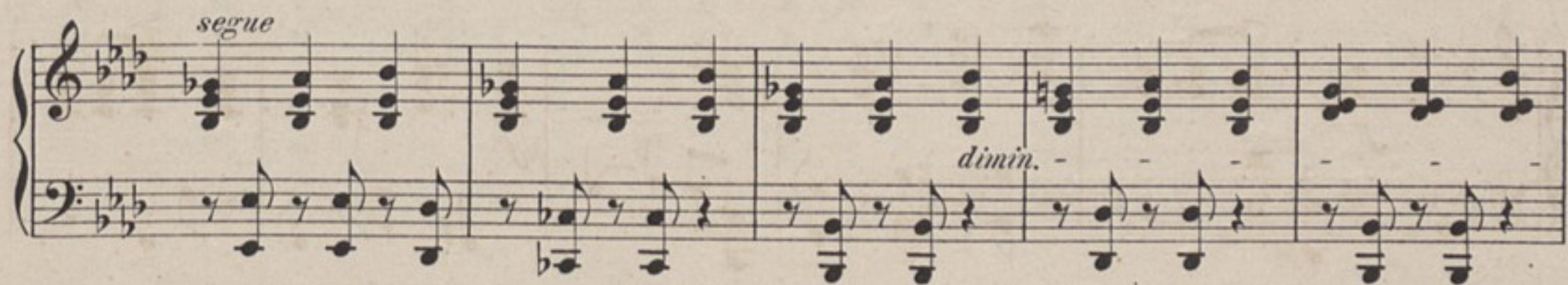
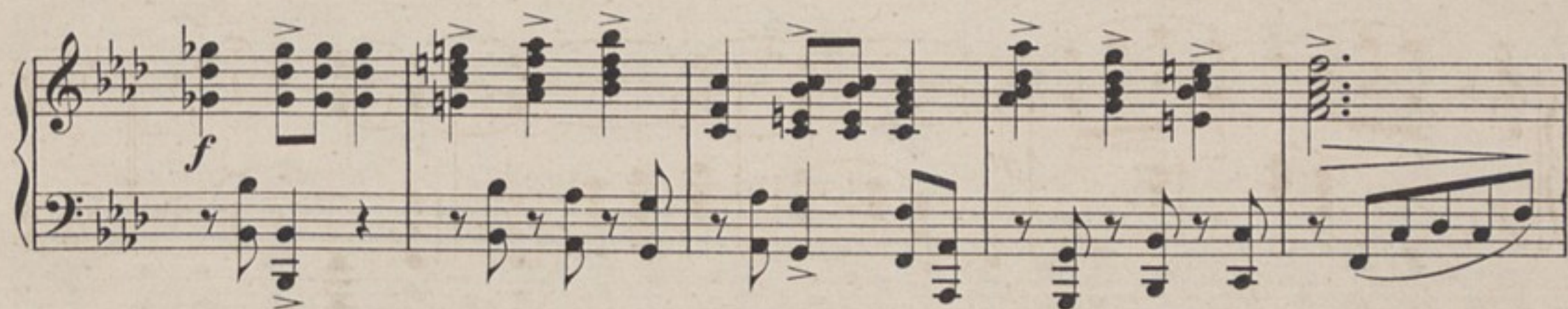
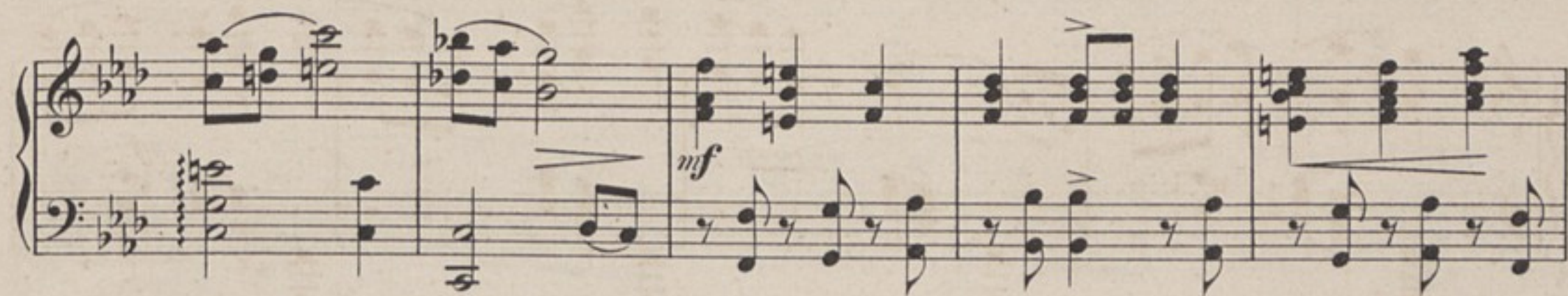
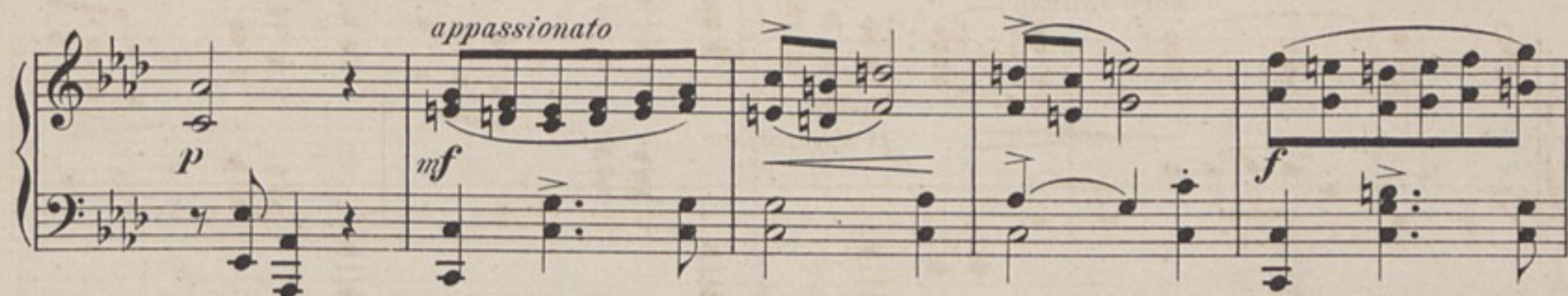
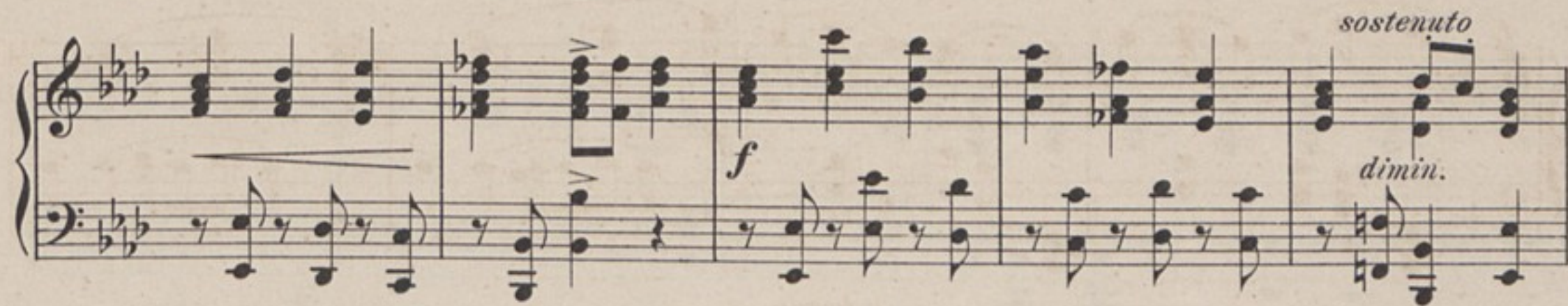
f *p* *pp*

J. 3675 H.

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First system of a musical score in 9/8 time, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *rallent.* (rallentando). The system concludes with a double bar line and a key signature change to D major.

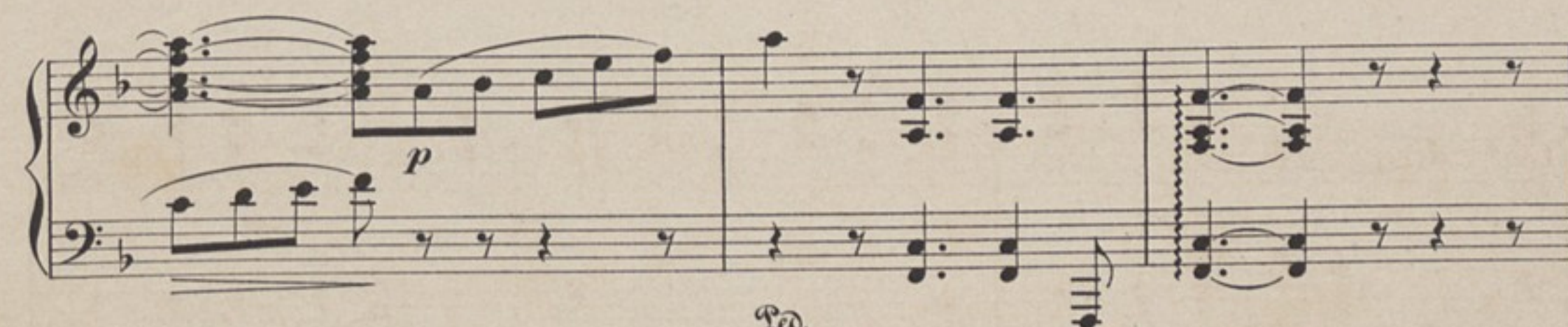
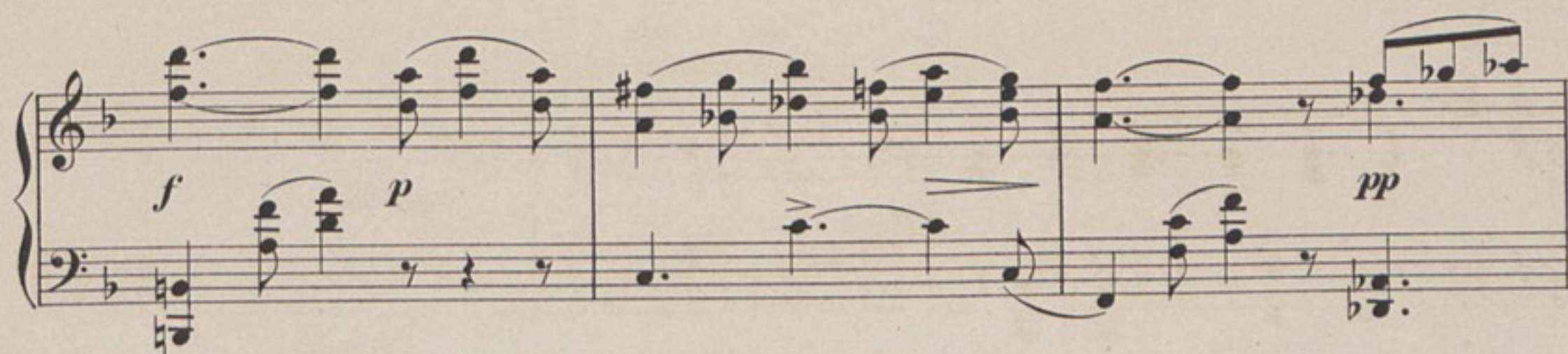
Tempo I.

Second system of the musical score, marked *Tempo I.* and *p* (piano). It continues the melodic and harmonic development in the treble and bass staves.

Third system of the musical score, marked *dolcissimo* (dolcissimo). The treble staff features a more active melodic line with eighth notes, while the bass staff provides harmonic support.

Fourth system of the musical score, marked *mf* (mezzo-forte). The music continues with a mix of chords and moving lines in both staves.

Fifth system of the musical score, marked *cresc.* (crescendo). The system shows a build-up in intensity through the final measures.



Fin.

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