





A M^{re} Wszelaczyński

*professeur au Conservatoire
à LEMBERG.*

① dopis do 108.138



4
MORCEAUX
pour

PIANO

par

SIGISMOND ROSKOWSKI.

Op. 47.

*N^o 1. Valse p. 1. N^o 2. Krakowiak p. 1.
N^o 3. Mazur p. 60.
N^o 4. Polonaise de Concert p. 150.*

Propriété des Éditeurs.

LWÓW-LEMBERG
JAKUBOWSKI & ZADUROWICZ.
Varsovie, Gebethner & Wolff.

F.M. Gerdner Leipzig

Ernesto L. H. ...

II.

Krakowiak.

Sigismond Noskowski, Op.47. N^o 2.

Molto moderato e melancolico.

Molto moderato e melanconico.

p

dolce

mf

espress.

f

p

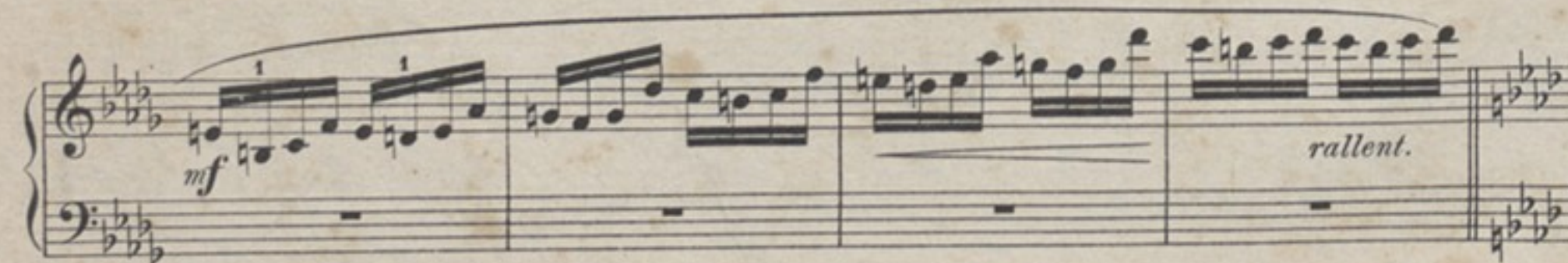
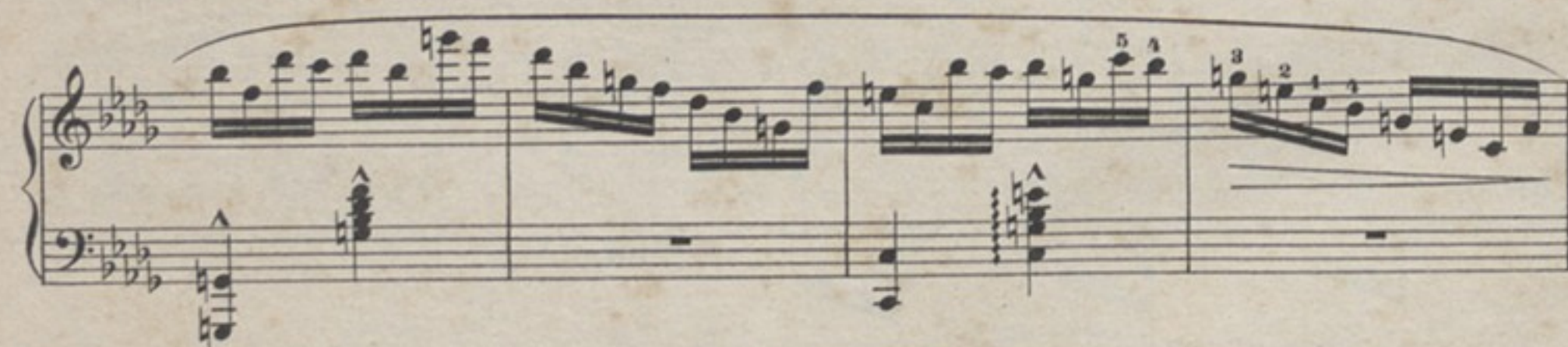
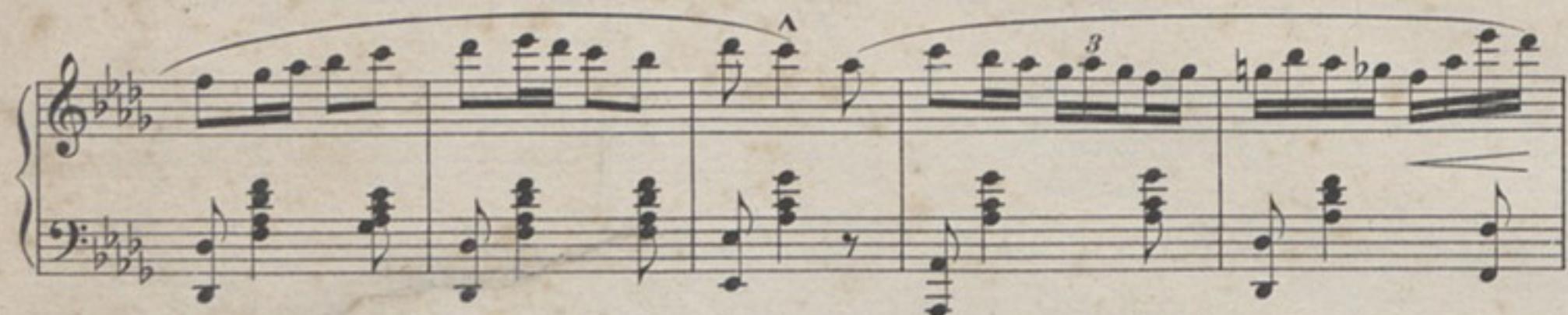
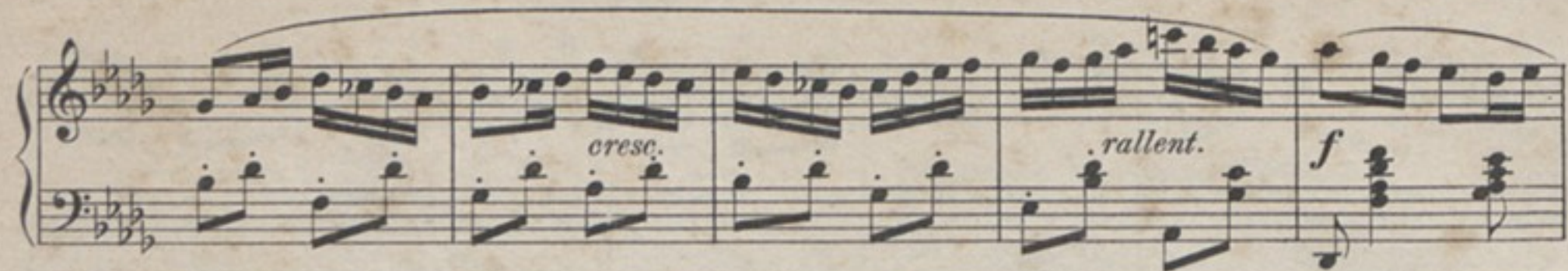
J.sZ. 20b



Nus. III. 108. 138/2

Nr inv.: Mus. III, 128, 147 1993 K 653/19 b





Tempo I e Grandioso.

5

Handwritten musical score for piano, consisting of six systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics (*ff*, *f*, *mf*, *p*, *pp*, *sf*), articulation marks (accents, slurs), and fingerings (e.g., 8, 5, 4, 2, 1). The piece concludes with a double bar line and a final chord.

Nus. III. 108. 138/2

Stanisław Oleniński
Warszawa, 6 maja 1993.
150.000. -



Mus. III, 108, 138/2