

CATHERINA-CONTREDANSES

pour le Piano

composées et dédiées

à Madame la Princesse Wazitschikoff

(NÉE PRINCESSE SCHTCHERBATOFF)

par

LE PRINCE CASIMIR LUBOMIRSKI.

Op. 25.

Varsovie, chez R. Friedlein.

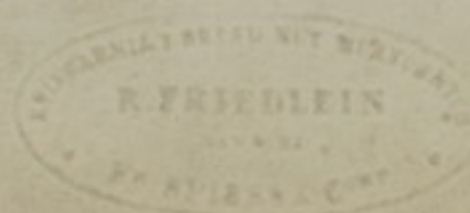
(Ci-devant Fr. Spiess & Co)

Rue des Sénateurs N° 46

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R. G. F.

[1850]





Mus. III 99.351 Cim.

CATHERINA-CONTREDANSES.

Casimir Lubomirski, Op. 25.

Fig. 1.

PIANO.

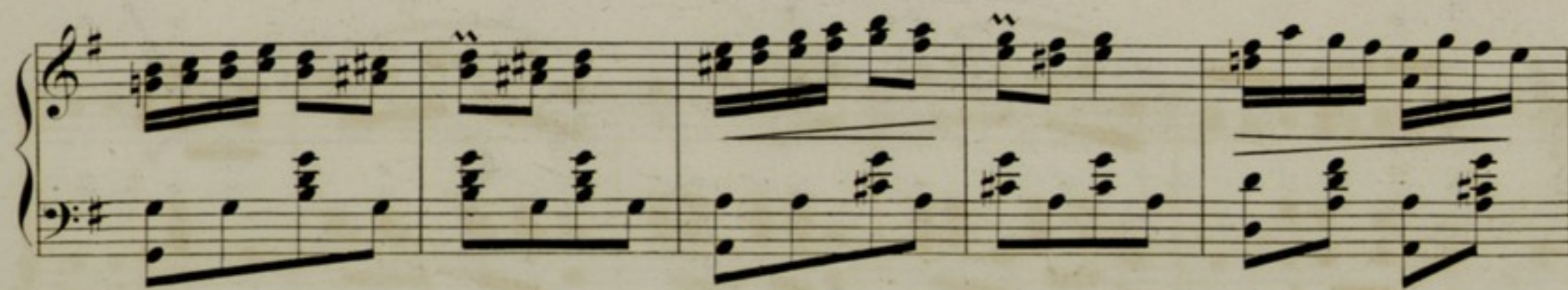
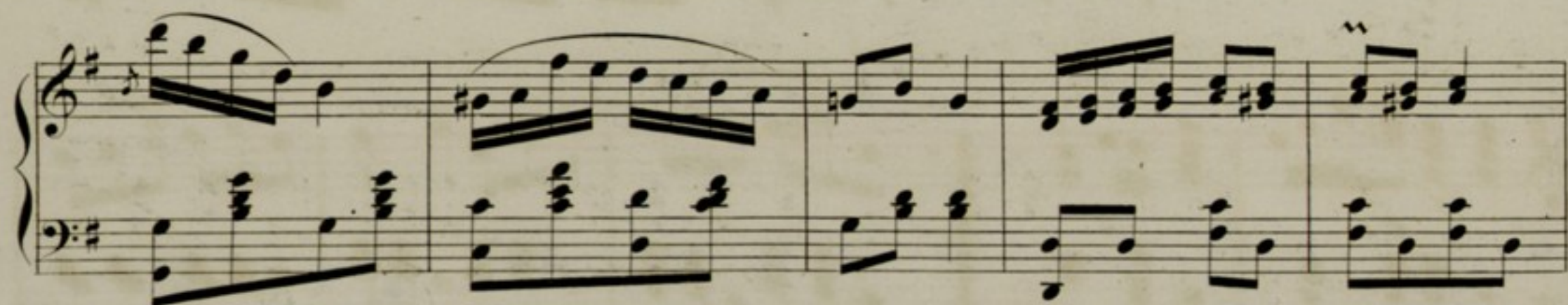
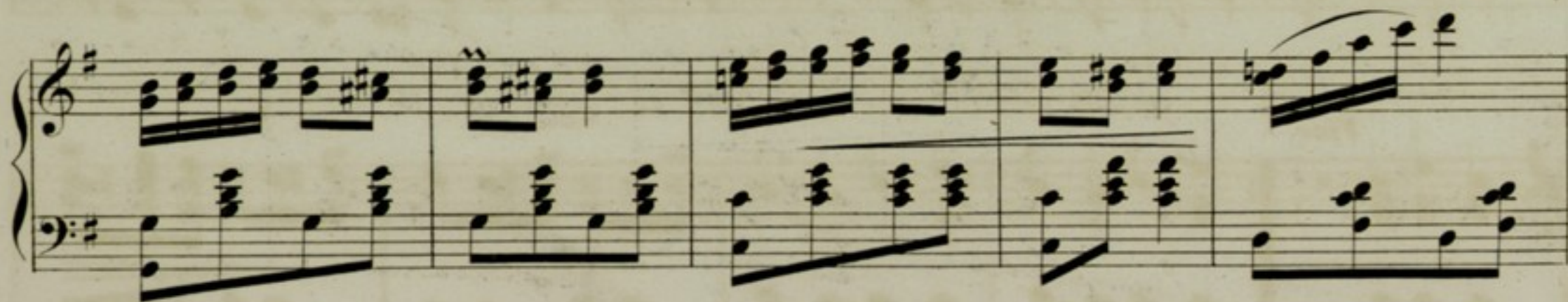
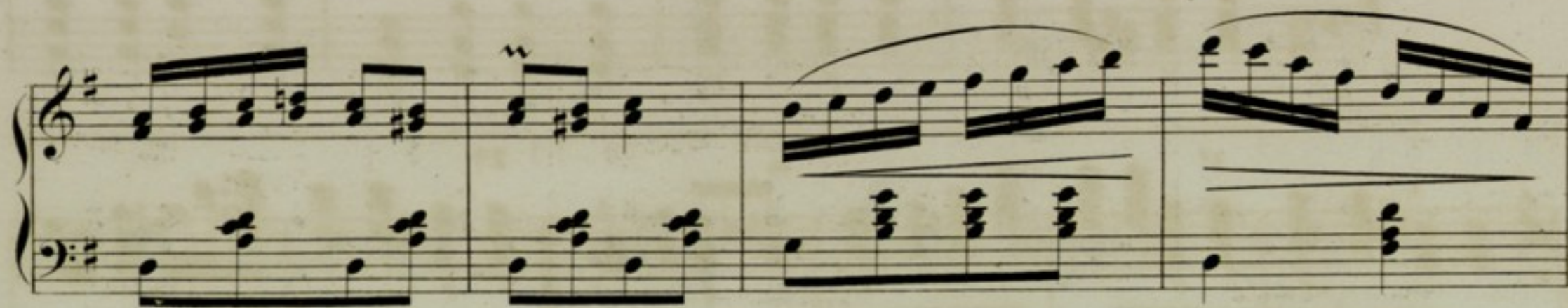
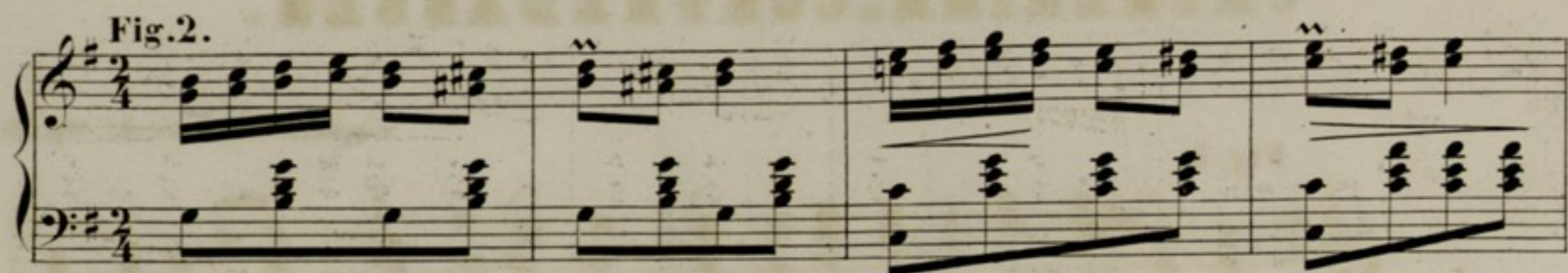
1^a 2^a

Fine.

D. C. al Fine.

R. 6 F.

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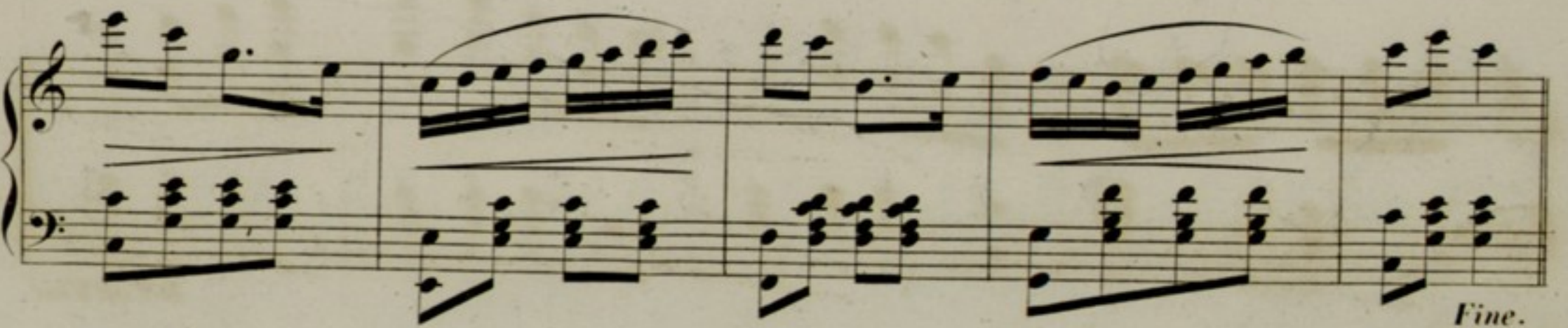


Fig. 3.

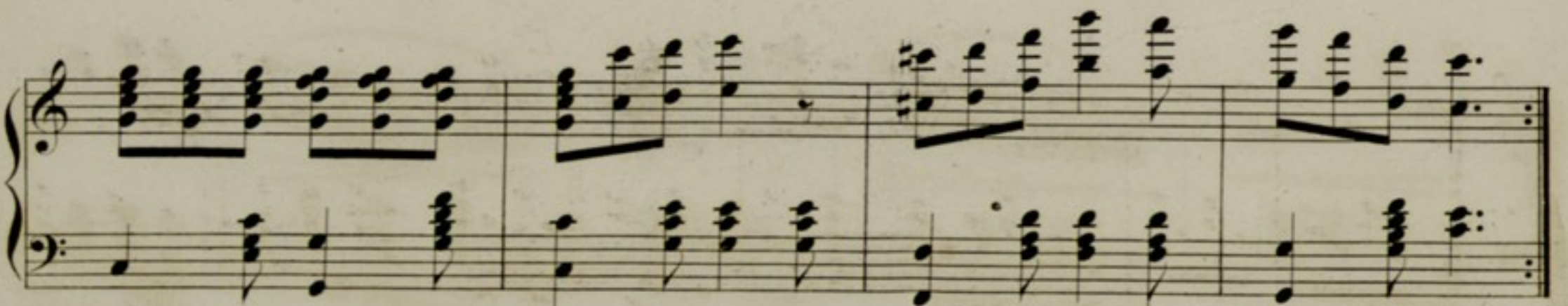
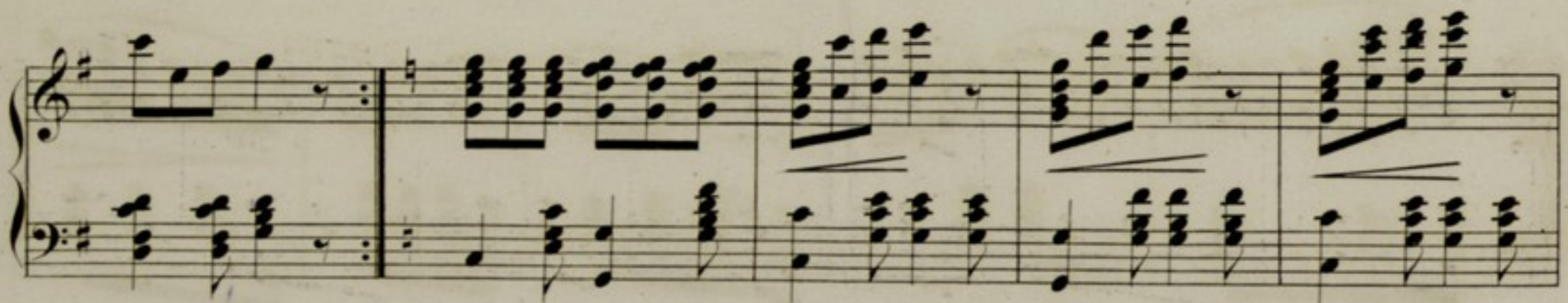
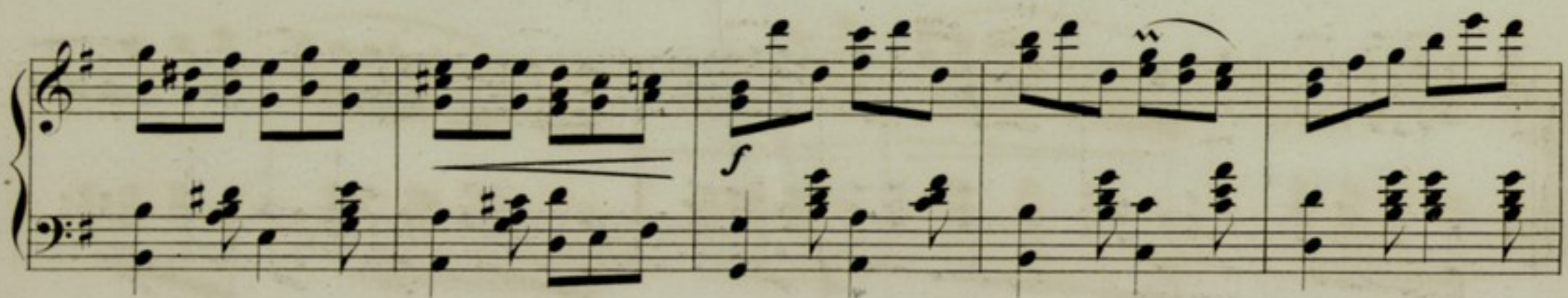
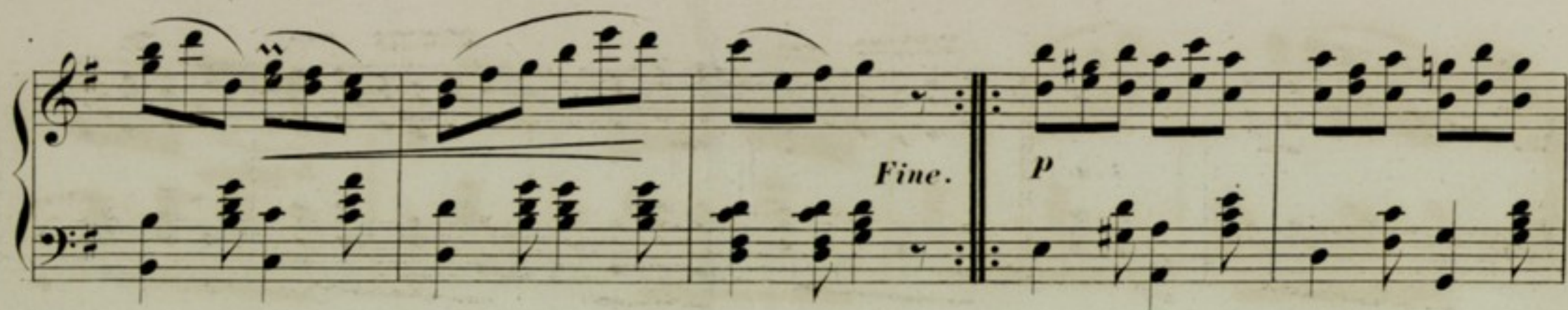
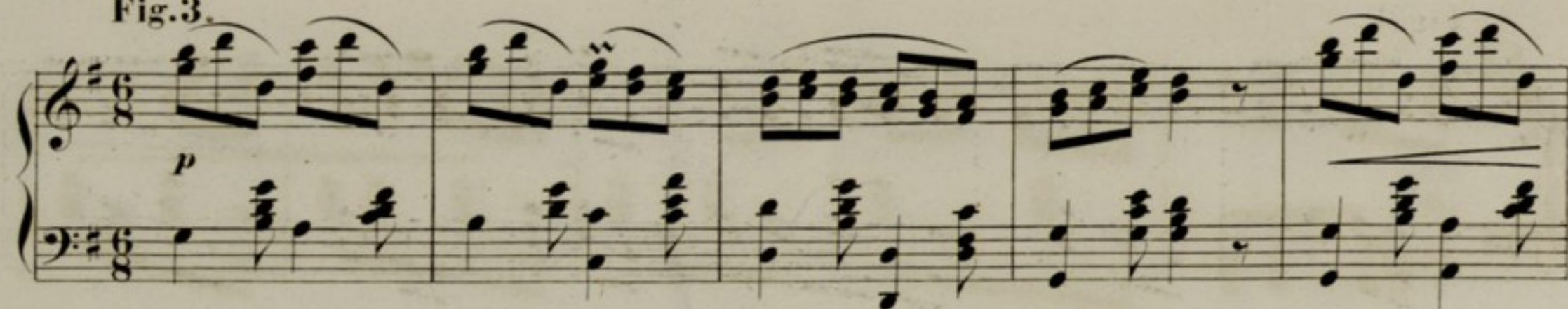
*D.C. al Fine.*

Fig. 4.

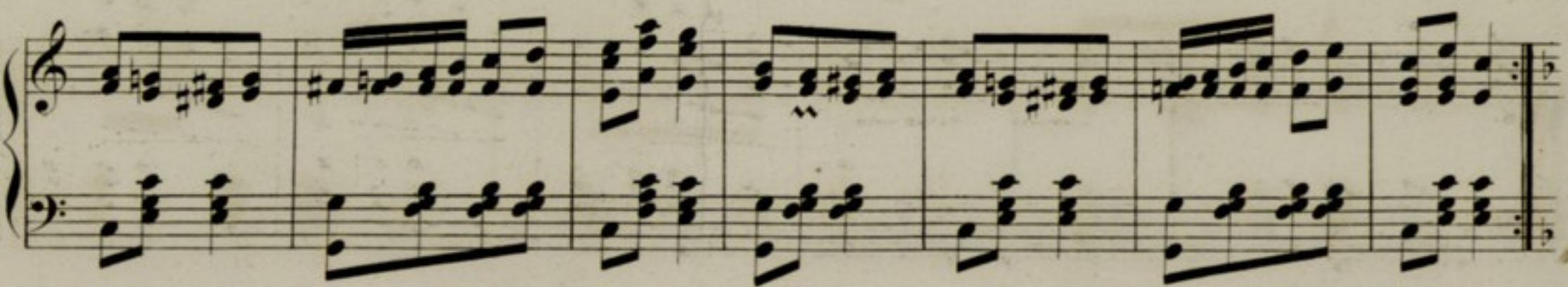
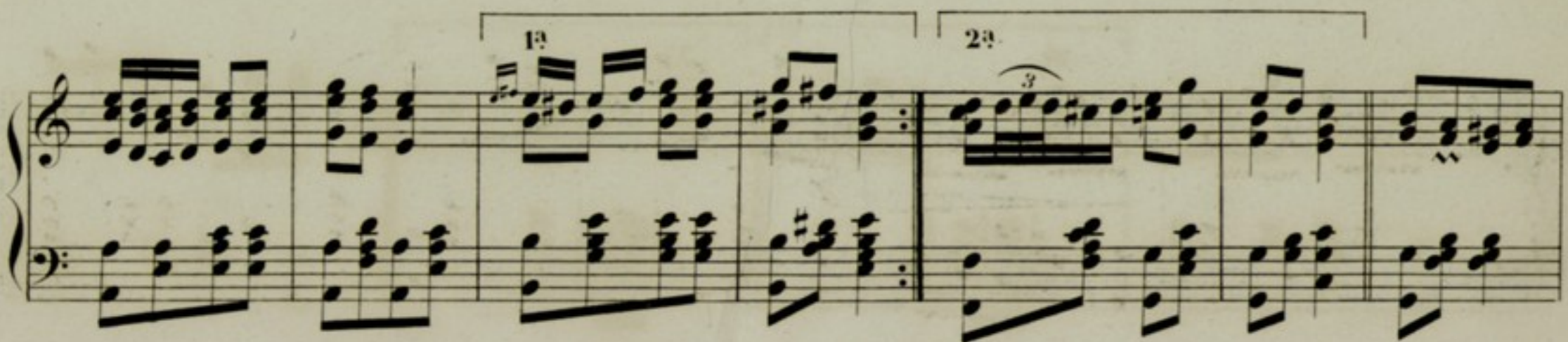
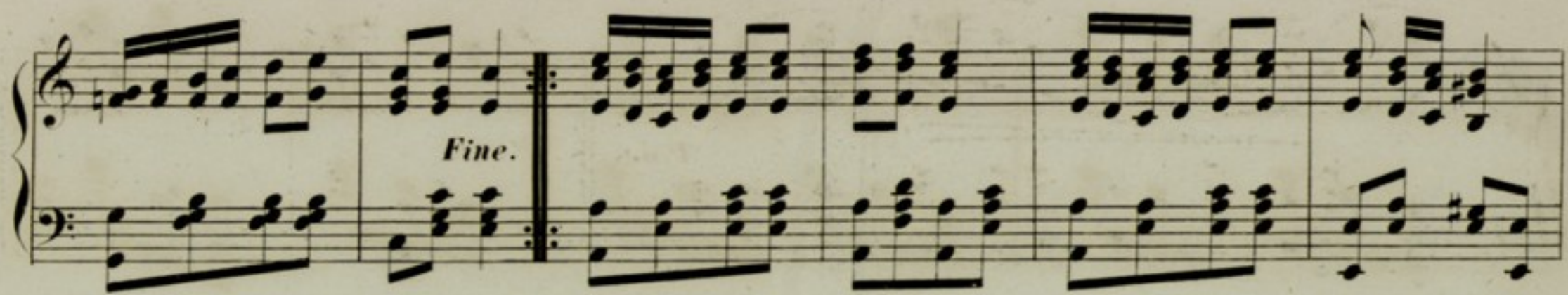
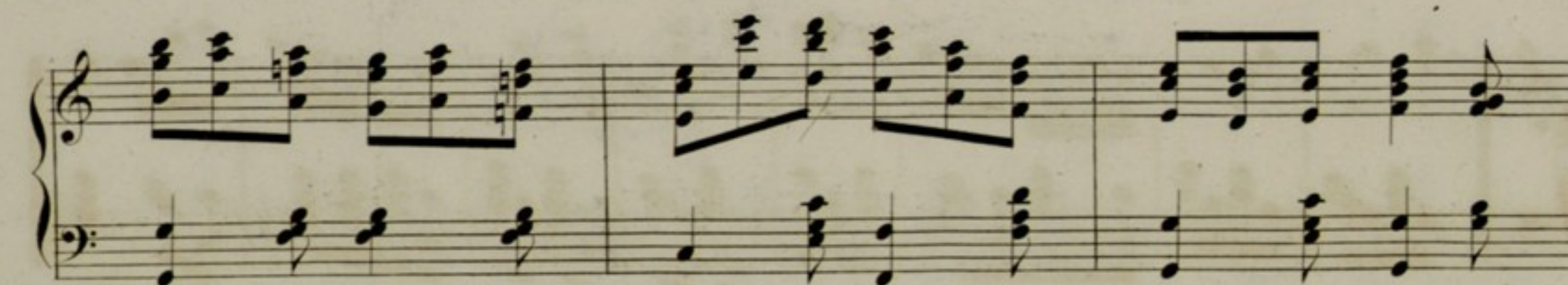
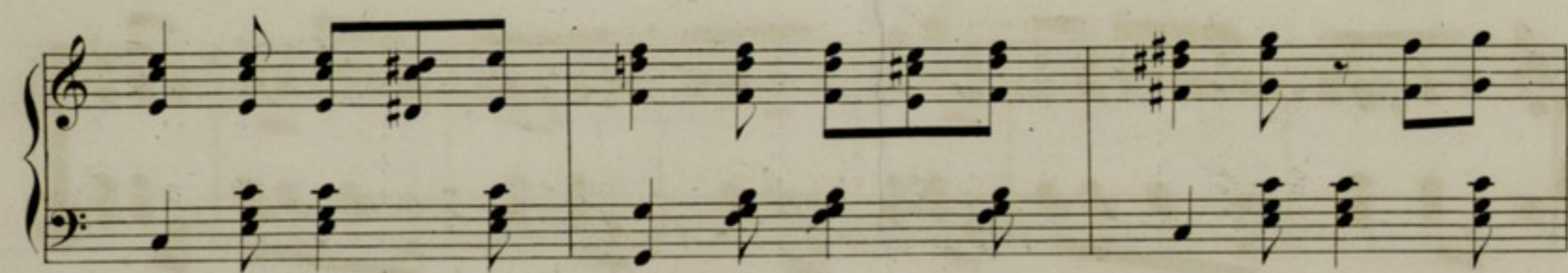
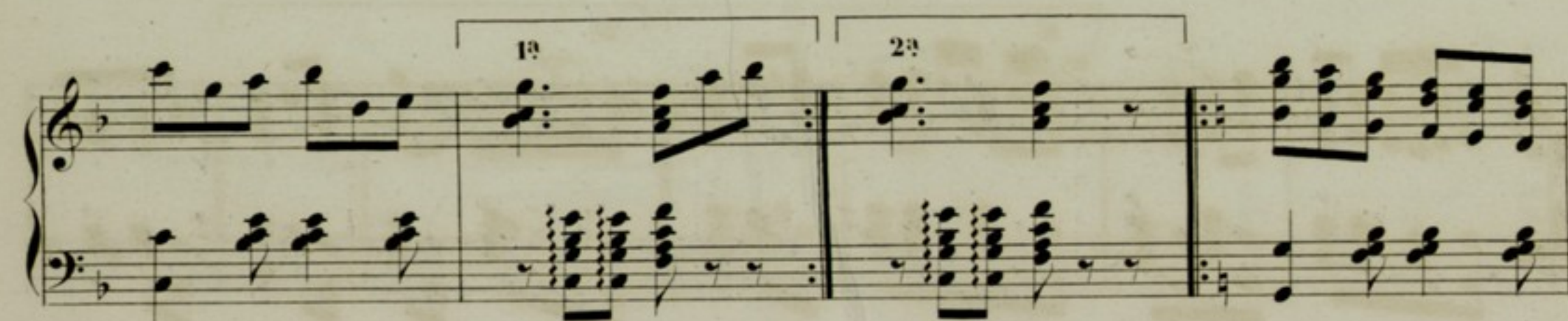
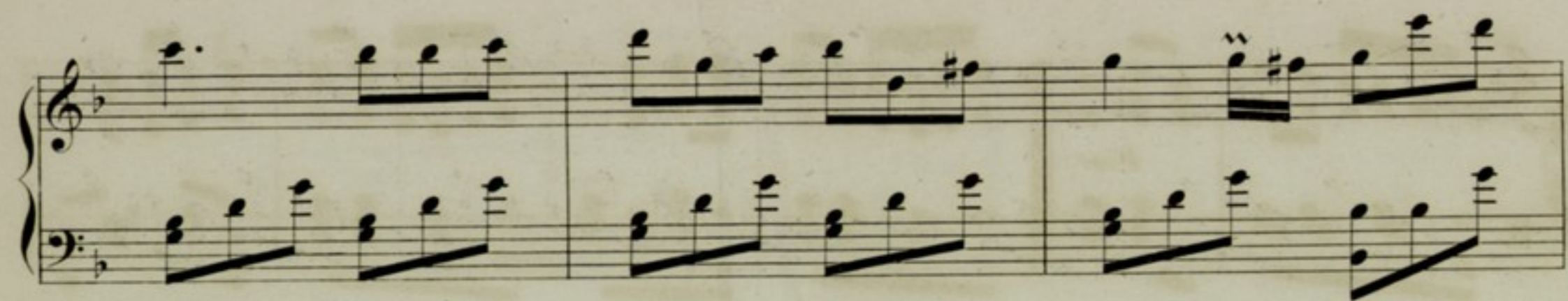
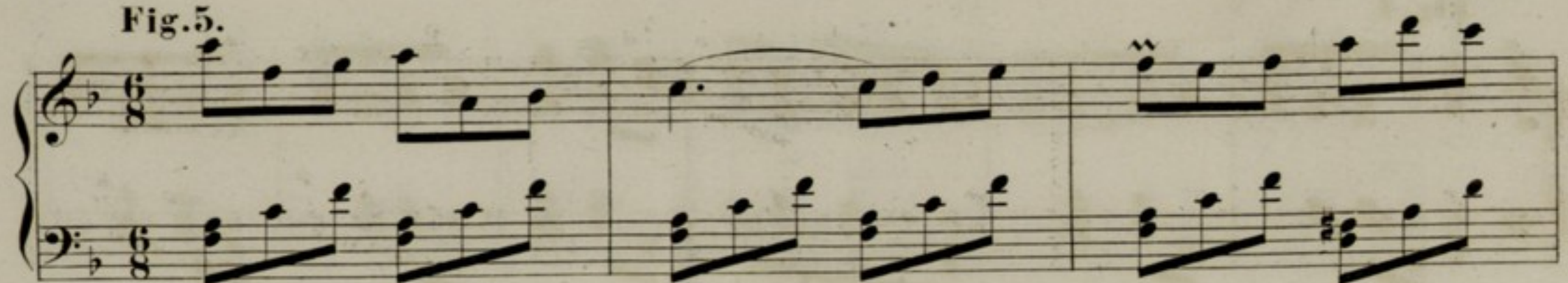
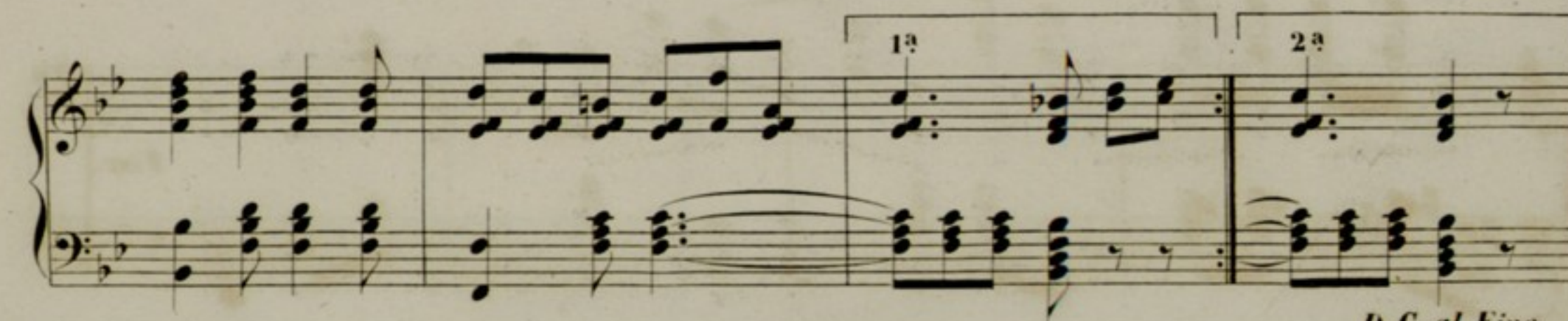
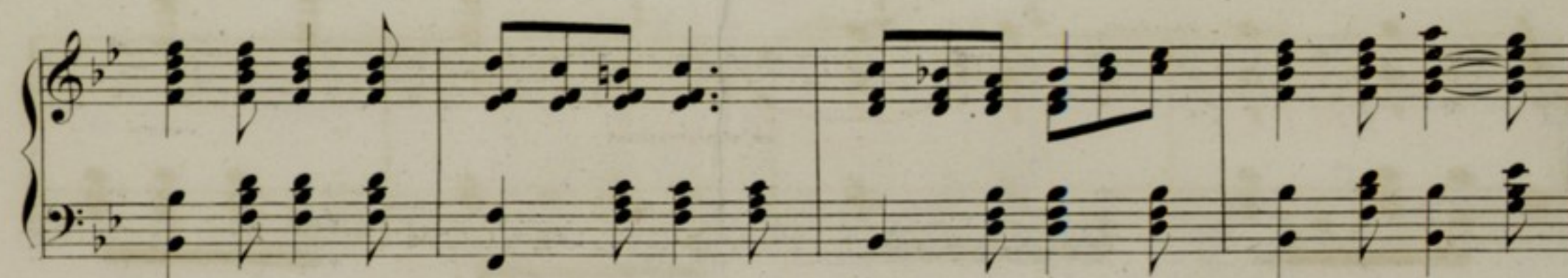
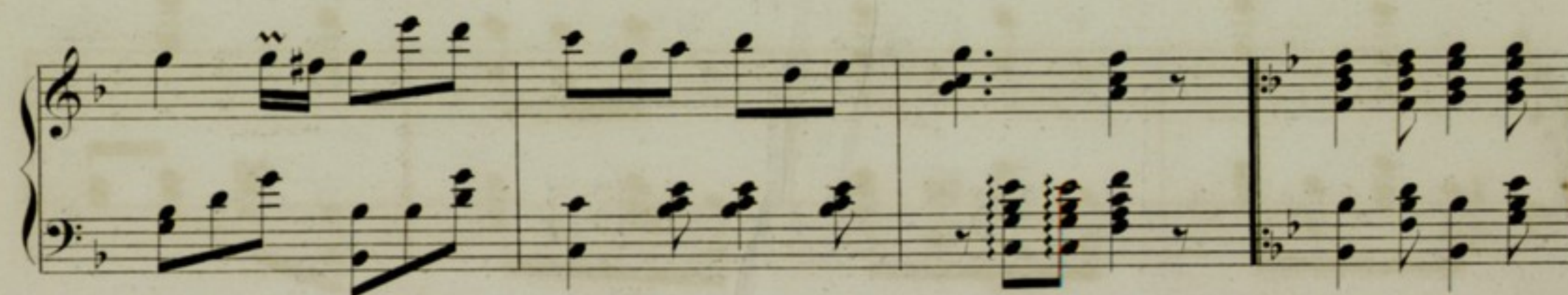
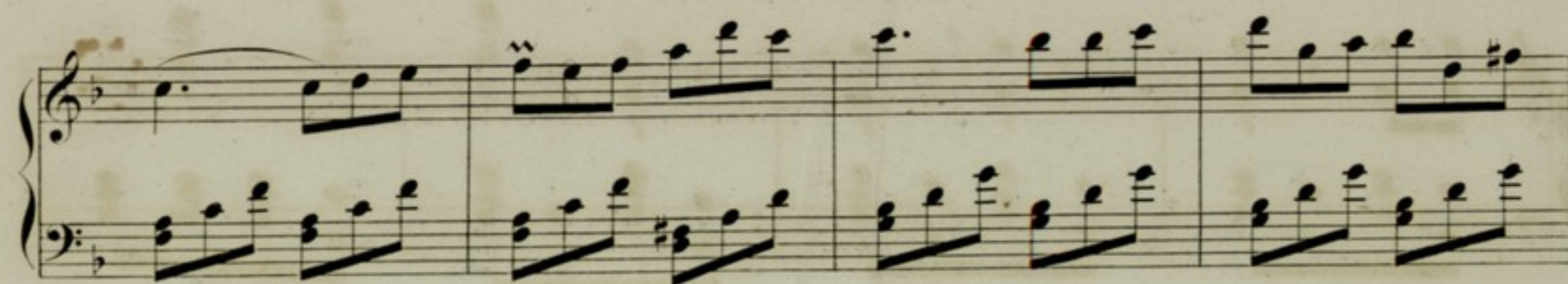
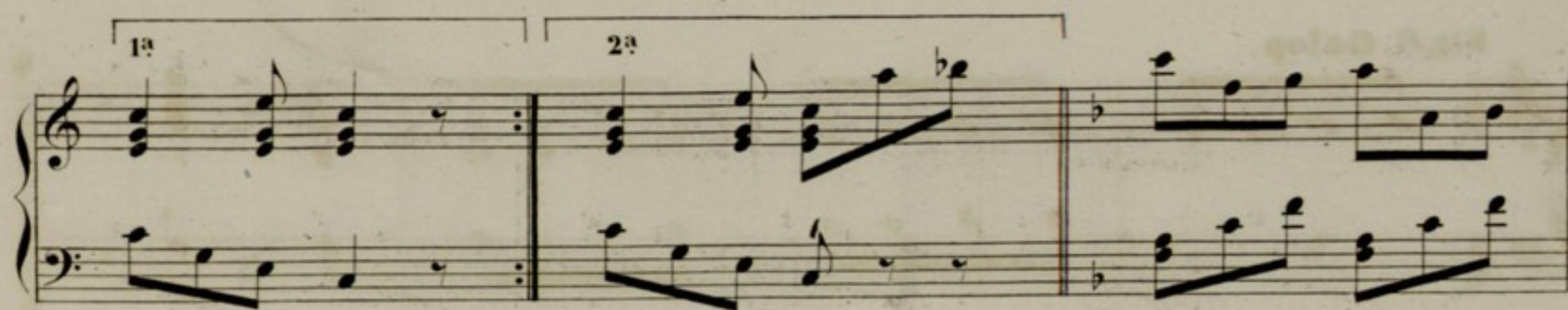


Fig. 5.

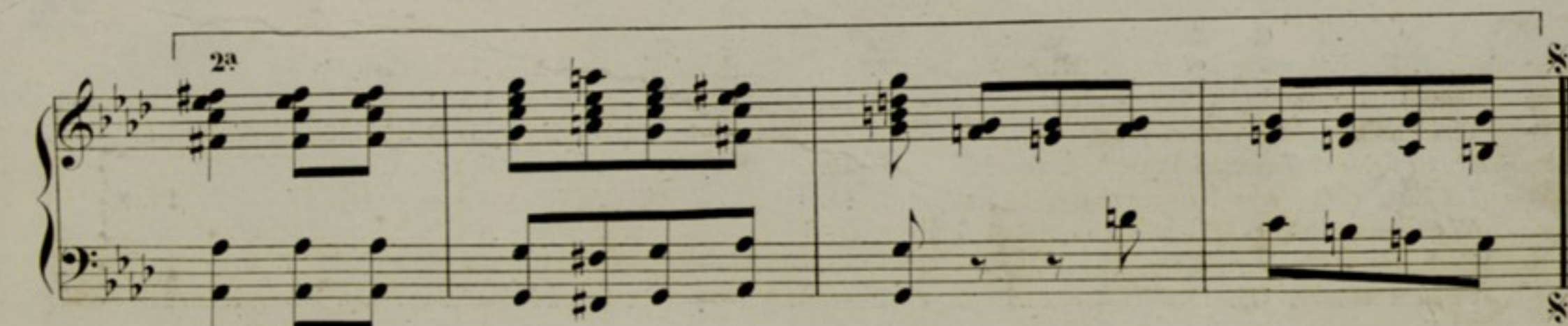
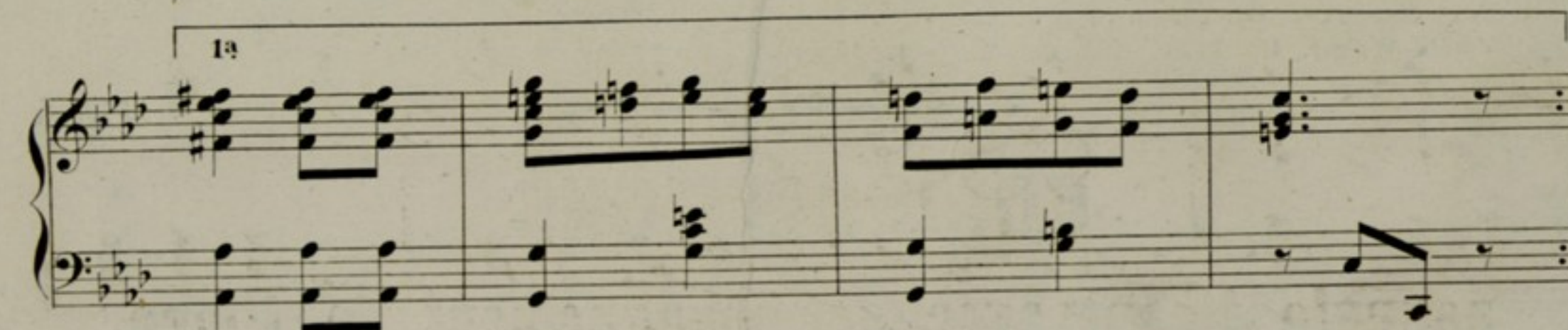
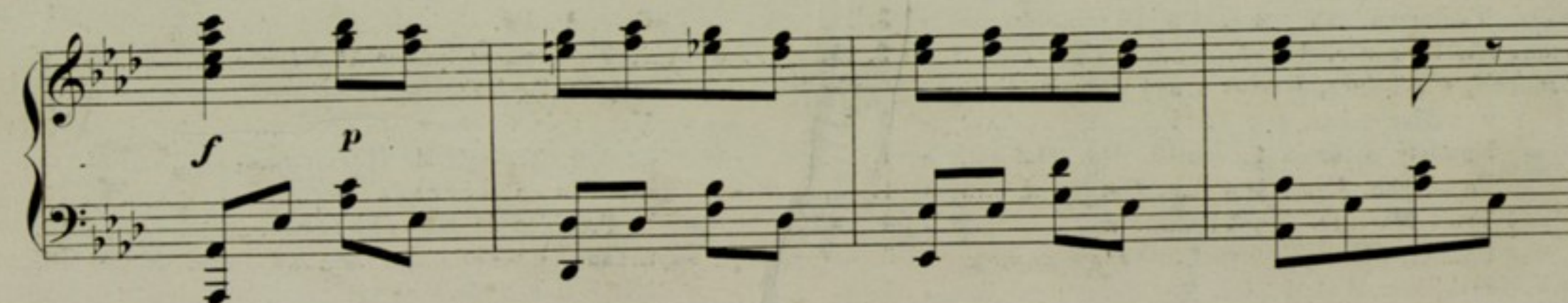
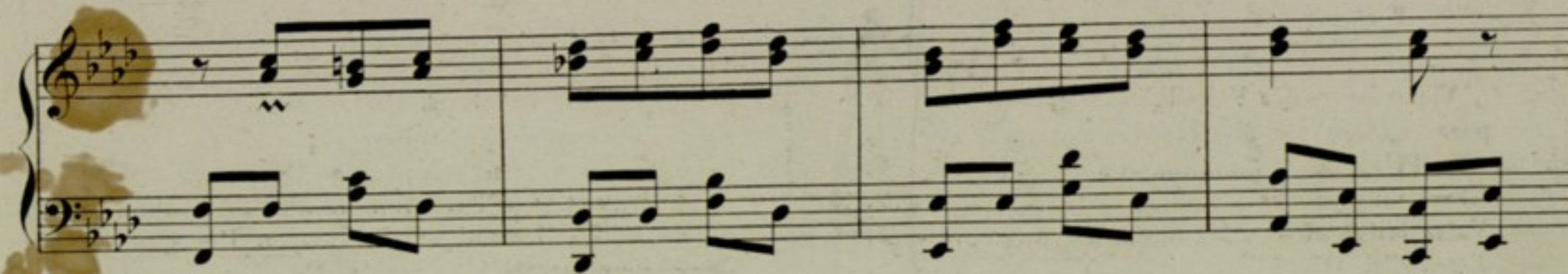
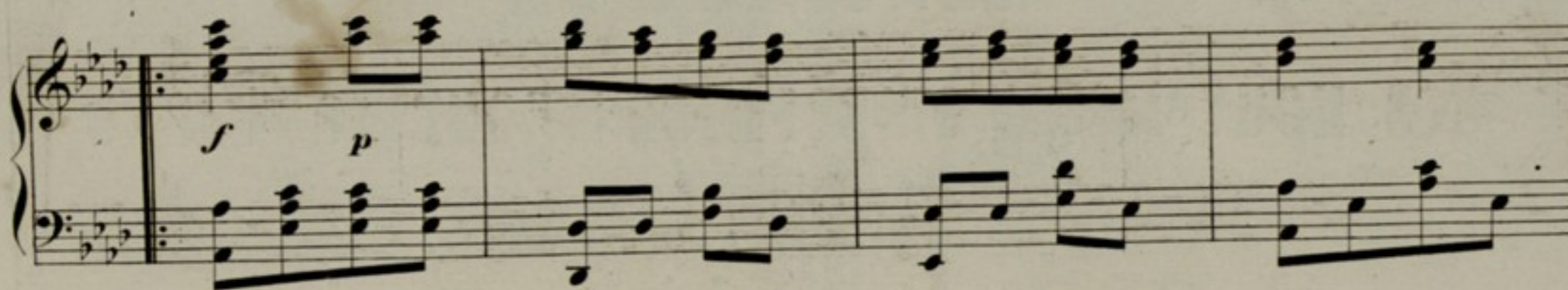




D.C. al Fine.

Fig. 6. Galop.

The musical score for 'Fig. 6. Galop' is written in 2/4 time and G major. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple accompaniment of eighth notes. The second system continues the melody with some rests in the treble and chords in the bass. The third system features a more active bass line with eighth notes. The fourth system shows the melody moving to a higher register with sixteenth notes. The fifth system concludes the piece with a 'Fine' marking, featuring a final cadence in the treble and a descending eighth-note line in the bass.



R. 6 F.



K. Jasiński
W. NA, 10.10.69.
20 21

Mus. III. 99.351
lim.

CATALOGUE

des nouvelles Compositions pour le Piano

publiées par

R. FRIEDLEIN à Varsovie.

Ci-devant **Fr. Spiess & Co.**

<i>Batta, A.</i> , Viennoise grande Valse brillante, arrangée pour le Piano par M. Dietrich.....	florp. 4. —
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— 2 ^e Valse brillante. Op. 23.....	" 3. 15.
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— Talismann. Air russe. Op. 25.....	" 3. 15.
<i>Roman, H.</i> , Romance, Op. 1.....	" 3. 15.
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— Czworthy Stycznia-Mazourka. Op. 20.....	" 1. 15.
— Pogadanka. Causerie Polka. Op. 23.....	" 1. 15.
— Trois Marches. Op. 24.....	" 4. —
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— Stanislaus-Walzer. Op. 26.....	" 4. —
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— Deux Mazourkas. Op. 30.....	" 4. —
— Teresa-Walzer. Op. 31.....	" 3. 15.

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— Deux Valses. Op. 21.....	" 3. —
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Reminiscences de l'opéra.	
— Martha de Flotow.....	" 5. —
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— Il Bravo de Mercadante.....	" 5. —
— Le Prophète de Meyerbeer.....	" 6. 20.
— Ernani de Verdi.....	" 6. 20.
— I Due foscari de Verdi.....	" 5. —
— I Lombardi de Verdi.....	" 5. —
— Macbeth de Verdi.....	" 6. 20.

COMPOSITIONS

pour le Chant avec accompagnement de Piano.

<i>Dobrzyński, J. F.</i> , Nie mogę być twoją. Mazurek....	florp. 2. 15.
<i>Komorowski, J.</i> , Wspomnienie. Tryolet.....	" 1. 15.
— Pieśń Minstrella z Dziewicy Jeziora.....	" 1. 15.
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— La Rosa e la Croce Romanza. Op. 13.....	" 1. 15.
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— Gwiazdka. Op. 22.....	" 2. —
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— La Partenza. Op. 28.....	" 2. 15.
<i>Nowakowski, J.</i> , Gdybym się zmienił. Romans.....	" 1. 15.
— 12 Spiewów polskich. Op. 31.....	" 8. —