

Jaśnie Wielmożnej Pani

z Ciechanowieckich Maryi Russanowskiej

Pamiętnik z Krynicy



Walce

na fortepian

przez **Adama Wrońskiego**

Dyrektora Tow. muz. im. Moniuszki
i Orkiestry Zdrojowej w Krynicy.

OP. 108.

Cena 1 Złot.

Kotomyja

Nakład i Własność Autora.

Musikalien-Druckerei v. Jop. Eberle & Co. Wien.
Skład główny w księgarni
GUBRYNOWICZA I SCHMIDA
w Łwowie.

Pamiętka z Krynicy. Walce.

Adama Wrońskiego. Op. 108.

Andante.

Wstęp.

The musical score is written for piano in 6/8 time, key of D major. It begins with a 'Wstęp.' (Introduction) section. The notation is for piano, with treble and bass staves. Dynamics include *mf*, *p*, *f*, and *pp*. The score consists of six systems of music, each with a treble and bass staff. The first system is the introduction, followed by five systems of the main waltz. The piece ends with a double bar line and a *pp* dynamic marking.

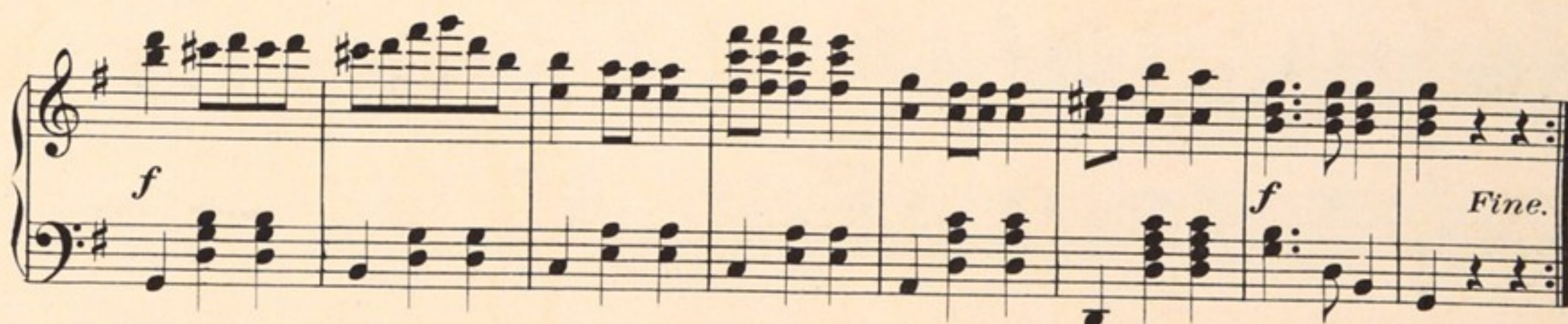
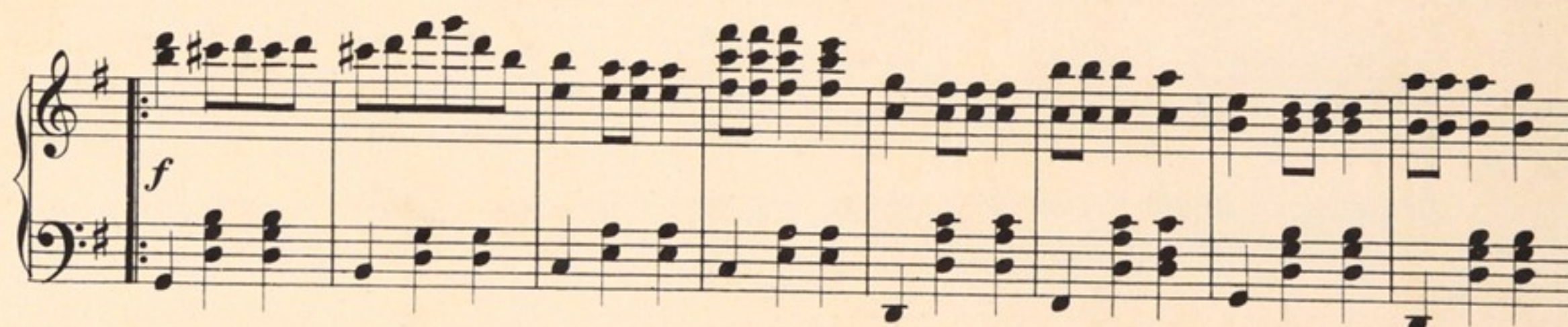
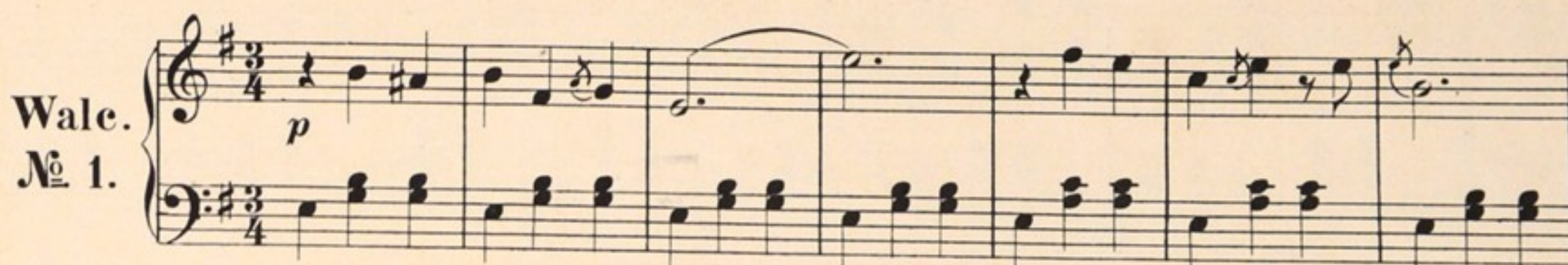
A. W. 2.



Mus. III. 71.916

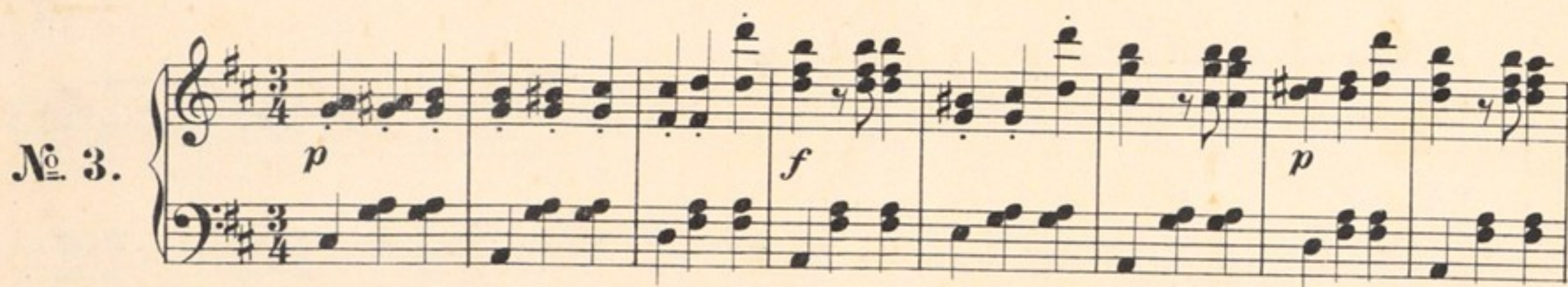
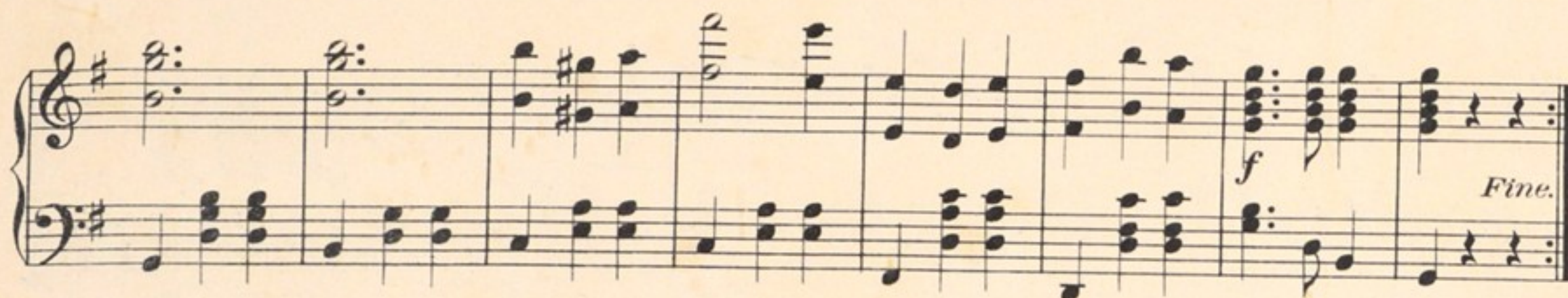
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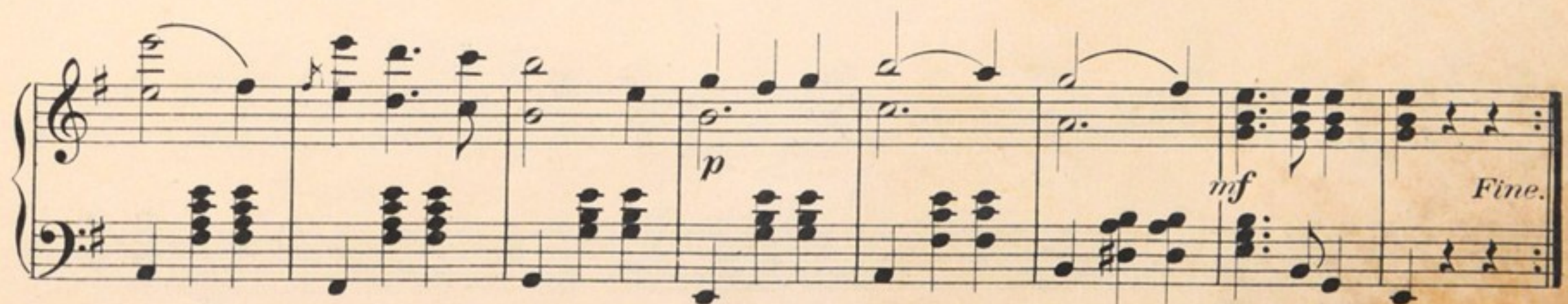
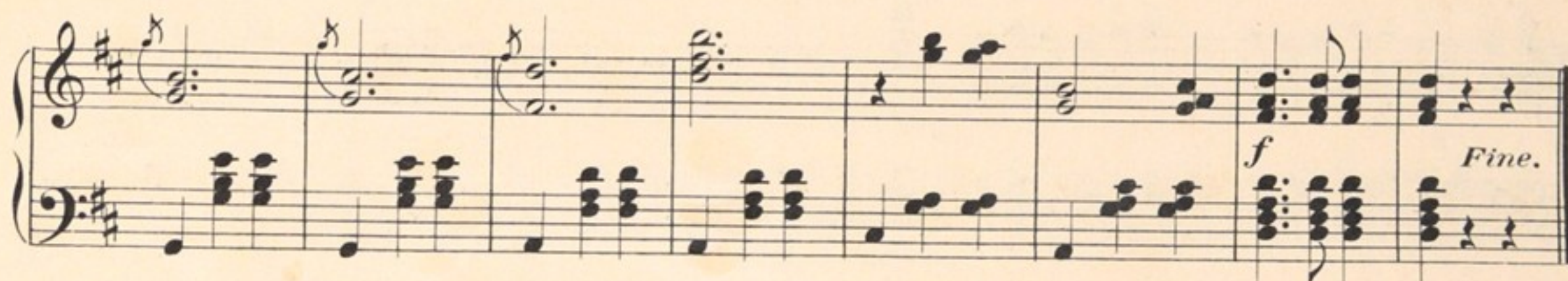
Walc.
№ 1.



№ 2.







Coda.

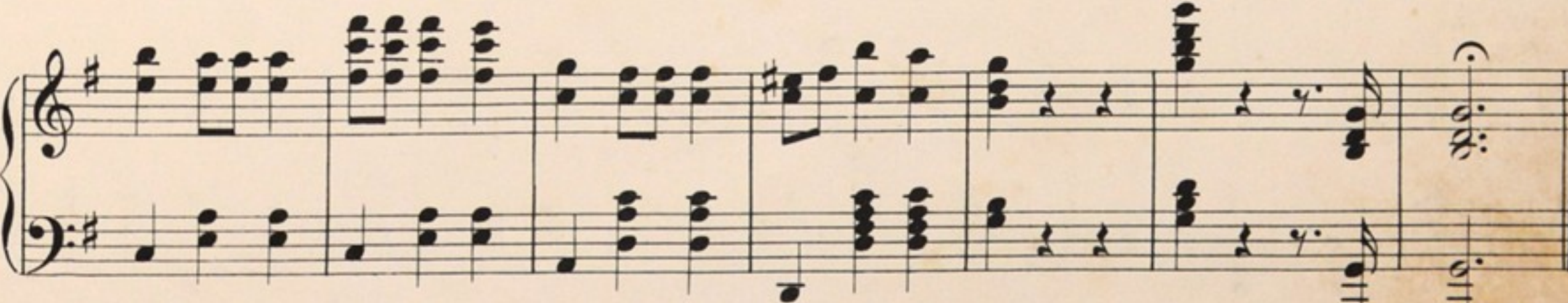
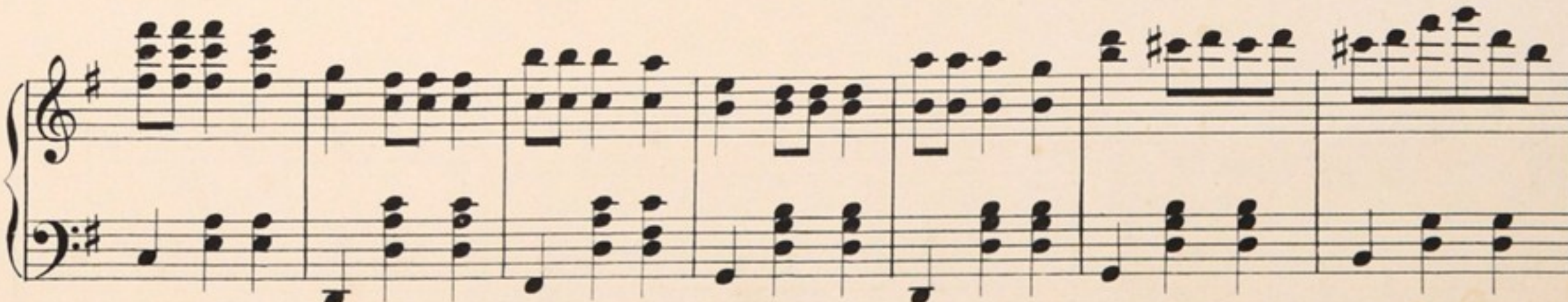
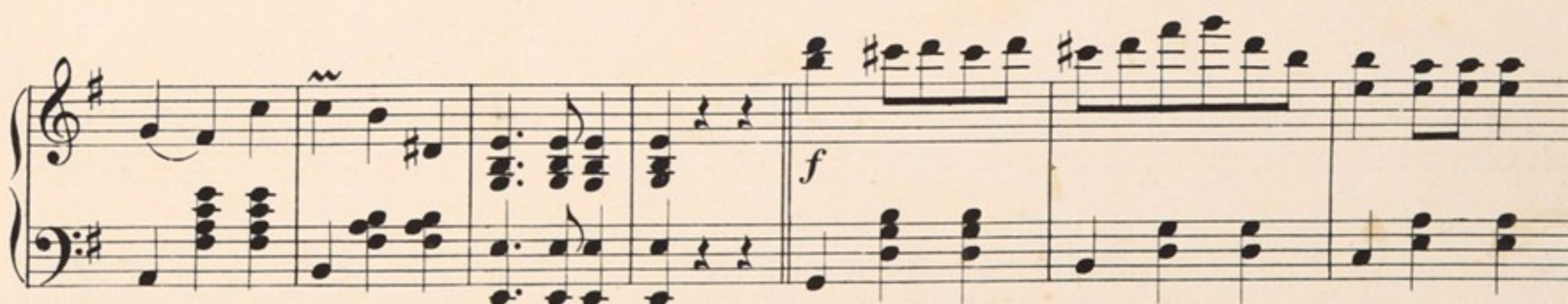
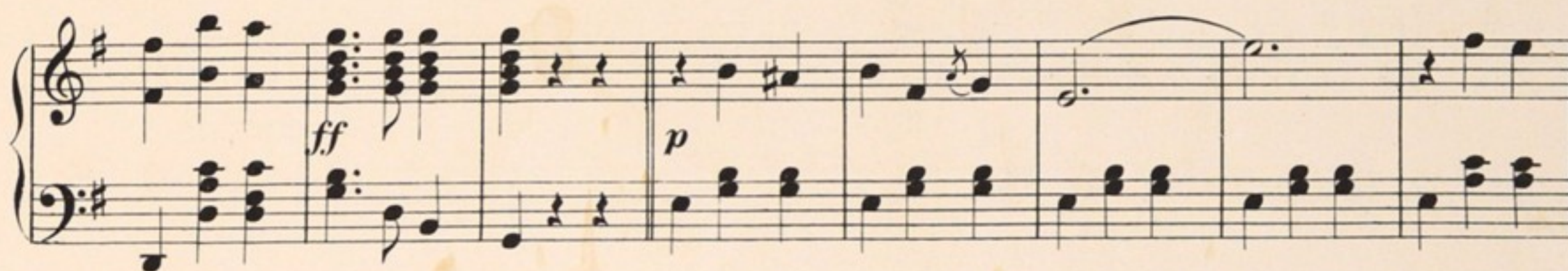
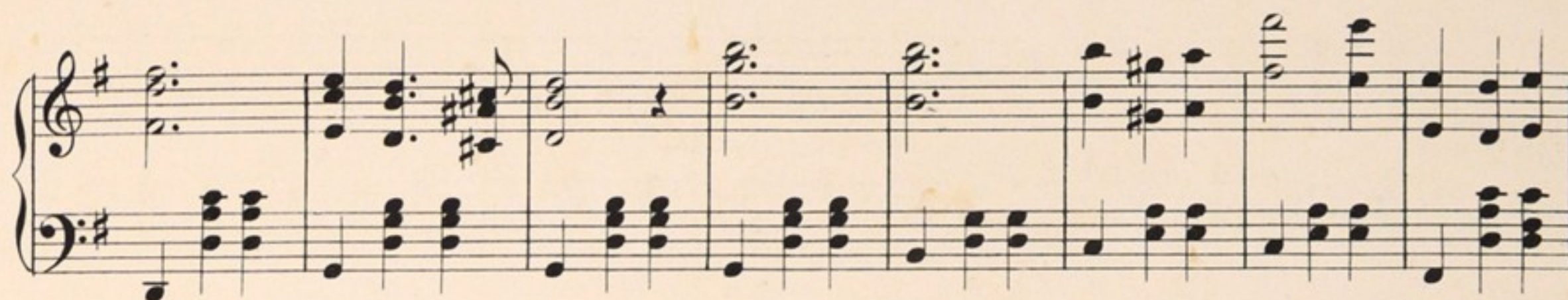
p

f *ff* *p*

f

p

f



Mus. III. 71.916

5.