

BIBLIOTEKA
SL. GOSPODY POLSKIEJ
INW. № 7182.

DEUX
MAZOURKAS
pour le
PIANO

N^o 1.
à Mme la Comtesse
M. SKARBEK
née Wodezińska.

N^o 2.
à Mademoiselle
SOPHIE MALHOMME

PAR
J. F. DOBRZYŃSKI.

Oeuv. 37. Pr. 20 Sér.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

BERLIN et BRESLAU chez ED. BOTE & G. BOCK.

1124.

Entered at Stationers Hall in conformity with Art II of the treaty of May 13. 1846.
Milan, chez Ricordi.



Mus. III. 69246

Cim.

1950 D 292/522

A M^{me} LA COMTESSE MARIE SKARBEK

née

WODCZIŃSKA.

MAZOURKA.

J. F. Dobrzyński Op. 37.

Moderato amoroso.

N^o 1.

PIANO.

p

f f *p espress.*

f f *p espress.*

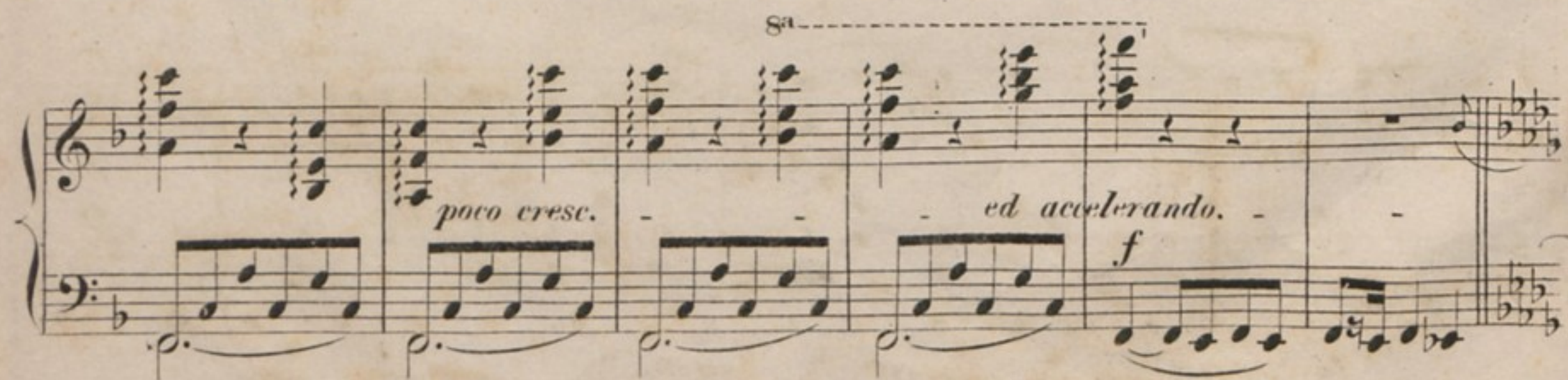
poco riten.

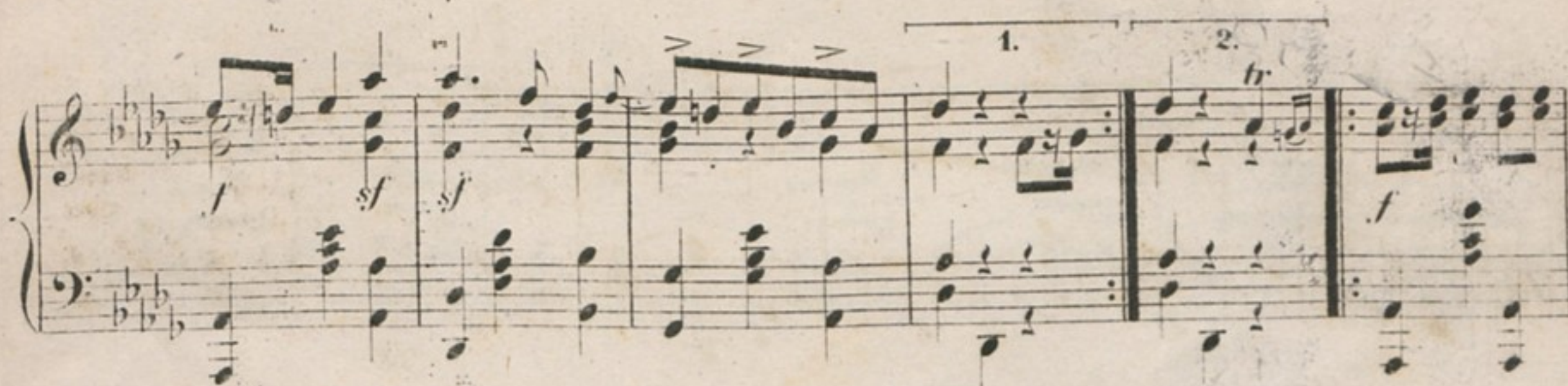
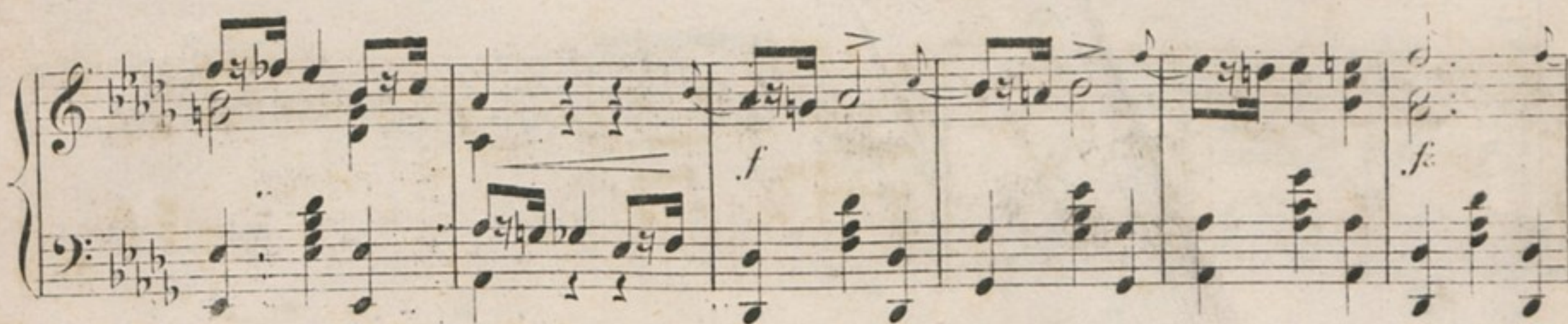
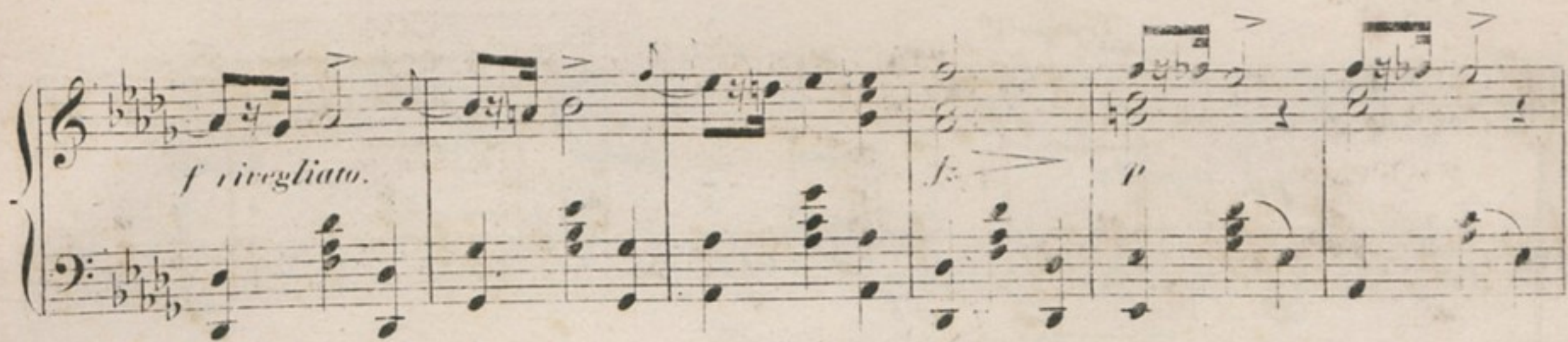
Propriété des Editeurs.

B. et B. 1124.

Berlin chez Ed. Rote et G. Bock.

"Stow. Gospoda Polska"
Ul. Ghucha





B. et B. 1124.

BIBLIOTEKA
"Stow. Gospoda Polska"
Ul. Głucha

Tempo I^o

pp

f *p espress.*

poco riten.

p a Tempo. *poco cresc.*

f *p*

First system of musical notation. The treble staff contains a melodic line with a 'riten.' (ritardando) marking and an 'a Tempo.' marking. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with a 'f' (forte) dynamic marking. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff includes 'riten.', 'sf' (sforzando), 'espress.' (espressivo), and 'p' (piano) markings. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff includes 'poco cresc.' (poco crescendo) and 'ed accele' (ed accelerando) markings. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble staff includes 'van' (vando), 'do.', 'pp e riten.', and 'Fine.' markings. The bass staff continues with harmonic accompaniment.

A M^{lle} SOPHIE MALHOMME.

MAZOURKA.

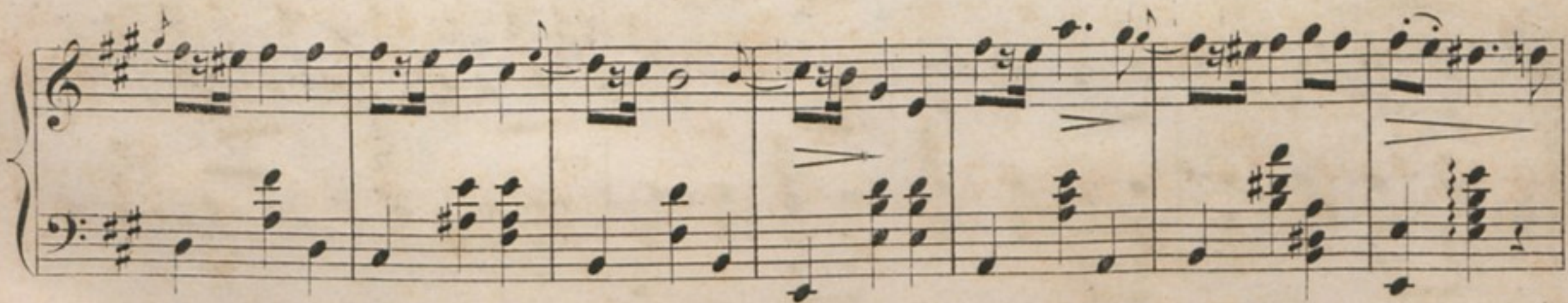
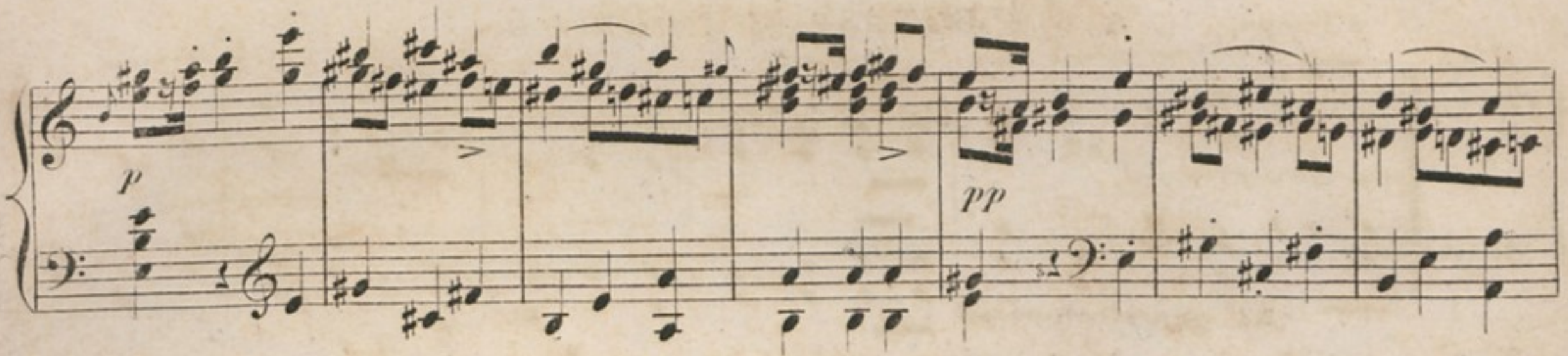
J. F. Dohrzyński Op. 37.

Allegretto innocente.

N^o 2.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The second system also begins with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth system starts with fortissimo (*ff*) and then transitions to piano (*p*) dynamics. The notation includes various note values, rests, and articulation marks.



a Tempo.

pp ma espressivo.

riten.

a Tempo.

f

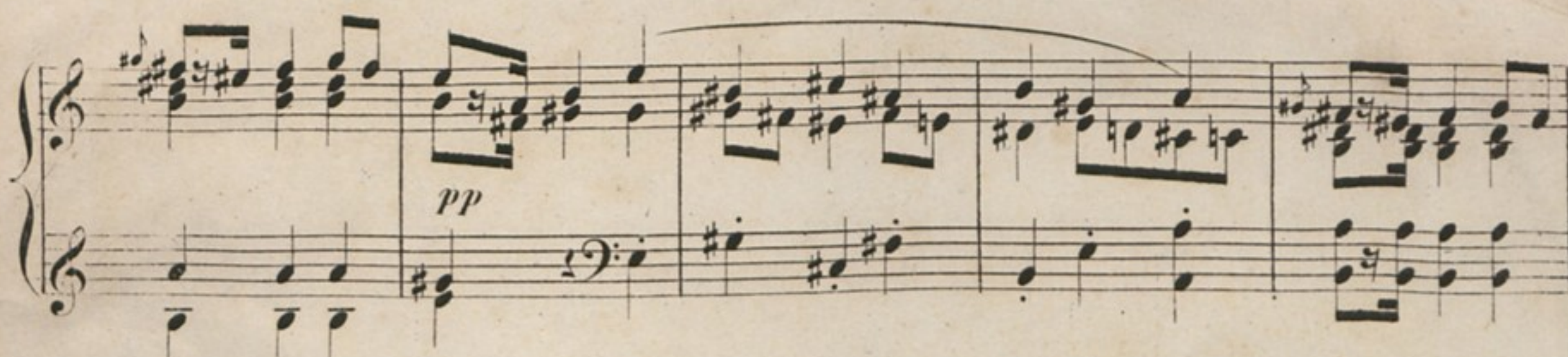
p

poco riten.

a Tempo.

p

f



BIBLIOTEKA
"Stow. Gospoda Peleka"
Ul. Ghicha Poble Gimn w Charninie
15. IV-50

Mus. III. 69246
Cim.

[Faint handwritten text, possibly "B" and "17"]