



WITKA POLSKA

zbiór
PIĘŚNI NARODOWYCH
na fortepian

ułożył
Adam Wroński

Dyrektor Orkiestry.

OP. 62.



KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO

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Cena 2 Kor. 40 hll.





Nus. III - 128.656

1990 K 837/66

Łutnia polska. Zbiór pieśni narodowych.

M. M. ♩ = 138. (Marsz Obozowy) przez Adama Wrońskiego. Dz. 62.

Fortepian.

f Tromba
risoluto

ff

p

f

Allegro. (Co to za gwar)

f

Allegro.

rit.

Moderato. (Do Wolności)

p

fp

M.M. $\text{♩} = 84$. (Warszawianka)

f risoluto

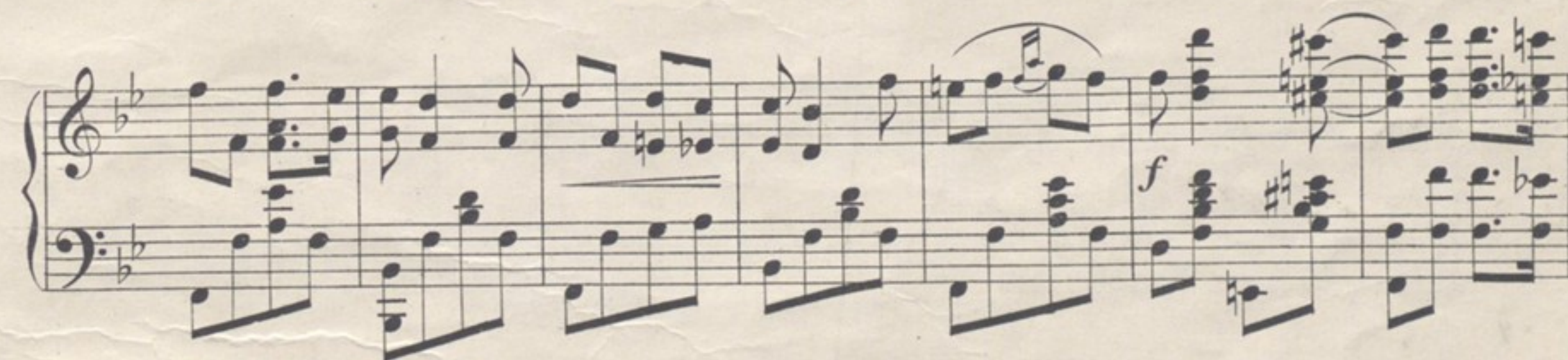
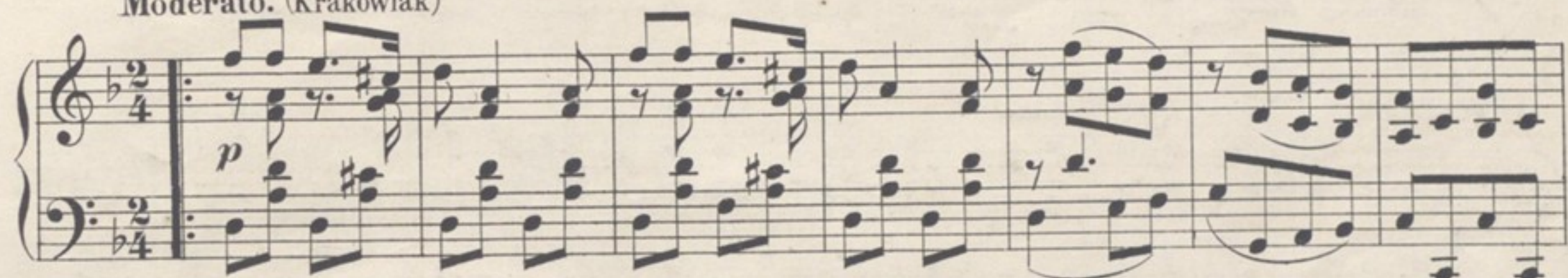
p

piu mosso

f

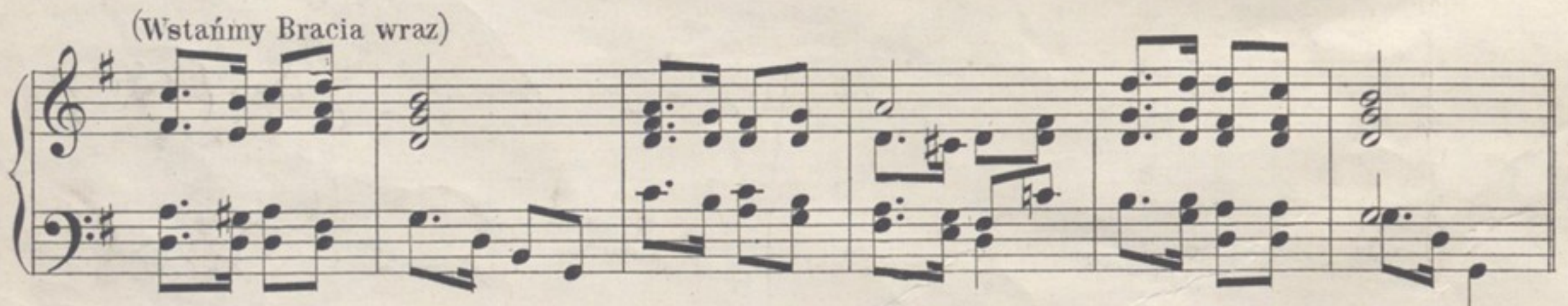
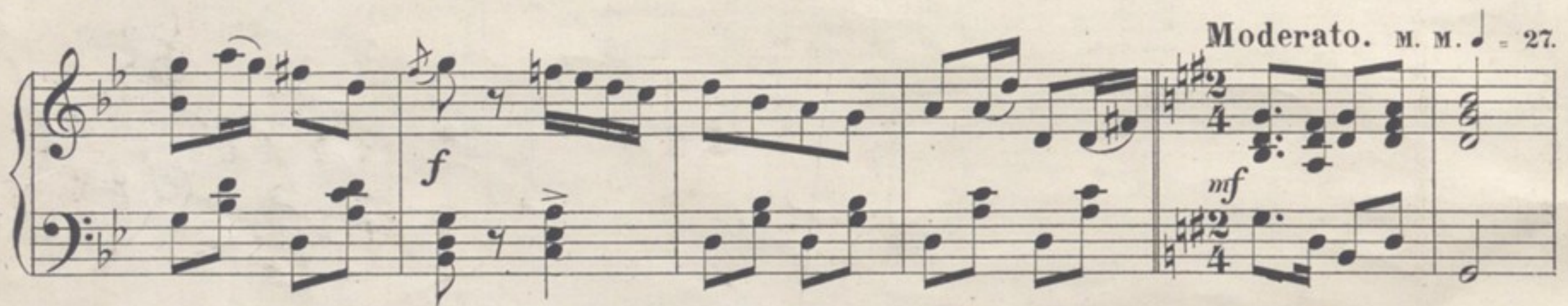
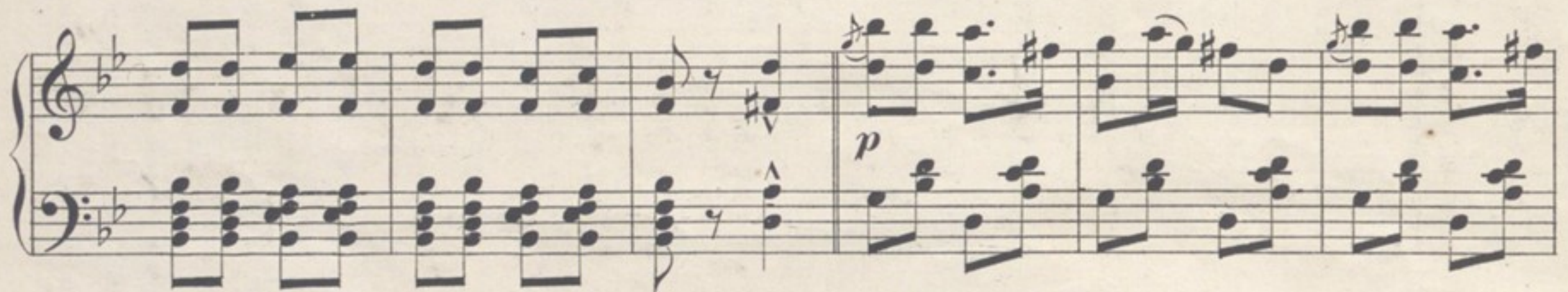
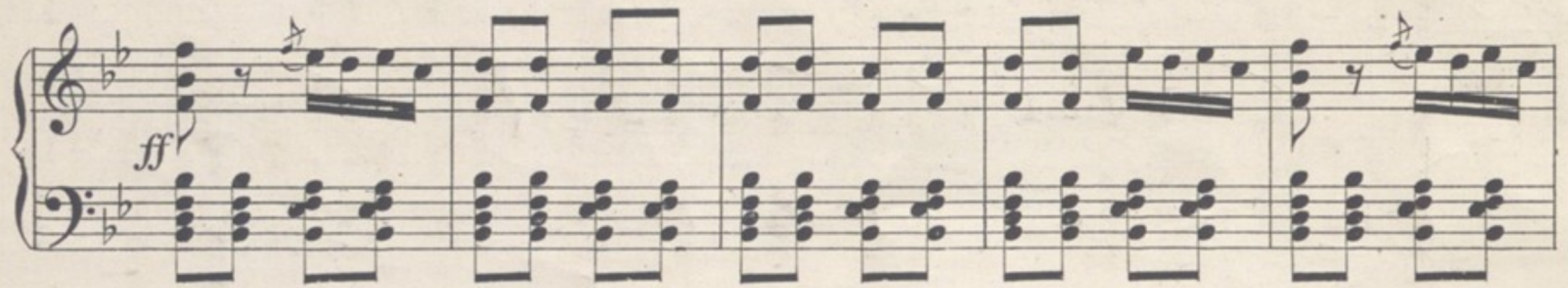


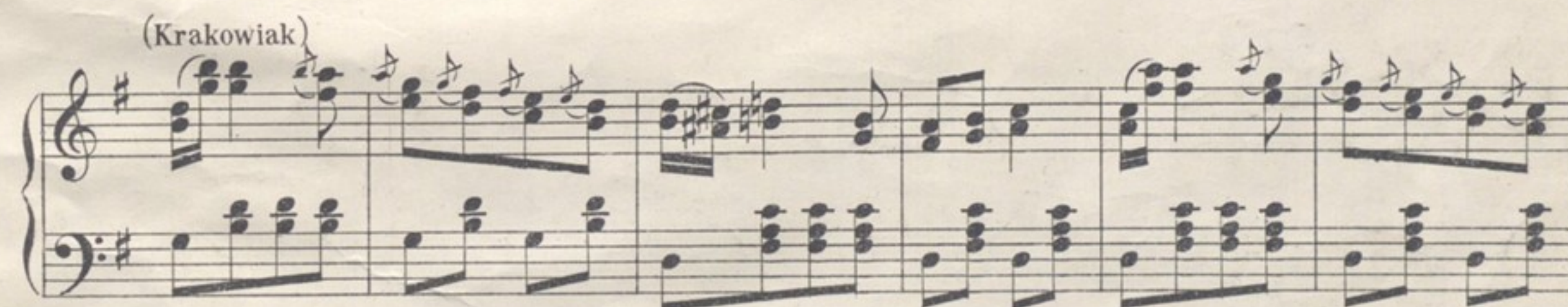
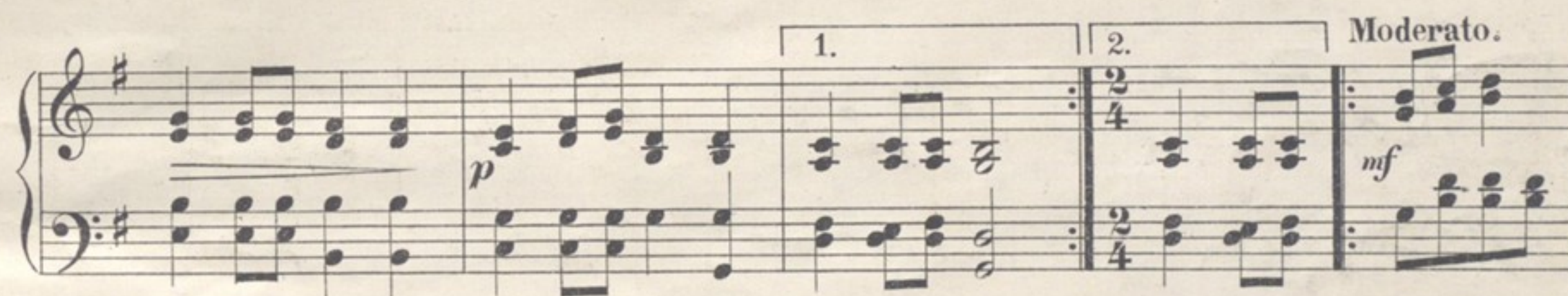
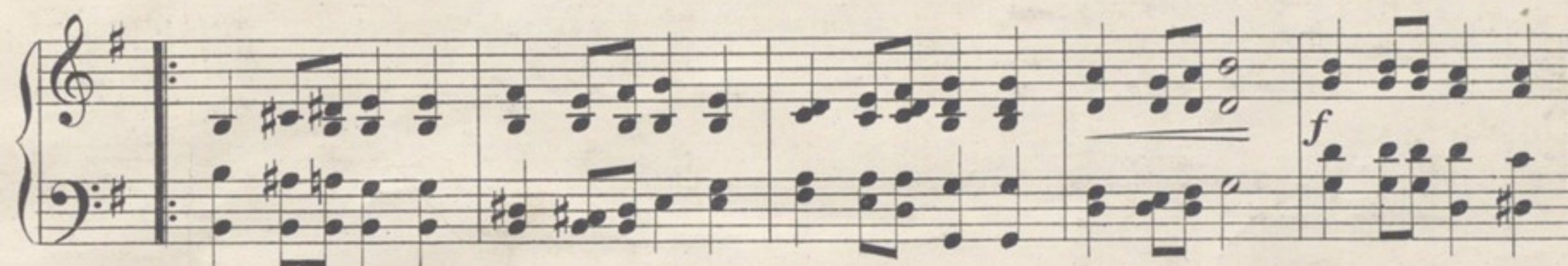
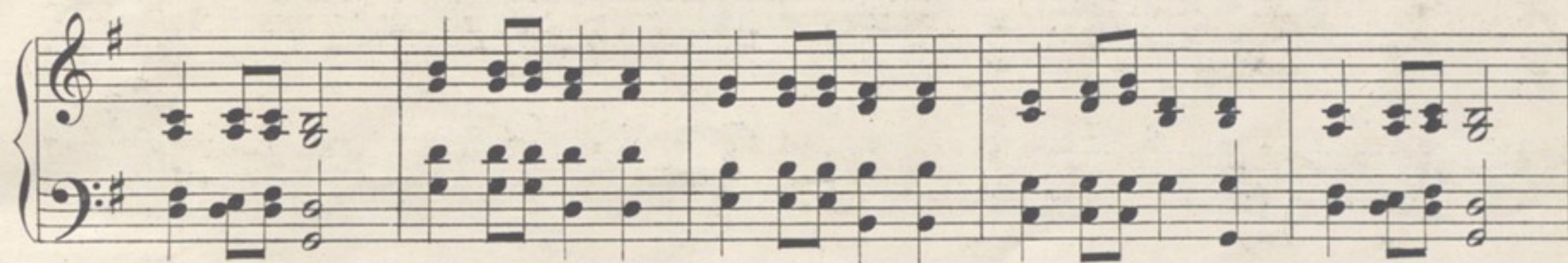
Moderato. (Krakowiak)

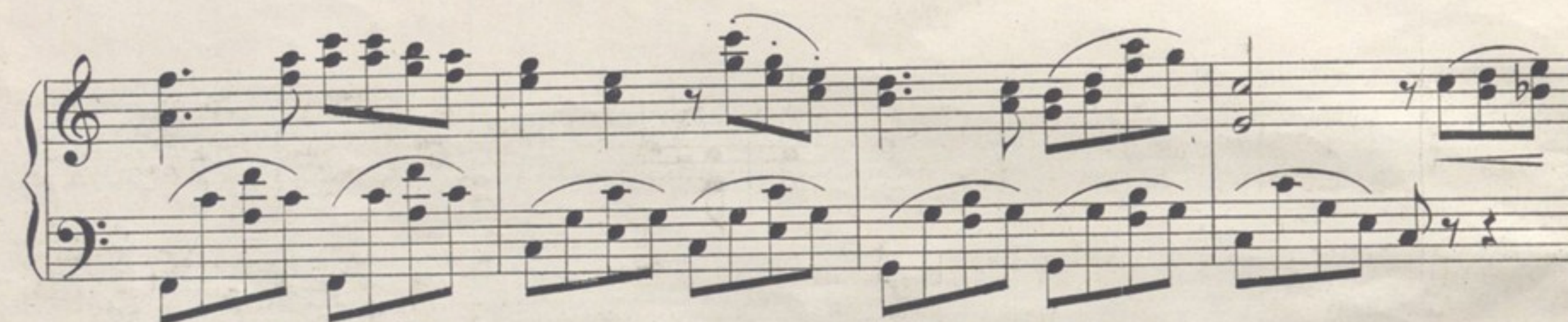
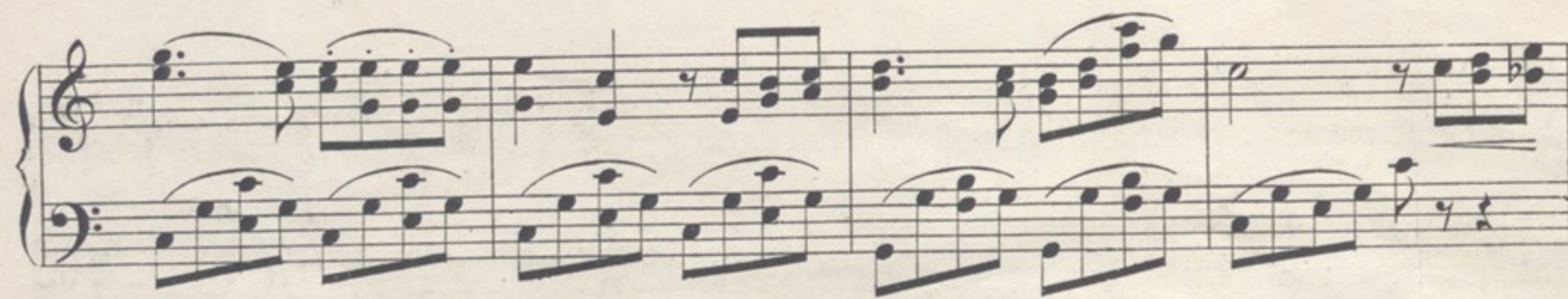
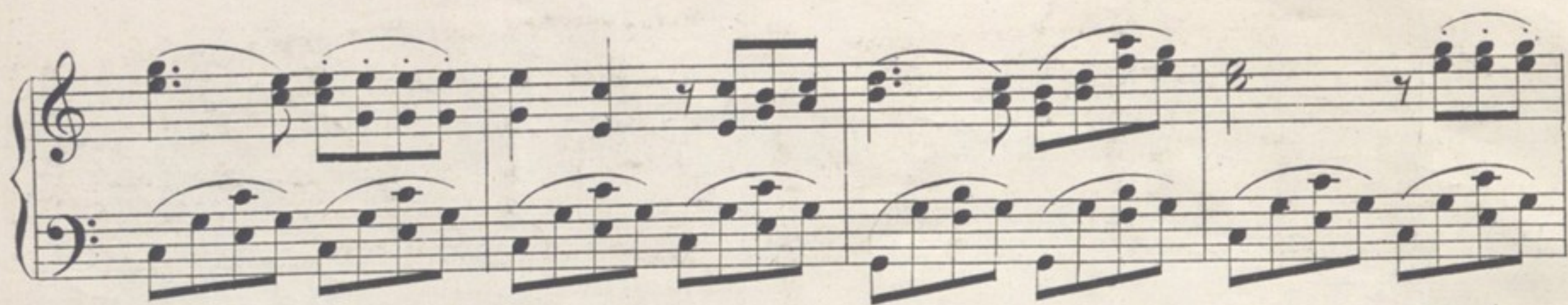


Allegretto. (Kołomejka)

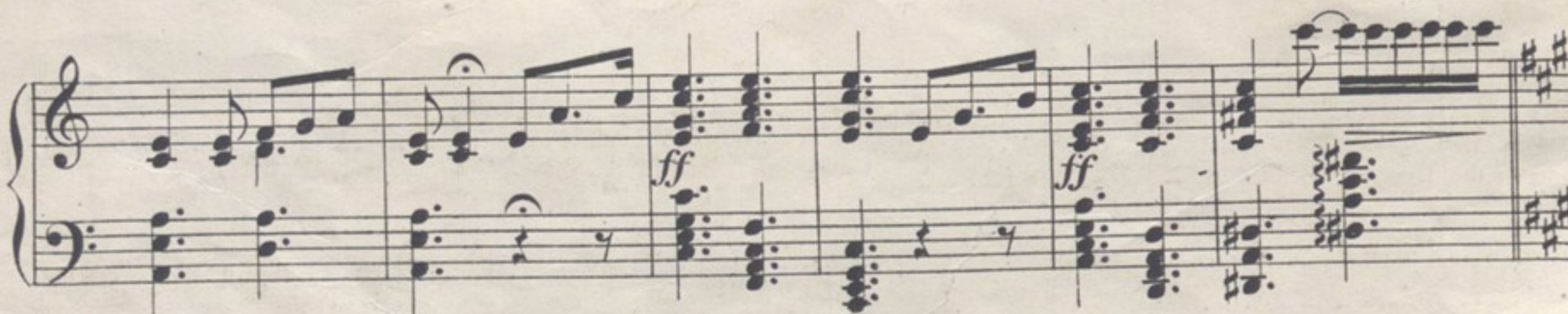
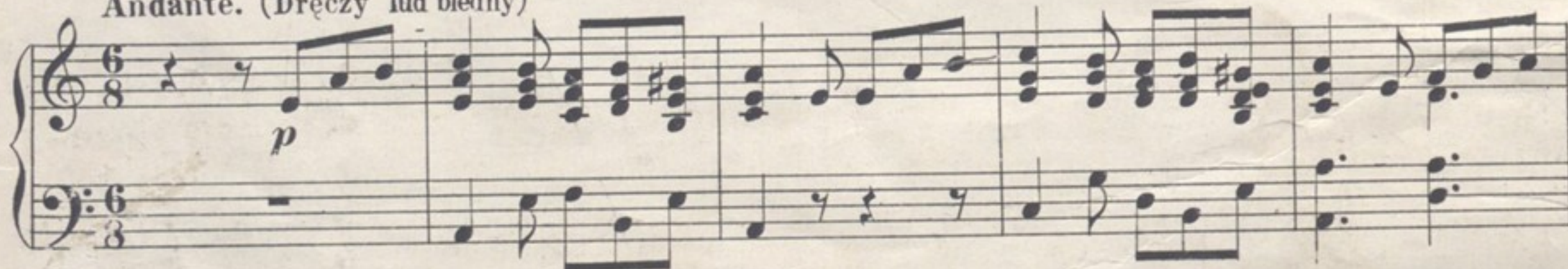


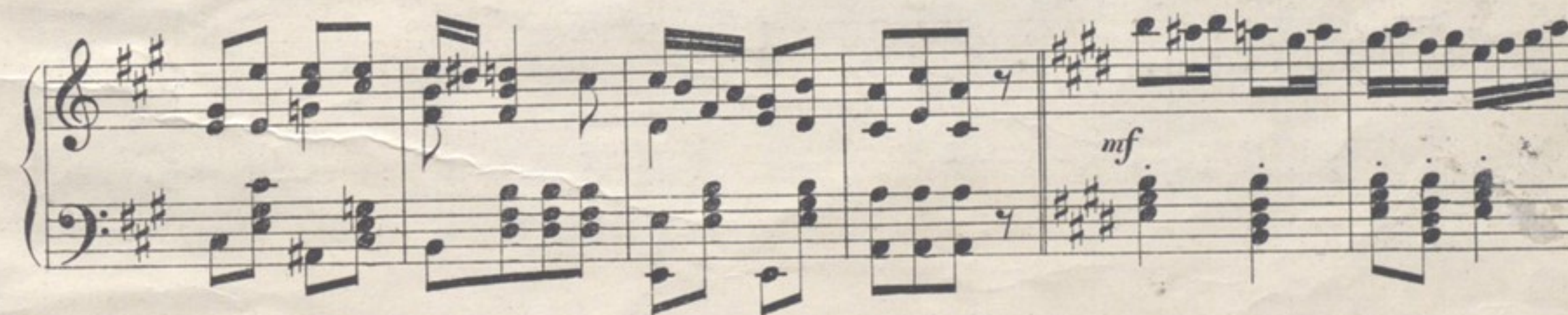
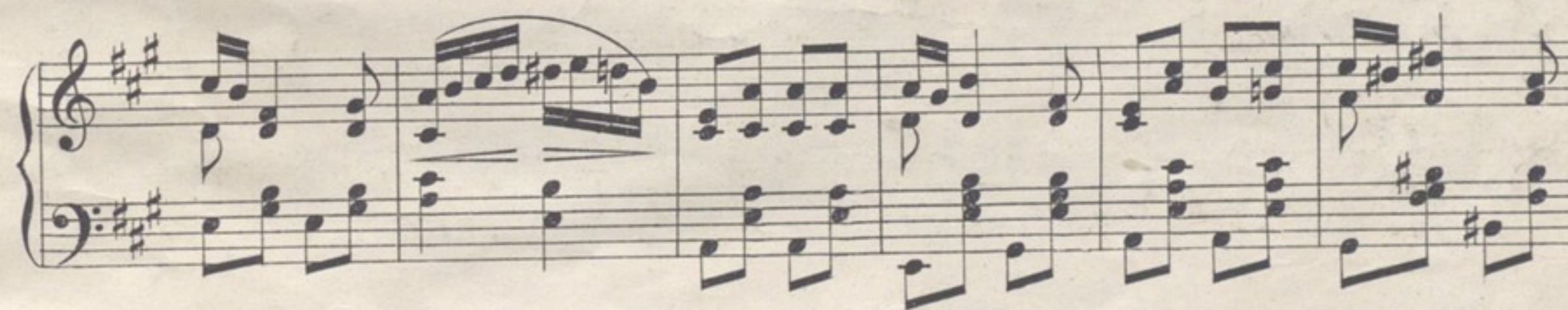
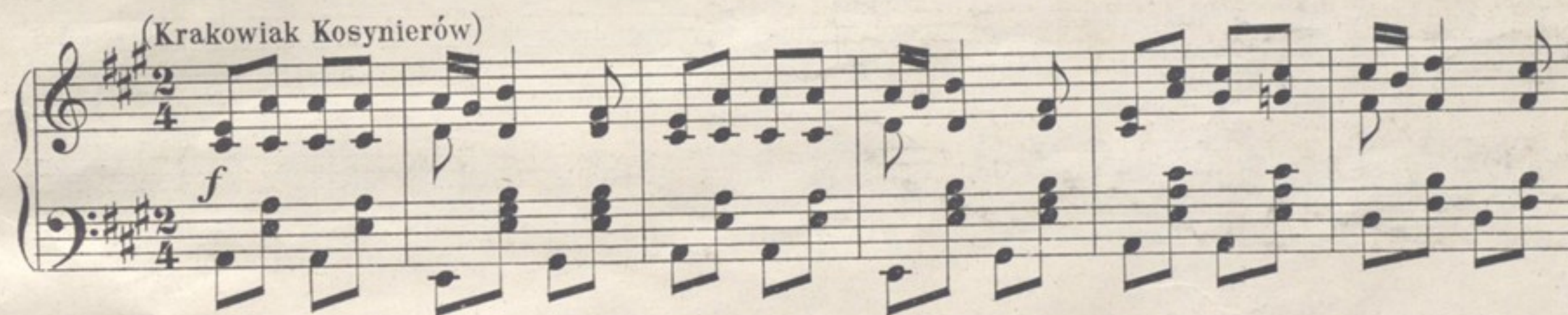


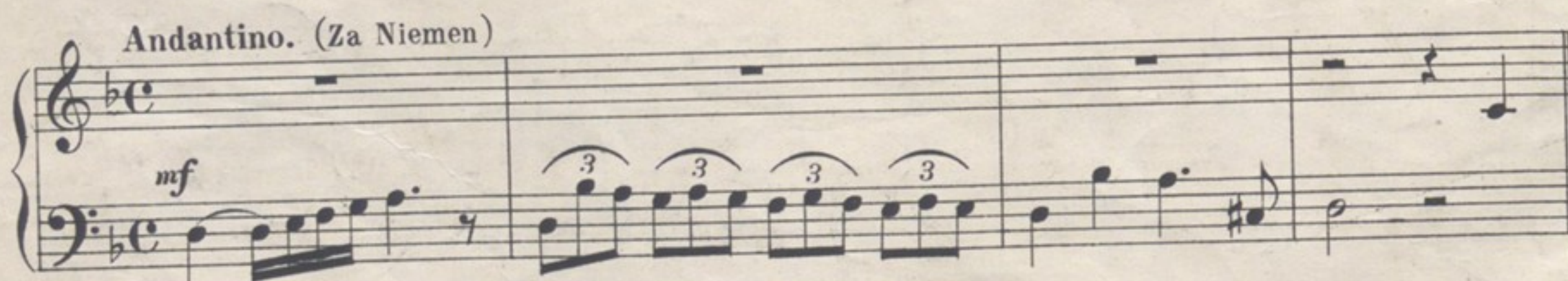
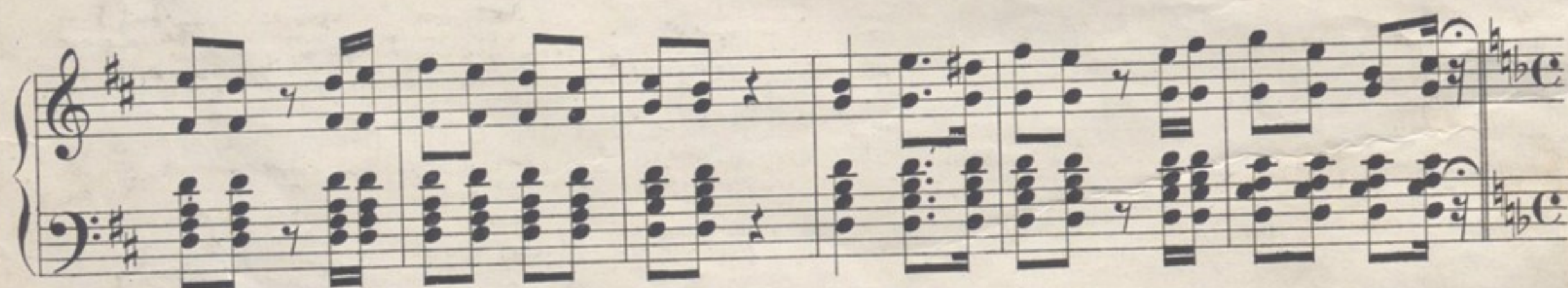
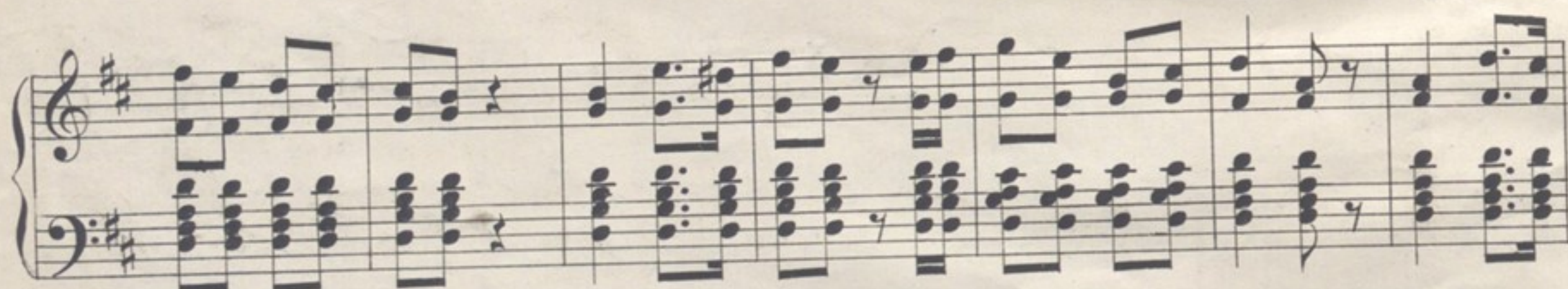
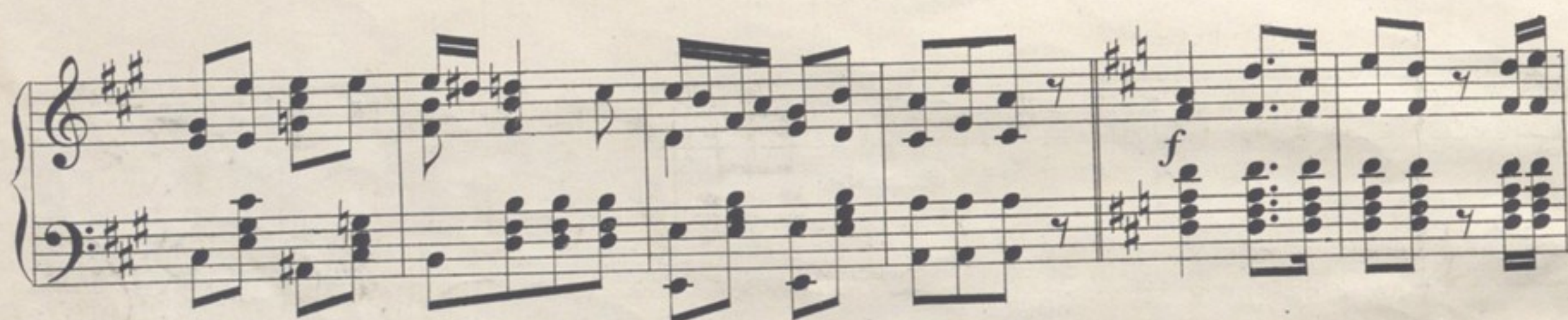
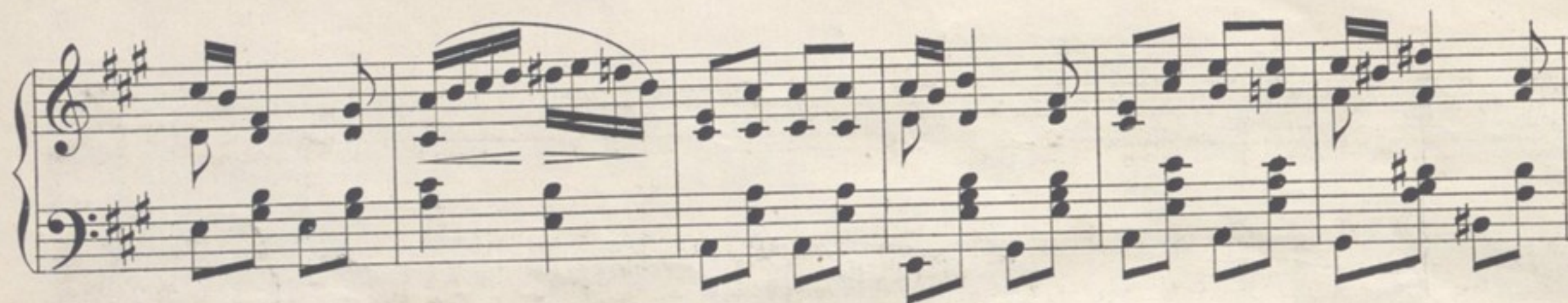


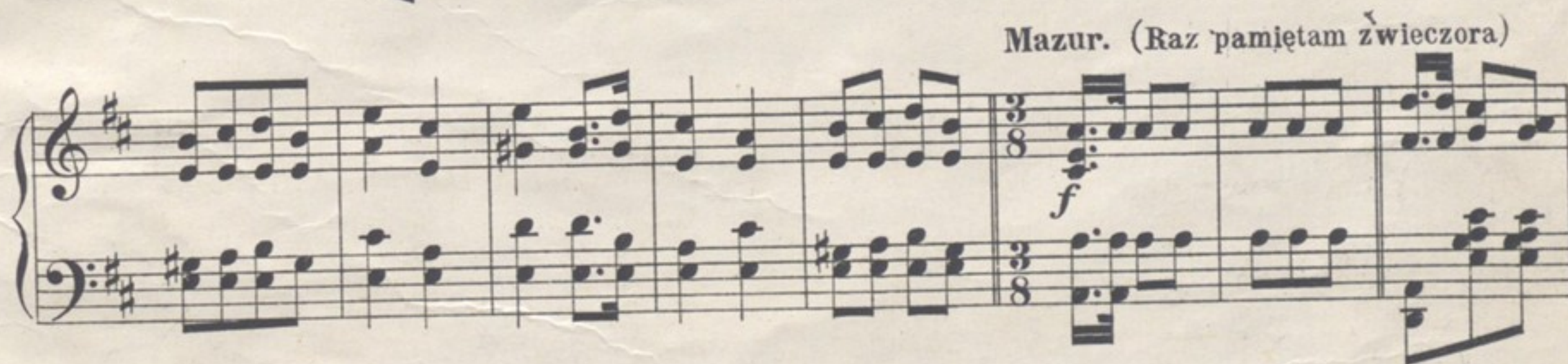
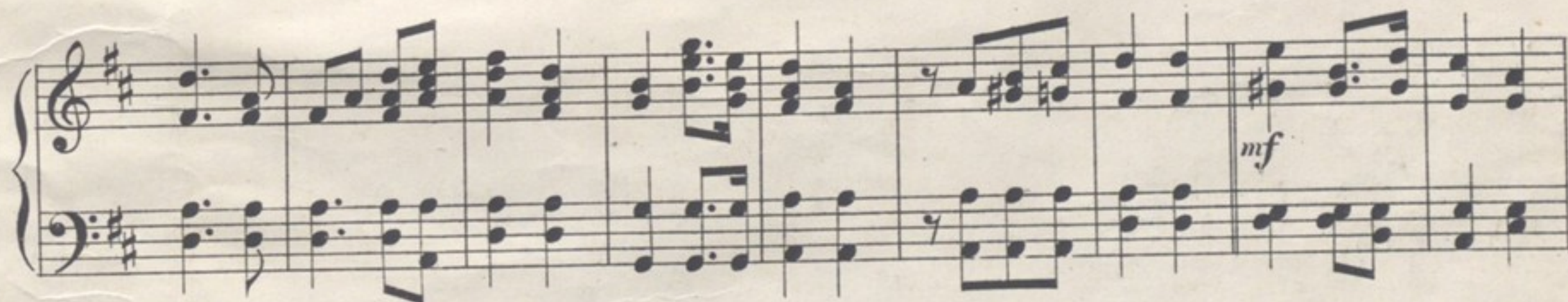
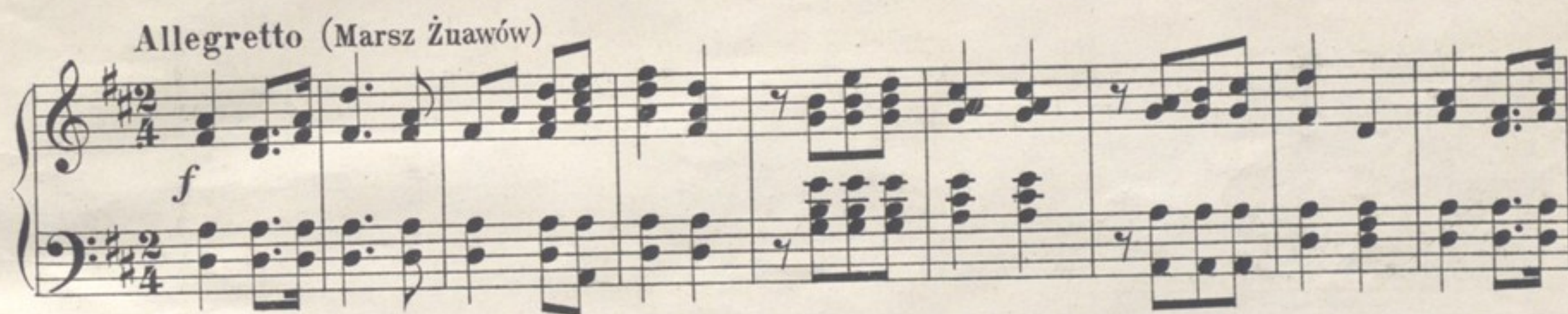
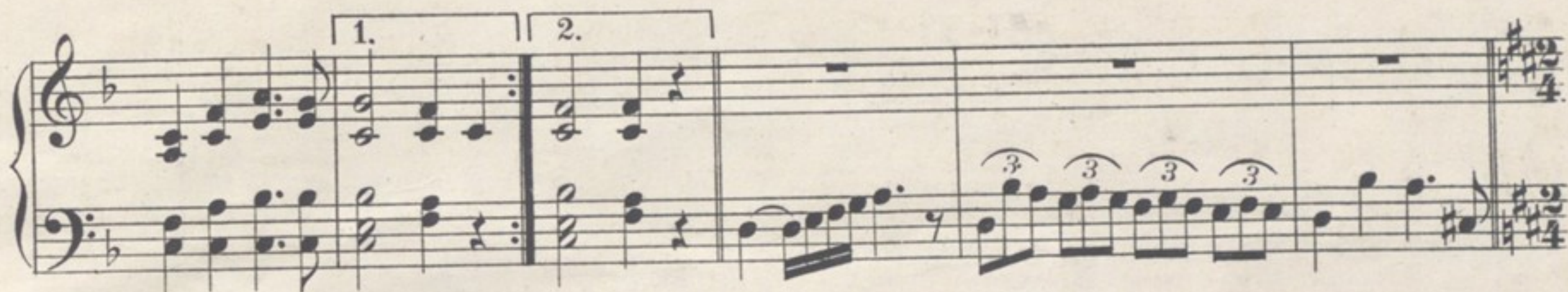
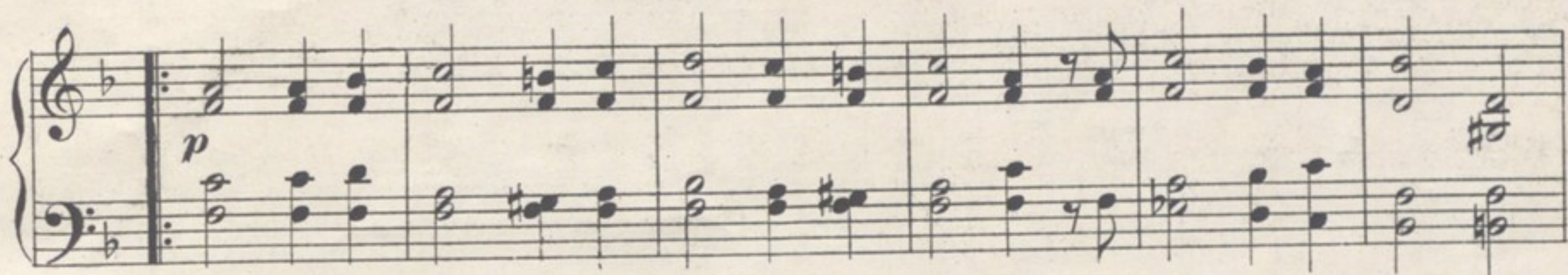


X Andante. (Dręczy lud biedny)



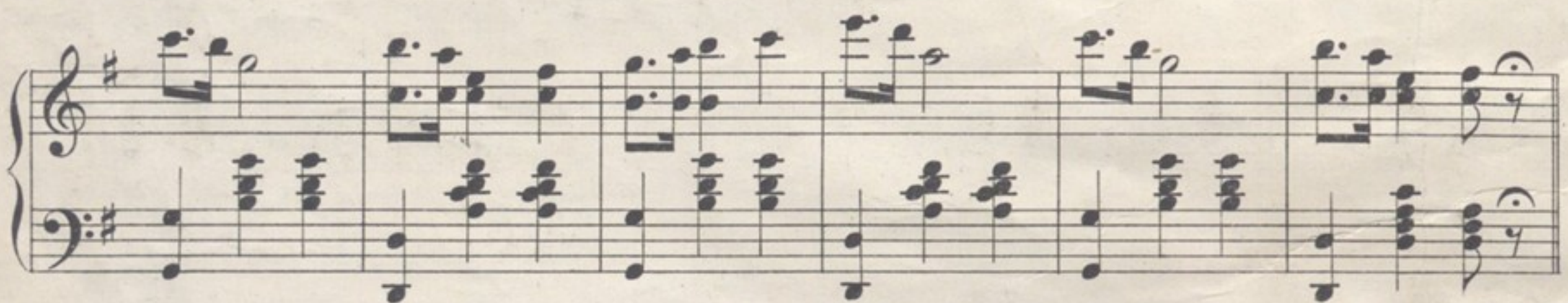
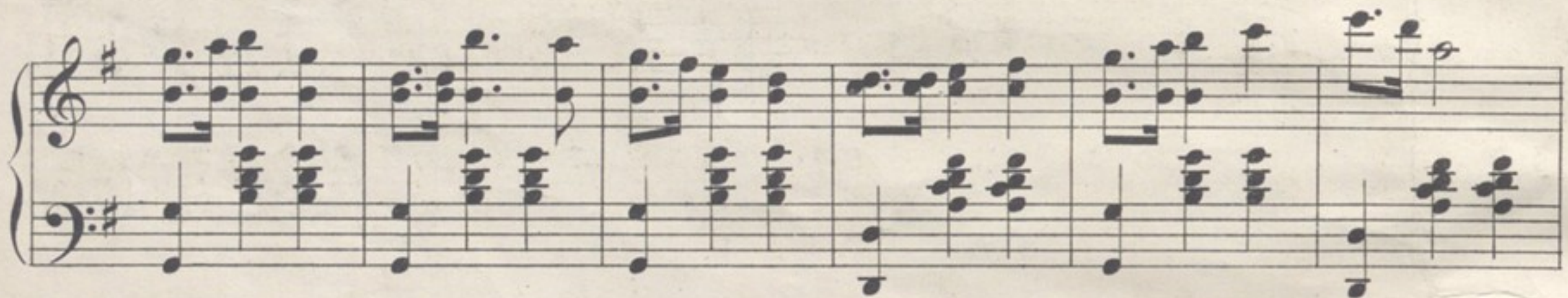




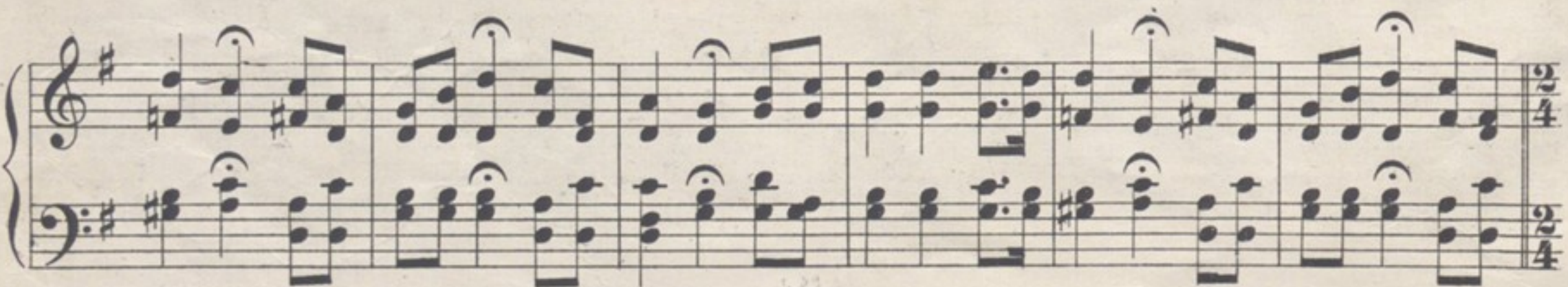




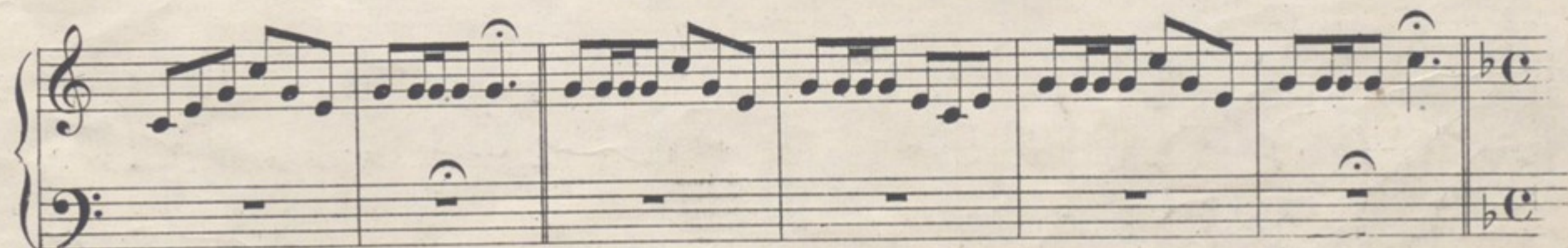
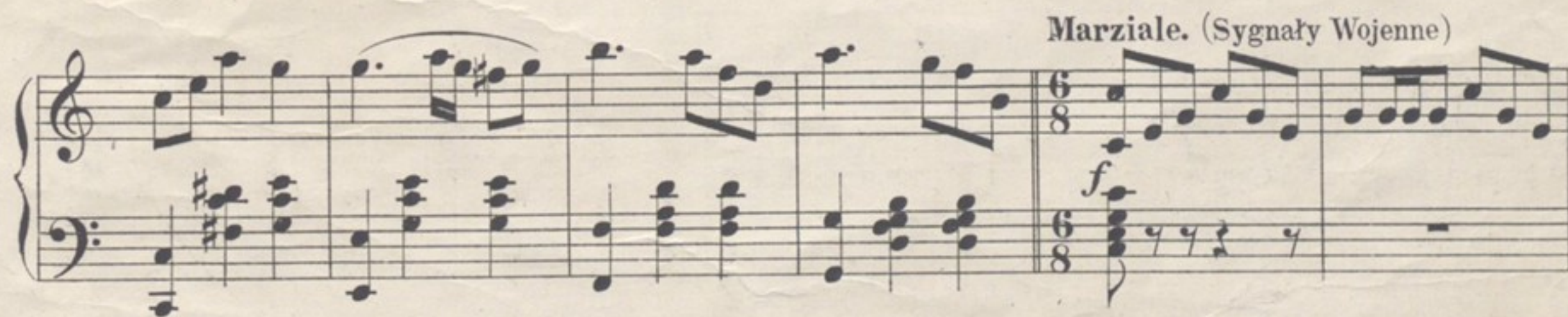
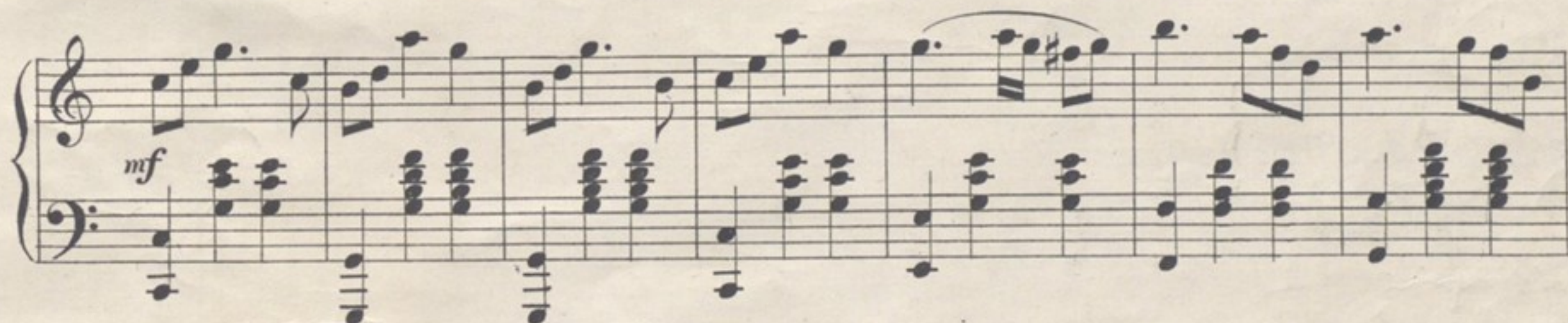
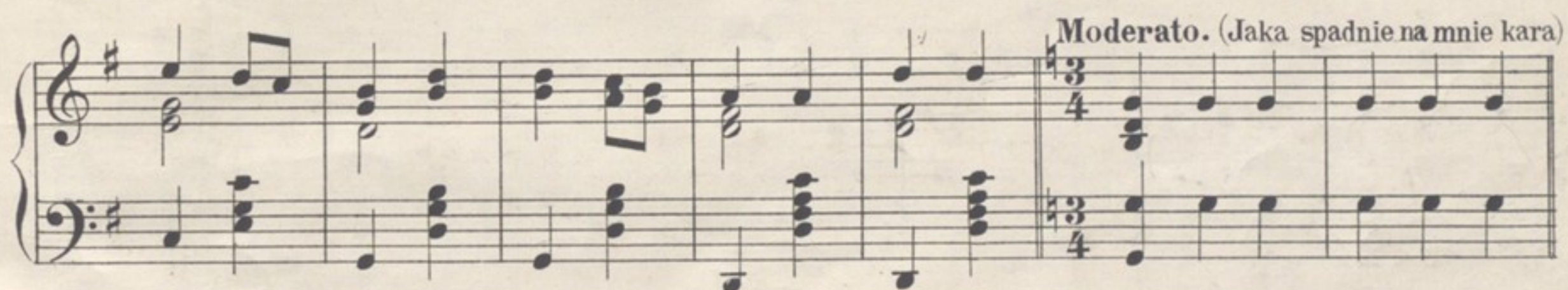
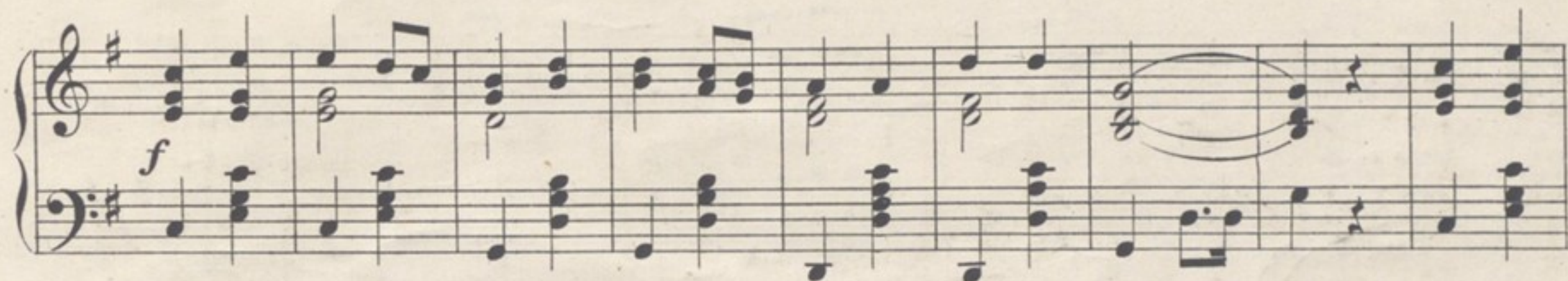
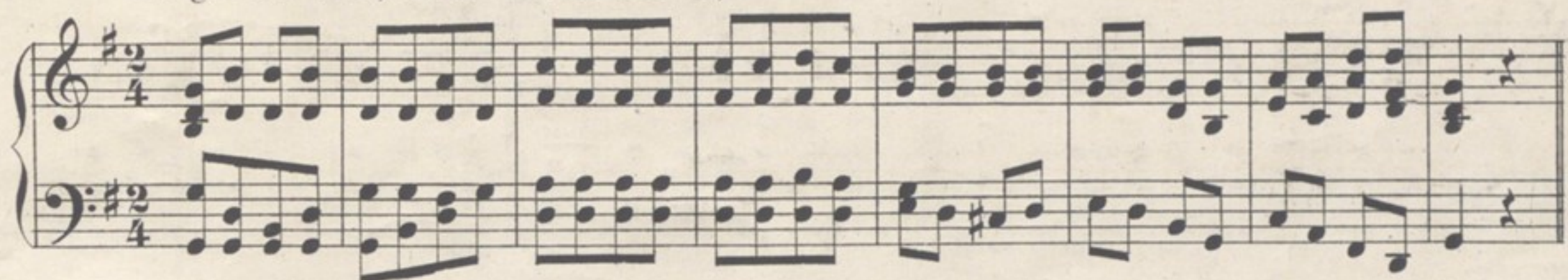
Moderato. (Trzeci Maj)



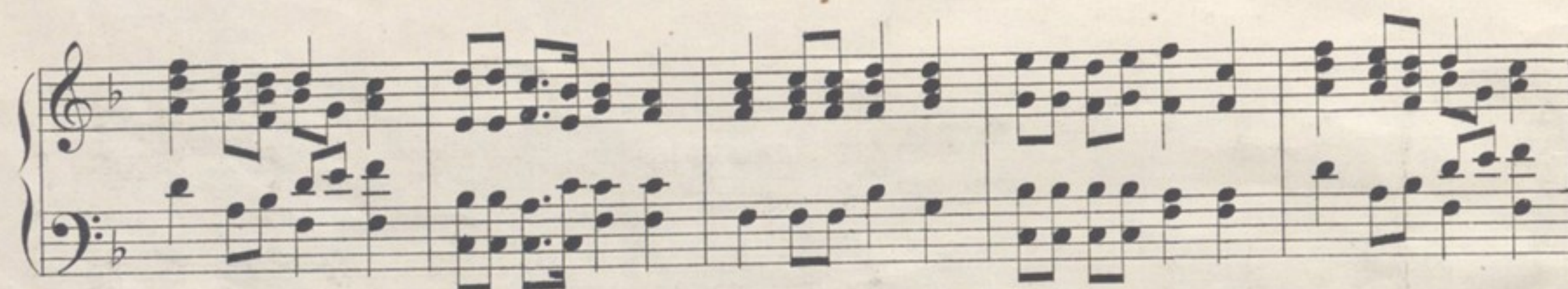
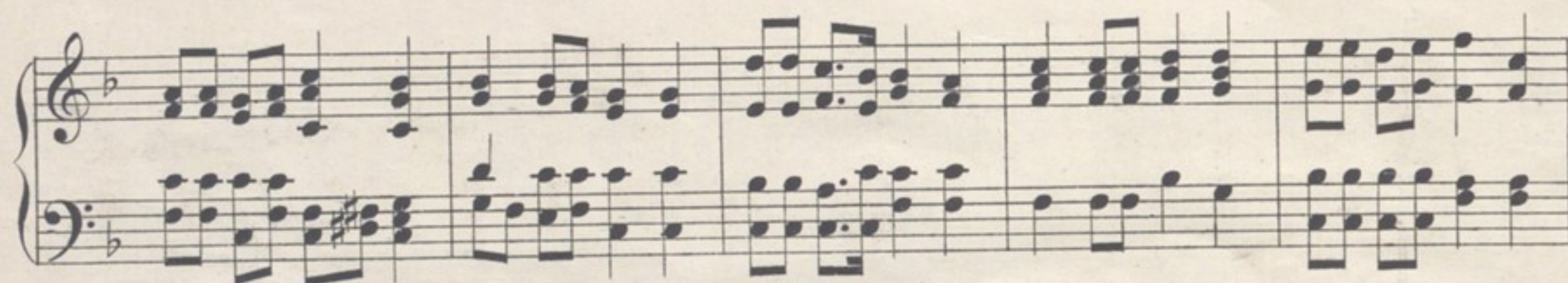
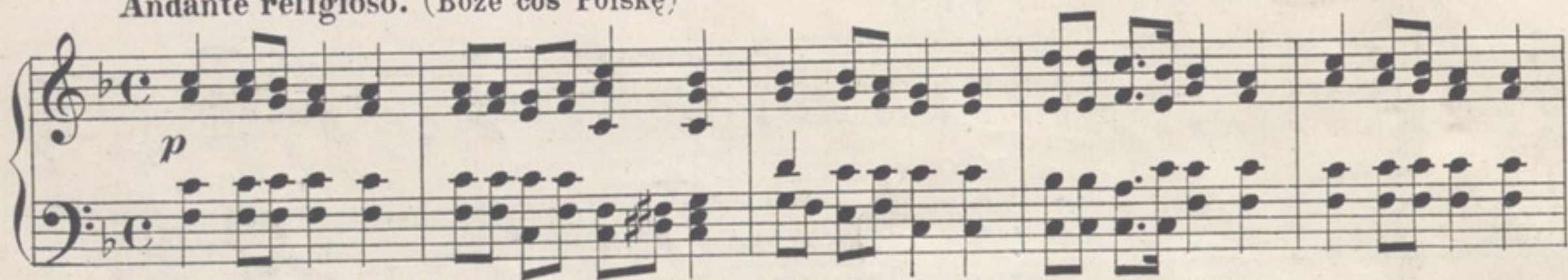
Andante religioso. (Boże Ojczy)



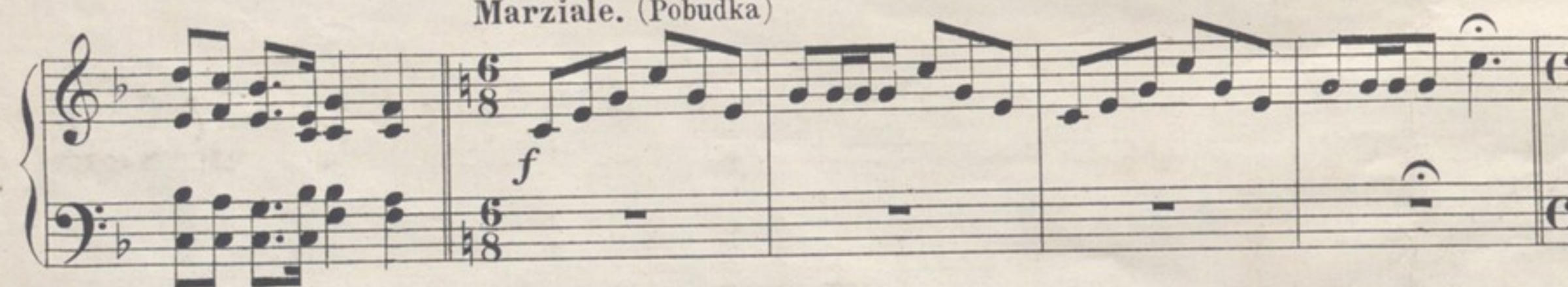
Allegretto. (Precz od nas smutek wszelki)



Andante religioso. (Boże coś Polskę)

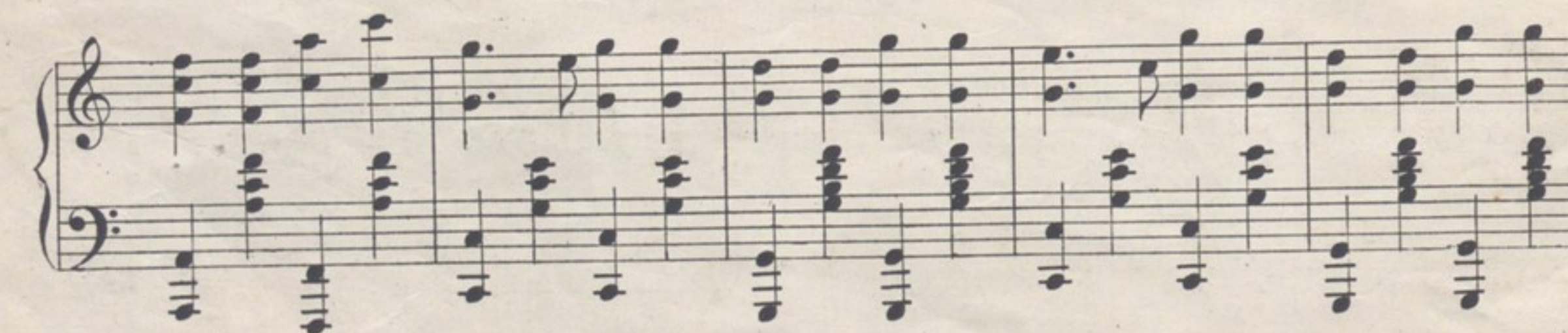
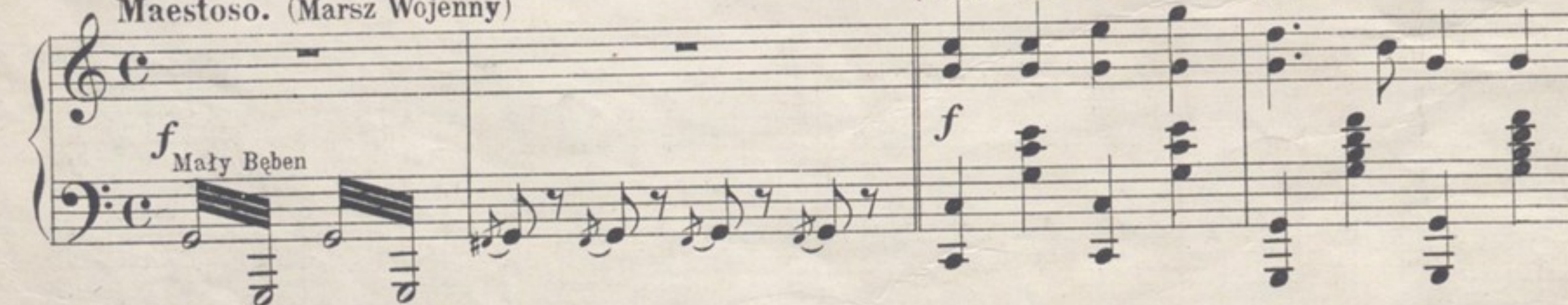


Marziale. (Pobudka)



Maestoso. (Marsz Wojenny)

(A kto chce rokoszy użyje)



Napad nieprzyjaciela.

ff

8

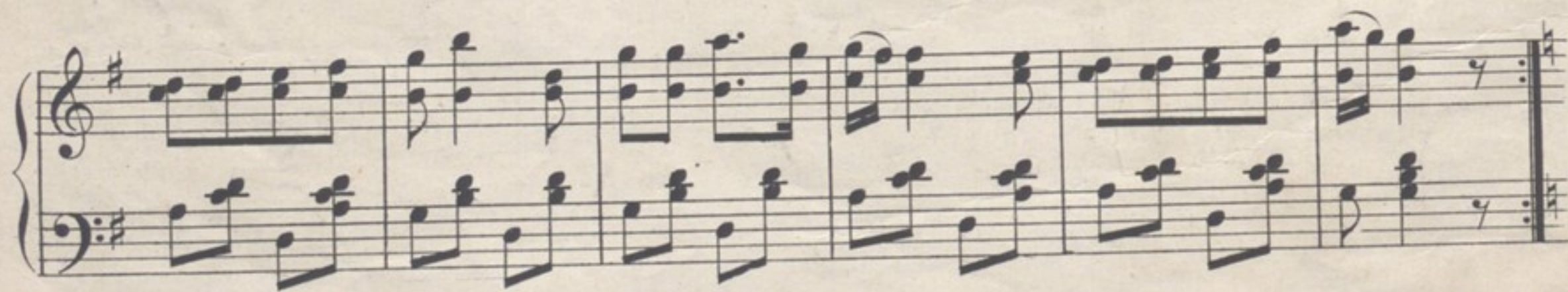
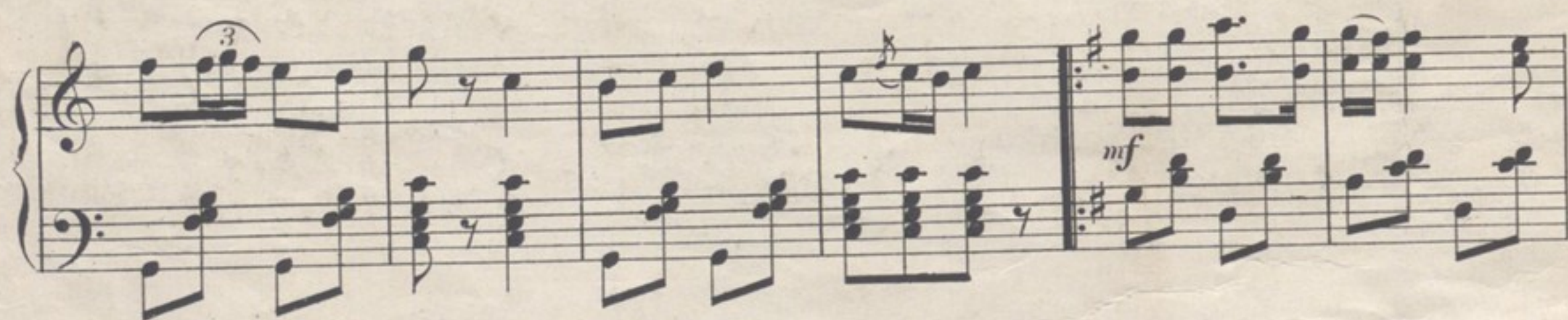
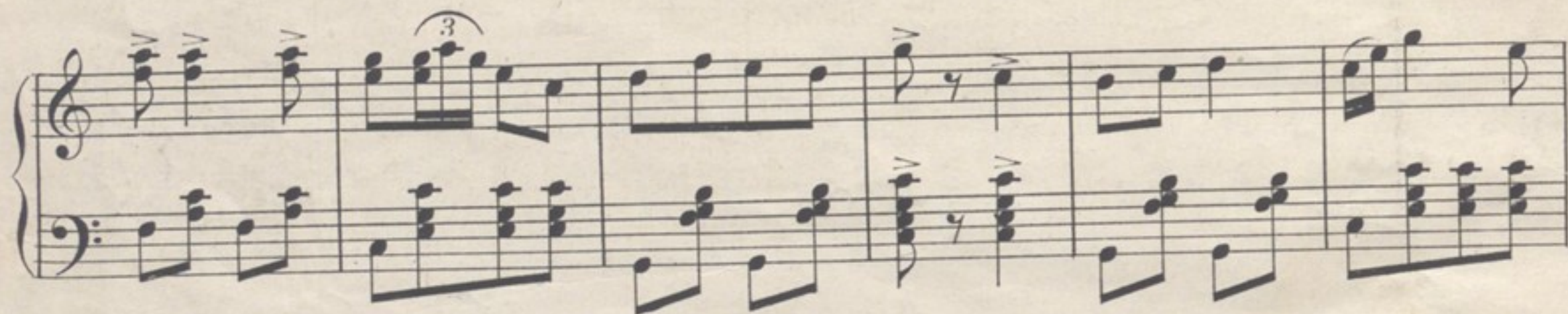
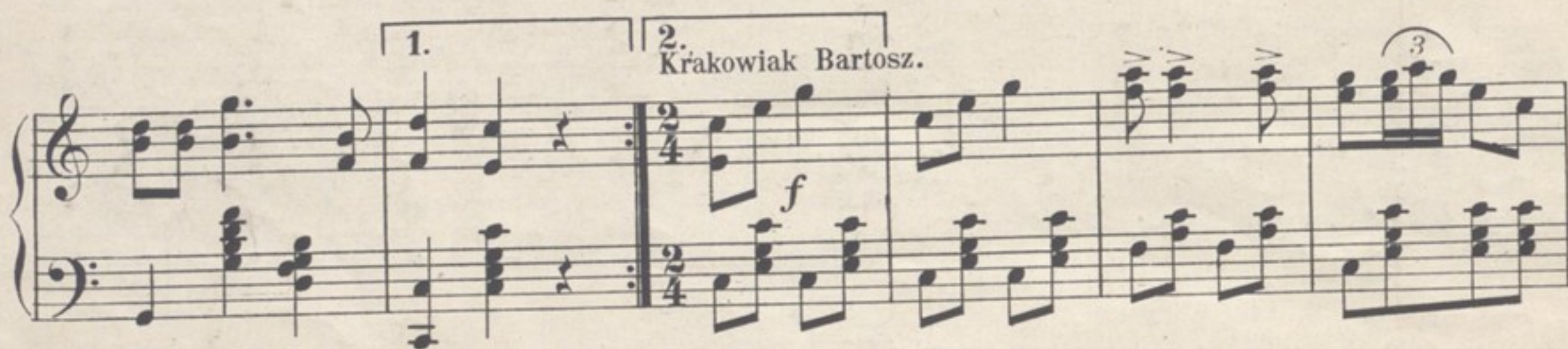
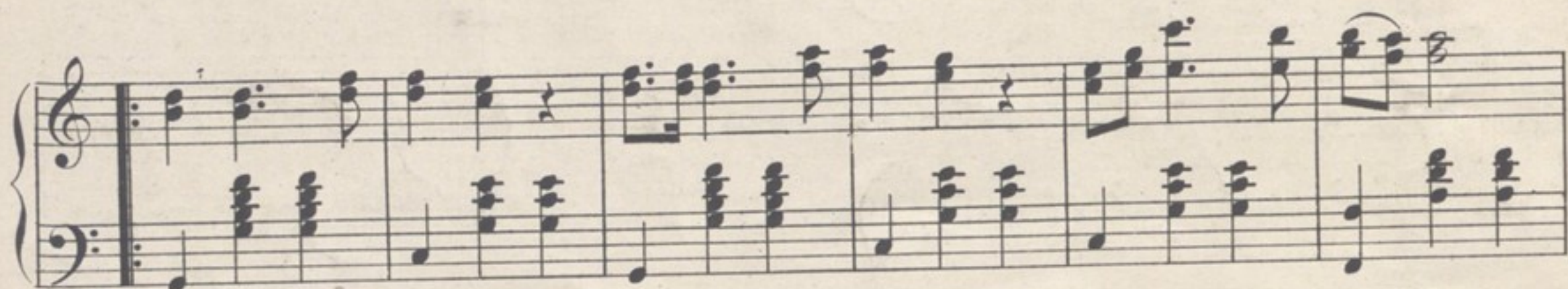
f

The musical score for 'Napad nieprzyjaciela.' is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system features a melody in the treble with eighth notes and a bass line with chords. A dynamic marking of 'ff' is present. The second system continues the melody and bass line, with a dynamic marking of 'f'. The third system shows a more complex texture with multiple voices in the treble and a bass line. The fourth system continues the complex texture. The fifth system shows a change in the bass line. The sixth system concludes the piece with a final chord and a 3/4 time signature.

Zwycięstwo Jeszcze Polska nie zginęła

3/4

The musical score for 'Zwycięstwo Jeszcze Polska nie zginęła' is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system features a melody in the treble with eighth notes and a bass line with chords. The second system continues the melody and bass line. The third system shows a change in the bass line. The fourth system concludes the piece with a final chord and a 3/4 time signature.



A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across six lines. The first system begins with a treble clef and a bass clef. The second system includes a dynamic marking *p* (piano) in the bass staff. The third system includes a dynamic marking *f* (forte) in the bass staff. The fourth system includes a dynamic marking *f* (forte) in the bass staff. The fifth system includes a dynamic marking *f* (forte) in the bass staff. The sixth system ends with the word *Fine.* in the bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across six lines.

Mus. III. 128.656

S. K. ...

W. ...

...