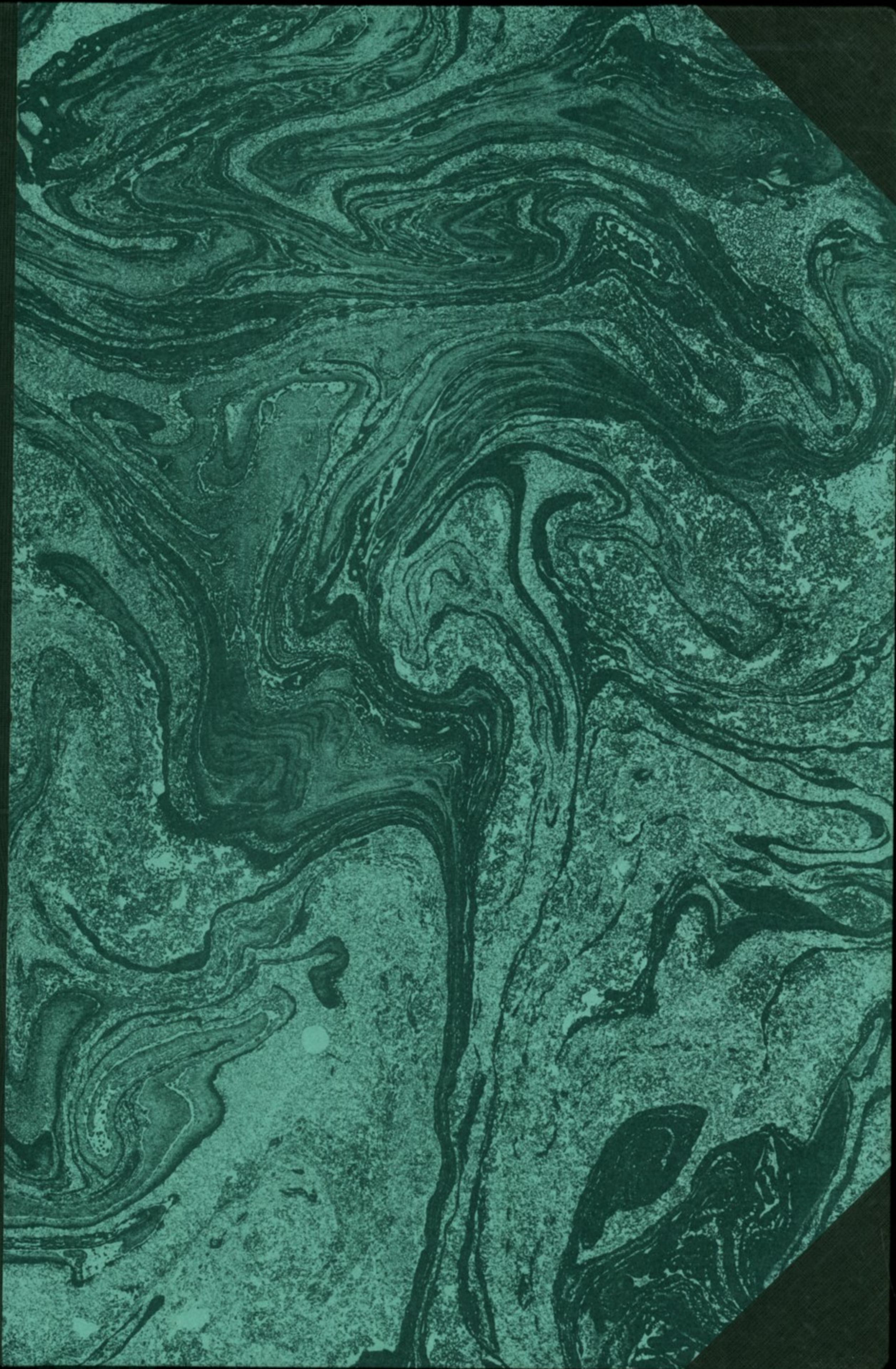
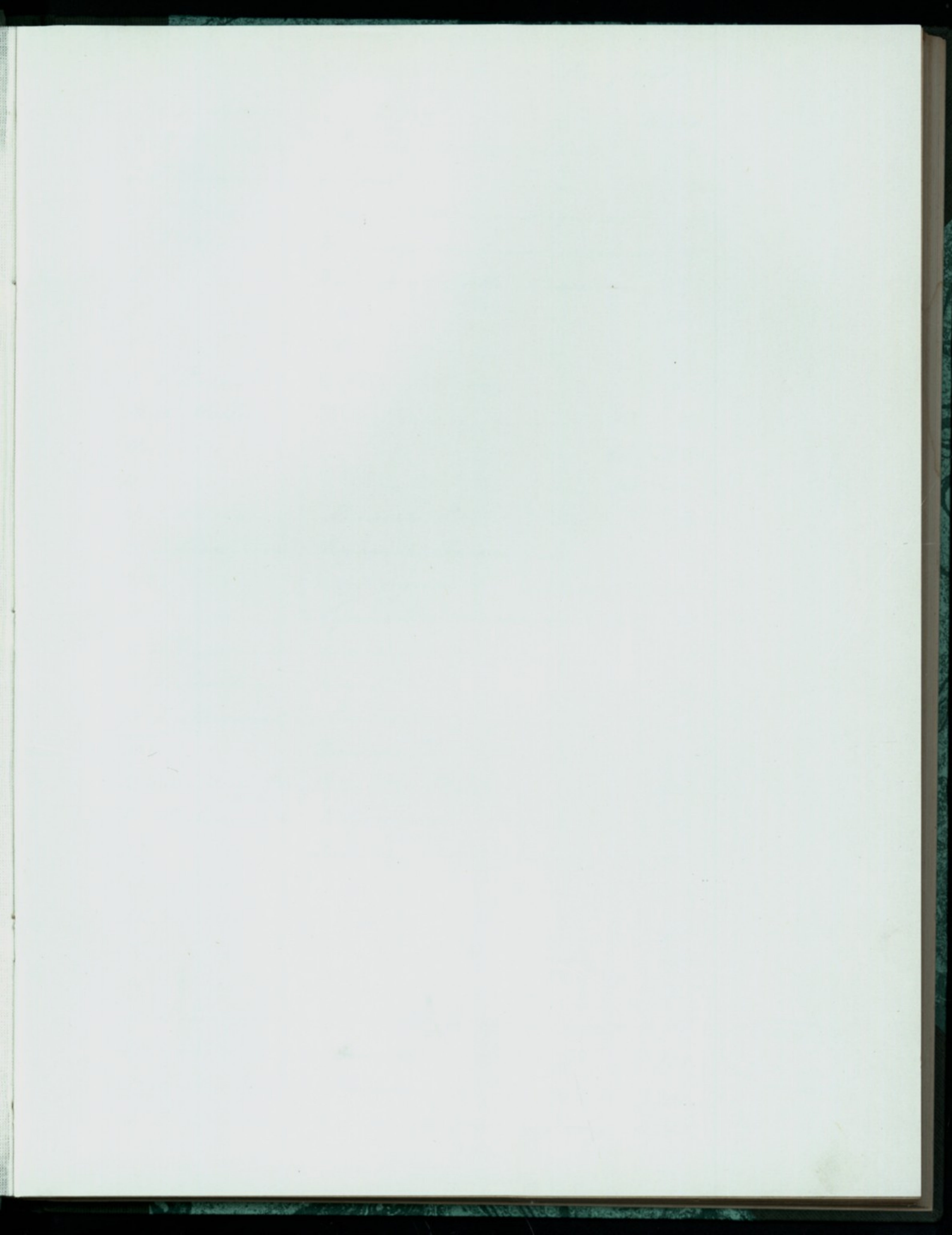










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POLONEZ DO ŚPIEWU

z opery

„NEDZA USZCZĘŚLIWIONA“

Muzyka MACIEJA KAMIENSKIEGO (r. 1778.) przekład fortepianowy ADAMA MÜNCHHEIMERA

ŚPIEW.
(Kasia)

Alla polacca.

FORTEPIAN

marcato.

Ja. . . każ w tém krzywdę

ser - ce two - je czu - je. Że nie - szczę - śli - wych lu - dzi Pan ra - tu - je

Echo Muz: N° 1.

B 1 F

Wyd. M. K. w Warszawie



Mus. III. 127. 185/1 Cim.

Naj - le - psze spra - wy

Zaz - drość o - pak są - dzi Nie może wszystkim do - go - dzieć kto rzą - dzi.

Ja - ką wtem krzy - wdę ser - ce two - je czu - je, Ze nieszczę - śli - wych lu - dzi

Pan ra - tu - je.

Naj - le - psze spra - wy Zaz - droś o - pak są - dzi Nie może wszystkim dogo - dzić

who rzą - dzi, Nie dba o mo - wy z tych dusz nie - go - dzi - we

Kto ma prawdziwe ser - ce do - bro - tli - we Naj - lep - sze spra - wy

Zaz - droś o - pak są - dzi, Naj - lep - sze spra - wy Zaz - droś o - pak są - dzi

sf *sf* *legato.* *con espr.*

dim: *rall:*

Nie może wszystkim dogodzić kto rządzi, Ja - każ w tem krzywdę

f *dim:* *rall:* *marcato.*

ser - ce two - je czu - je, Ze nieszczę - sli - wych lu - dzi Pan ra - tu - je

f *p*

Naj - le - psze sprawy

sf *sf*

Zazdrość o - pak są - dzi Nie może wszystkim dogodzić kto rządzi.

sf

NOCTURNE.

2 5

Andante con moto. M.M. ♩ = 69.

Jules MASSENET, Op. 10.

PIANO.

semplice.

Piu mosso.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: Treble and bass staves with notes and rests. Dynamic marking *p* is present.

System 2: Treble and bass staves with notes and rests. Dynamic marking *p* is present.

System 3: Treble and bass staves with notes and rests. Dynamic marking *p* is present.

System 4: Treble and bass staves. The bass staff features a complex chordal texture. The instruction *riten: a tempo.* is written above the treble staff.

System 5: Treble and bass staves. The bass staff features a complex chordal texture. The instruction *poco riten: a tempo.* is written above the treble staff.

System 6: Treble and bass staves. The instruction *ptu p morendo.* is written above the treble staff.

BARCAROLLE.

Jules MASSENET, Op. 10.

Andantino quasi Andante. M.deM. ♩ = 68.

PIANO.

p sostenuto

p

rit.

a tempo.

pp

The musical score is written for piano and consists of four systems. The first system is marked 'PIANO.' and 'p sostenuto'. The second system is marked 'p' and 'a tempo.' with a 'rit.' marking. The third system is marked 'pp'. The fourth system is marked 'a tempo.' and 'pp'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in G major (one sharp) and 4/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with eighth notes. The piece is marked with a tempo of "Allegretto" and a dynamic of "pp" (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The paper is aged and shows some staining.

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-6. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the Treble staff and a bass line in the Bass staff. The notation includes various note values, rests, and dynamic markings such as *riten.* and *p*. The manuscript is on aged, slightly stained paper.

The image shows a page from a music manuscript for Franz Schubert's 'L'Allegretto', Op. 137, No. 3. The score is written for a single instrument, likely a piano, in 3/4 time and G major. The tempo is marked 'Allegretto' and the dynamics are 'poco a poco'. The score consists of 16 measures. The melody is in the treble clef, and the bass line is in the bass clef. The music features a simple, elegant melody with a steady rhythm. The manuscript is on aged paper with some staining and a large, decorative initial 'L' at the beginning of the first measure.