

Do pracy.

hymn wrocyty na chór męski

Stowa Stanisława Ponowskiego

muzyka

Władysława Żeleńskiego

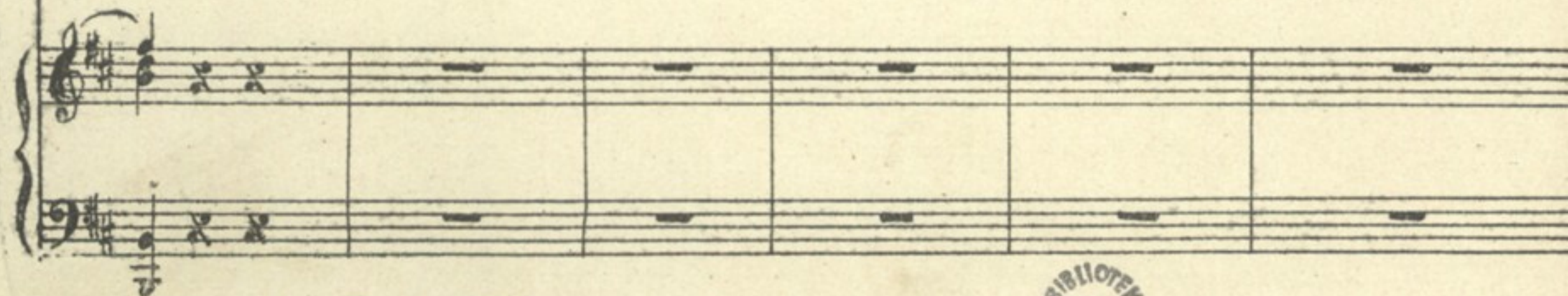
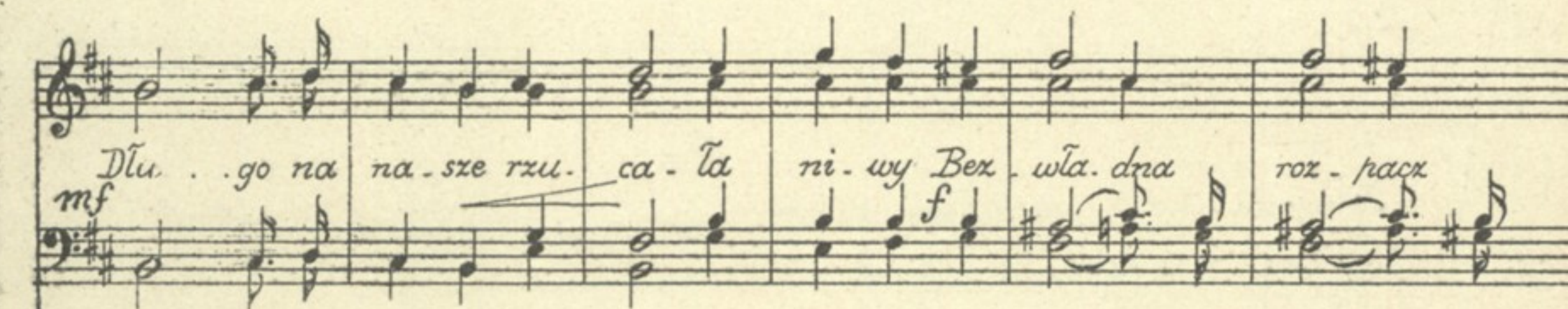
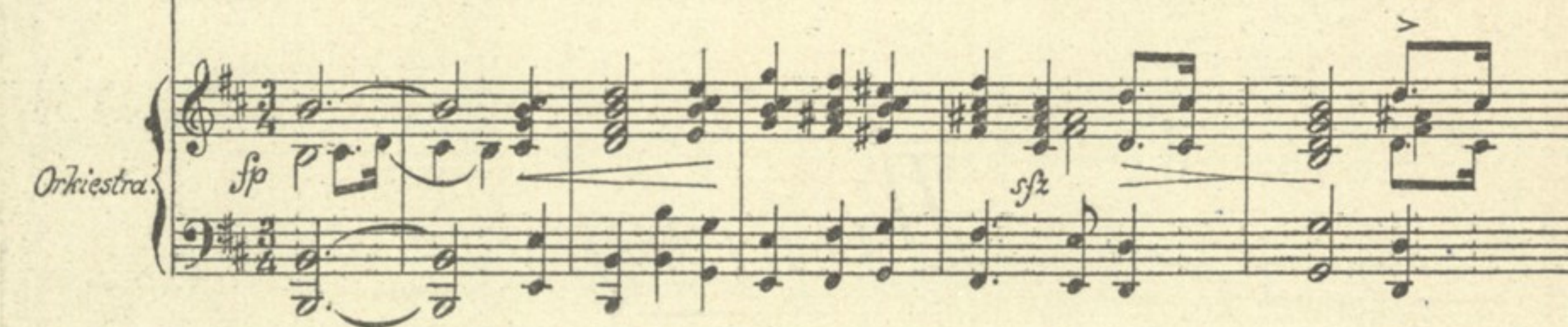
/
 Śpiewany przy wrocytym otwarciu
 Wystawy Krajowej w 1894. - w Lwowie.
 n

Moderato quasi Maestoso.

Tenory.

Basy.

Orkiestra.



Mus. III, 86.055

1963 K 69/5 dd

BIBLIOTEKA
BN
WARSAWA

chmur. . ne swe cienie żywy. cię - żył wkońcu słoń - ca blask

p żywy. cię - żył wkoń - cu blask słoń - ca
pocornac.

cresc. ży - wy Mrok rok pe dki ty pro - mie nie

f *p*

p To

f *cresc*

poco crescendo.

mysz jak ston' - ce co sil o - gniem wre Ku nam o - bli - cze pło

p.

dolce
mien ne o - bra - ca A ja - ko dzie cie

p. *dolce*

jak dzie - cie ku matce p tak pra - ca Do te - go ston' - ca wniosła

crescendo

p.

f dło - nie swe

cresc. molto *ff* *sfz*

mf *molto espr.*

Wkrio. sta swe dło - nie tę. sknie mi. ło. śnie Wy. rwa. na zwię - zów

p *sfz* *f*

p smu - tku i złu - dy *p* Spie - szy do ce - lu wzma - ga się

p *dolce*

p *dolce*

ro - śnie wzmagą się ro - śnie Od - kąd za pan - cern ma tru -

f *ff*

sfz *ff*

dy.

p *cresc.* *cresc. molto.*

p *o*

mf *f* *p* *Andante non troppo.*

po-bło-go-sław Bo-że pra-cy tej Do... zwól niech przeszkód na-

dolce

po-ry zgru-cho-ce Niechaj ob-fi-te uzbie-ra o-wo-ce, sło-dyck try

dolce

um-fu wnasze toru-ke klej Mi-Ło-scią oj-cyżny ol-śnie ni kta uia- na-że sprozyja nam

chf. re na lud swy op. eze

klej

p

Bóg Do pracy Niech na wy-ple-ni ka-ko-le i cie-r - nie nam z drog

p *crescendo*

dolce

f

8

Allegromolto ♩ = 120.

pp. legg

pp

First system of musical notation. The voice part (top staff) begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Do pra-cy! Do" are written below the voice staff.

Do pra-cy! Do

Second system of musical notation. The voice part continues with the lyrics "Do pra-cy! do pra-cy". The piano accompaniment includes the instruction "poco a poco crescendo". The lyrics "pra-cy to na-szem ha-szem ro-da" are written below the voice staff.

Do pra-cy! do pra-cy

poco a poco crescendo

pra-cy to na-szem ha-szem ro-da

Third system of musical notation. The voice part continues with the lyrics "Do pra-cy! do pra-cy". The piano accompaniment includes the instruction "legg.". The lyrics "pra-cy to na-szem ha-szem to na-szem ha" are written below the voice staff.

Do pra-cy! do pra-cy

legg.

pra-cy to na-szem ha-szem to na-szem ha

cy to na - szem ha - slem ro - da .

slem na - szem ro - da cy to naszem ha -

szem ha - slem ro - da - cy Do pra poco marcato.

slem ro - da - cy do pra - cy! do pra - cy

cy! do pra - cy! to na - szem ha - slem ro - da - cy

Do pra - cy!

Do pra - cy do pra

cy do pra cy! do pra cy

The first system consists of a vocal line and a piano accompaniment. The vocal line is in D major and features a melody with notes G4, A4, B4, C5, and D5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Do niej jak jeden mąż gar- nij - my się
Do pra - cy! gar- nij - my się

poco marc.

The second system continues the vocal and piano parts. The vocal line includes dynamic markings *p* and *pp*. The piano accompaniment features a more active melody in the right hand. The tempo instruction *poco marc.* is written at the end of the system.

By zglądów zbaw - cza wy - krze - sać store.
By zglą - dów wy - krze - sać store

poco marcato.

The third system continues the vocal and piano parts. The vocal line includes dynamic markings *p* and *pp*. The piano accompaniment features a more active melody in the right hand. The tempo instruction *poco marcato.* is written at the end of the system.

Do pra - cy! do pra - cy do pra - cy do pra - cy do pra -

I^o

do pra - cy do pra - cy do pra -

poco a poco crescendo e marcato

p poco a poco crescendo

cy

Do pra - cy do pra - cy do pra - cy do pra - cy do

II^o Do pra - cy do pra - cy do pra - cy do pra - cy do

ff Do pra - cy

The musical score is written on four systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics 'Do pra - cy! do pra - cy do pra - cy do pra - cy do pra -'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal line with lyrics 'do pra - cy do pra - cy do pra -'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The third system continues the vocal line with lyrics 'cy Do pra - cy do pra - cy do pra - cy do pra - cy do'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The fourth system continues the vocal line with lyrics 'Do pra - cy'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

jak je-den ma- gar-nij-my się

ff Do pra-cy!

Maestoso

ff W jej blasku ca-ły świat Zi-szo-ro-rym Pol-ski przy

kłaśnie snom *Do pra - cy!* *Wniej lep-szych za -*

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The vocal parts have lyrics in Polish. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

powiedk' lat *Do pra - cy!* *Na gło-wę wrogów naj*

The second system continues the musical score. The vocal parts have lyrics in Polish. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

Vivace.
cięższy to grom! *Do pra - cy do pra - cy! do pra -*

The third system is marked *Vivace.* and begins with a *ff* (fortissimo) dynamic. The tempo and key signature remain the same. The vocal parts have lyrics in Polish. The piano accompaniment features a more active, rhythmic pattern in the right hand, with the left hand providing a steady bass line.

Handwritten musical score on page 15, featuring vocal and piano parts. The score is written in G major (one sharp) and common time (C). The lyrics are "cy! do pra - cy!" and "ff do pra".

The score consists of six systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The piano part features a continuous eighth-note melody in the right hand and a simpler bass line in the left hand.

The first system shows the vocal line with the lyrics "cy! do pra - cy!". The piano accompaniment begins with a continuous eighth-note melody.

The second system continues the vocal line and piano accompaniment.

The third system shows the vocal line with the lyrics "ff do pra". The piano accompaniment continues.

The fourth system continues the vocal line and piano accompaniment.

The fifth system shows the vocal line with the lyrics "cy!". The piano accompaniment continues.

The sixth system concludes the piece with a final cadence. The piano accompaniment ends with a series of chords.

